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FINE ART AUCTIONEERS

FINE INTERIORS

Tuesday 17 & Wednesday 18 June 2025

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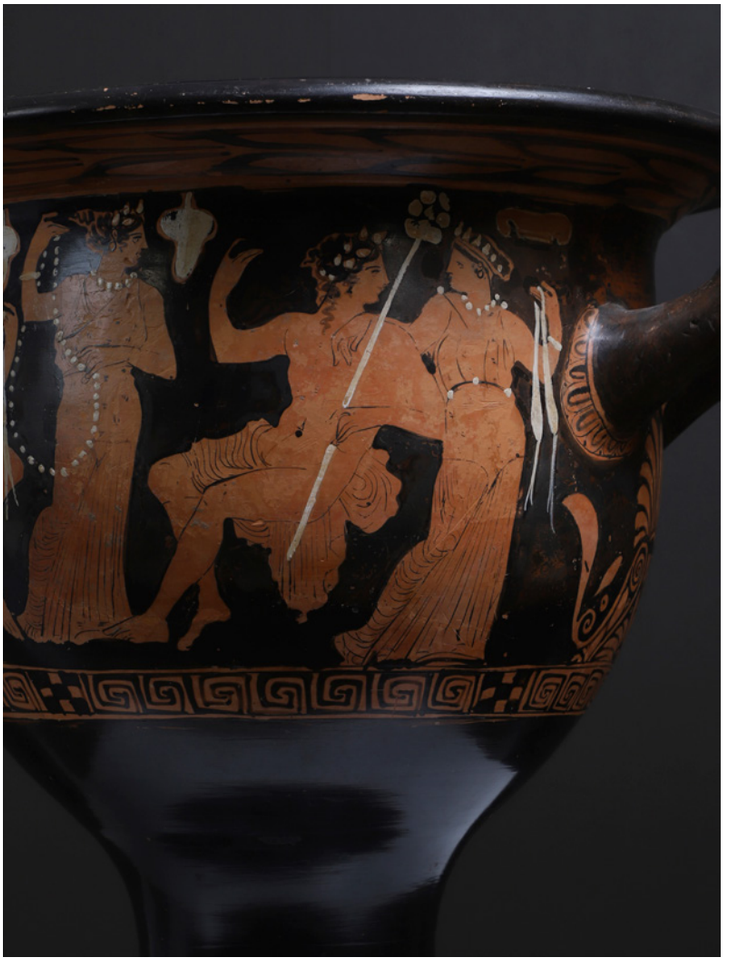

BARDIN'S
NEW
TERRESTRIAL GLOBE.
THE EARTH

FINE INTERIORS

TUESDAY 17 & WEDNESDAY 18 JUNE, 10AM

Tuesday 17 June

Lots 1-140	Furniture and Works of Art
Lots 141-218	A Private Collection, Upper East Side, New York, and a London apartment
Lots 219-301	Furniture and Works of Art
Lots 302-331	Silver

Wednesday 18 June

Lots 332-616	Furniture and Works of Art
Lots 617-648	Garden

VIEWING

Viewing will be held at our Stansted Mountfitchet Saleroom as follows:

Friday 13 June	10am-4pm
Sunday 15 June	10am-1pm
Monday 16 June	10am-4pm

BIDDING

IN ROOM Attend the live auction in person
ONLINE Bid live at www.sworder.co.uk (0% surcharge)

SWORDERS' DELIVERY SERVICE

Sworders offer a delivery service for item(s) purchased. Please see our website for further details.

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IMPORTANT INFORMATION

STORAGE OF LOTS

Sworders and Abels Partnership

Furniture and large items, and small items if they form part of the same invoice, not collected within seven working days of the auction will be removed by Abels Moving Services Ltd (Abels), at your expense, and delivered to their depot at Potters Bar, where they will be subject to collection, administration and storage fees - see below.

Charges

Collection Fee

Collection from Sworders £25 per collection of 1 – 5 items and £50 per collection of 6-10 items listed on an invoice (plus VAT)

Items will be stored free of charge for 7 days from the Sworders collection date.

Storage Charges

Storage charges will commence on the 8th day after being collected by Abels at £4.00 per lot, per day.

Additional charges will be made for items exceeding 8 x 8ft.

A Levied Liability Charge (LLC) of £0.08p / per £1k value of goods.

Abels will charge to the client for storage, shipping and delivery. All costs associated with collection and storage are payable directly to Abels and must be paid prior to collection of the lot(s).

You will need to provide your ID at the time of collection, or prior notification, where your items are being collected by a third party.

Abels Terms & Conditions can be found at www.abels.co.uk/website-terms-and-conditions/. (All subject to VAT and 6.72% insurance on total admin charge).

Collection is by prior appointment, made directly with Abels Monday – Friday, 8.30am – 4.30pm (No weekend collections)

Abels Moving Services Ltd
The Heights, East
Cranborne Road
Potters Bar
EN6 3JN

02045 294315
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These charges are set by Abels; once collected, Sworders will be unable to answer questions relating to items and recommend you contact Abels directly.

See Sworders Terms and Conditions for more information.

ABELS™

THE ART OF MOVING

Day One

Tuesday 17 June at 10am

FURNITURE AND WORKS OF ART

LOTS 1-140

1

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2

4

LOT 1

A carved giltwood cresting,
19th century, French, carved as a basket of flowers, on an associated plinth
46cm wide
10cm deep
42cm high
£100 - 200

LOT 2

A pair of West Country ash and elm Windsor chairs,
c.1820, attributed to Yealmpton, Devon, each with a stick back and applied bent arms, the seat with a moulded underside, raised on faux bamboo supports united by stretchers,
56cm wide
50cm deep
87cm high (2)
£600 - 800

LOT 3

A giltwood and gesso starburst mirror,
20th century, Spanish, of unusual configuration with an oval glass plate issuing numerous radiating rays,
99cm wide
110cm high
£1,500 - 2,000

LOT 4

An English delft chinoiserie mug,
c.1690, probably London, in the 'bleu persan' or 'bleu de Nevers' style, of cylindrical form with a loop handle, white dash ornament and a raised band below the rim, painted in white with a figure seated in a landscape on a blue ground,
14cm wide
11cm deep
10.7cm high
£3,000 - 5,000

For a similar example, see Christie's, 'Syd Levethan: The Longridge Collection', 11 June 2010, lot 1264.

5

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LOT 5

A pair of gilt-metal and glass twin-branch wall lights,
20th century, French, by Maison Baguès, Rue Faubourg St Honore, Paris, each with entwined beadwork and floral stems, issuing twin-branch lights with glass droplets,
31cm wide
11cm deep
50cm high (2)
£1,000 - 1,500

LOT 6

A pair of George II mahogany side chairs,
c.1755, each high back and seat upholstered in petit point needlework fabric, raised on a scrolling apron and cabriole supports, carved with rococo floral and foliate detail,
66cm wide
71cm deep
104cm high (2)
£5,000 - 7,000

For a pair of similar examples, see Christie's, New York, 'Important English Furniture', 21 October 1999, lot 127, and London, 10 July 2003, lot 127. The catalogues reference a very similar set sold in 1978 by a collector, H J Joel of Childwickbury, Hertfordshire. The carved scroll and cabochon decoration to the front seat rails does relate to a design of a 'French' patterned chair in Thomas Chippendale's 'Director', published in three editions between 1754 and 1763.

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LOT 7 ♦

A tortoiseshell double tea caddy,
19th century, the hinged swell lid with central tablet, on bun feet, enclosing a blue velvet lining and two lidded compartments, with ivory banding and knops, the front edge stamped 'Lund Maker London',
18cm wide
10cm deep
14cm high
£200 - 400

LOT 8

A large polychrome delft charger,
late 18th century, Dutch, the centre painted with a vase of flowers, within a border of weaving foliate garlands, marked 'P' to the underside,
43cm diameter
£400 - 600

LOT 9

A pair of buttoned leather and parcel-gilt wooden armchairs,
of recent manufacture, by Theodore Alexander, in the 18th-century style, each with open arms and cabriole legs, with scrolling rococo decoration,
72cm wide
66cm deep
100cm high (2)
£300 - 500

LOT 10

A lacquered bamboo coffee table,
20th century, Chinese, with a square top, raised on a stylised pierced base,
94cm wide
92cm deep
44cm high
£200 - 400

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

11

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LOT 11

A painted wooden tailor's mirror by Miroir Brot,
20th century, French, with a moulded cheval frame enclosing three glass plates, the two adjustable folding examples with printed cotton backing, the brass border bearing the maker's mark, raised on outswept supports terminating in castors,
66cm wide
62cm deep
175cm high when closed
£500 - 700

LOT 12

A flat-weave kilim rug,
of recent manufacture, after a design by Märta Måås-Fjetterström, the central field with geometric decoration on a cream ground,
360 x 280cm
£1,500 - 2,500

LOT 13

Two folk art painted wooden marriage chests,
19th century, French, Rouen, each with a domed hinged lid, with all-over floral, foliate and bird decoration,
larger 45cm wide
30cm deep
31cm high (2)
£600 - 800

14

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16

LOT 14

An Oushak wool carpet,
of recent manufacture, the field woven with stylised foliate motifs on a blue ground, within a wide border,
403 x 310cm
£4,000 - 6,000

LOT 15

A pair of small Louis XVI Transitional-style mahogany, tulipwood and gilt-bronze bookcases,
c.1900, French, each with a rounded, rectangular, brèche d'Alep marble top with a pierced gallery, above a pair of open shelves, and raised on squat cabriole supports terminating in sabots,
53cm wide
28cm deep
106cm high (2)
£500 - 700

LOT 16

An Empire walnut, ebonised and parcel-gilt commode,
early 19th century, Italian, with a rectangular top, above three long drawers set between column pilasters, and raised on acanthus-capped paw feet,
126cm wide
60cm deep
93cm high
£500 - 700

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

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LOT 17

A Kuba rug,
late 19th/early 20th century, North Caucasus, the field with stylised cloud bands, hooked and stepped guls, animals and jewellery to a pale ground, within a stepped gul border,
127 x 182cm
£2,000 - 3,000

LOT 18

A pair of carved giltwood and gesso stools or hall seats,
19th century, Italian, each of scrolling rococo outline, with a shaped rectangular seat upholstered in foliate fabric, raised on elaborate floral and foliate-decorated cabriole supports, terminating in scroll feet,
199cm wide
54cm deep
50cm high (2)
£2,000 - 3,000

LOT 19

A carved oak aumbry or food cupboard,
probably 19th or 20th century but incorporating some earlier elements, with a rectangular top above a panelled front, with pierced Gothic decoration and a central door, raised on stile supports,
105cm wide
36cm deep
95cm high
£600 - 800

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LOT 20

A Murano clear and coloured glass chandelier,
20th century, Italian, Venice, with scrolling foliate detail and eight branches,
65cm diameter
75cm high
£300 - 500

LOT 21

A specimen marble-topped coffee table,
of recent manufacture, the square moulded top centred with a chequerboard panel, raised on a pierced and scrollwork stand,
105cm square
47cm high
£300 - 500

LOT 22

A George III mahogany plate bucket,
late 18th/early 19th century, with a brass swing handle over a ribbed body with two brass straps,
38cm diameter
39cm high
£400 - 600

LOT 23

A George III satinwood fire screen,
c.1790, with a hinged shelf with an inlaid burr elm panel, and a rise-and-fall silk screen, raised on square supports and outsplayed feet,
43cm wide
41cm deep
103cm high
£200 - 400

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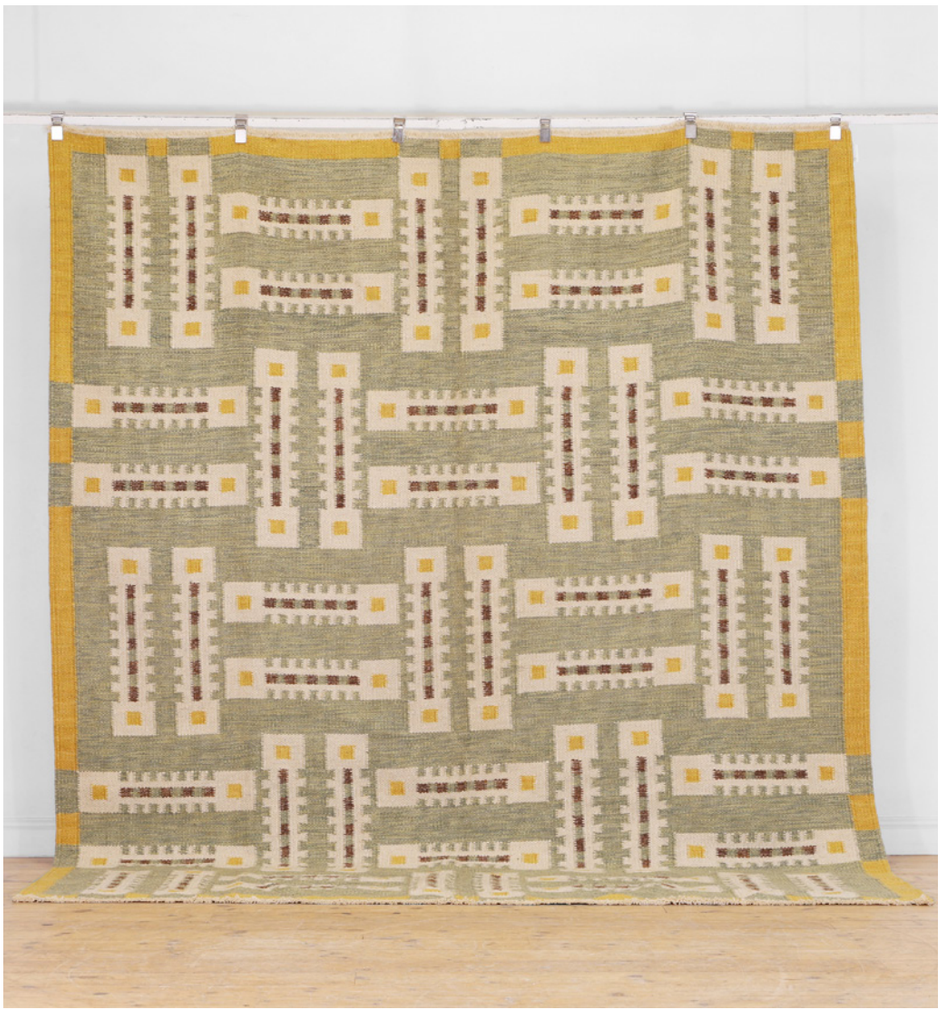

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LOT 24

Two pairs of lined and interlined silk curtains,
of recent manufacture, each with floral and foliate embroidery,
205cm wide at the pinch-pleated top edge
290cm drop (4)
£800 - 1,200

LOT 25

A set of four ormolu handles,
18th century, each 'C' scroll foliate motif interspersed with rope-twist borders,
14cm wide
2cm deep
9cm high (4)
£150 - 250

LOT 26

A flat-weave wool rug of Scandinavian design,
of recent manufacture, the central field worked in greens and yellows as a geometric design,
310 x 253cm
£1,200 - 1,500

LOT 27

A pierced metal hall lantern,
late 19th century, with scrolling foliate decoration and six glazed panels, one with a door enclosing three lights,
34cm wide
34cm deep
50cm high
£400 - 600

28

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LOT 28

A late Victorian upholstered armchair by William Bertram & Sons, London,
c.1890, covered in pale blue fabric, with a scrolling giltwood frame, raised on fluted front supports terminating in brass castors, stamped 'Bertram & Son, 100 Dean Street',
78cm wide
102cm deep
88cm high
£600 - 800

LOT 29

A late George III mahogany combination sofa table or dressing table,
early 19th century, after a design by Thomas Sheraton, the rectangular hinged top with inset mirror enclosing a partly ratcheted leather writing surface, the central section enclosing an arrangement of lidded compartments, with a work compartment and cupboards and to either end respectively, inscribed indistinctly to the carcass,
111cm wide
55.5cm deep
85cm high
£600 - 800

See Sheraton's 'Cabinet Dictionary', 1803, design for a Lady's dressing table and Clifford Musgrave, 'Regency Furniture', pl. 8a and 8b, for a very similar dressing table made to Sheraton's design.

LOT 30

A pair of George II-style carved giltwood pier mirrors,
20th century, each with a broken swan-necked pediment flanking a foliate crest, with a scrolling frame with compass and shell decoration throughout, surrounding a bevelled glass plate,
59cm wide
113cm high (2)
£2,000 - 4,000

LOT 31

A pair of Art Deco-style parquetry occasional tables,
of recent manufacture, each with a spiral inlaid top raised on shaped supports, on a stepped circular plinth,
55.5cm diameter
64.5cm high (2)
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

32

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LOT 32

A Caucasian wool runner,
20th century, woven with teardrop medallions to a pale green ground,
260 x 67cm
£100 - 200

LOT 33

A mahogany commode,
19th century, with a stepped top and square supports,
57cm wide
50cm deep
81cm high
£150 - 250

LOT 34

A pair of polychrome cloisonné enamel lamps,
late 19th/early 20th century, Chinese, each of baluster form with a flared shaped rim,
31cm diameter
79cm high without shade (2)
£100 - 200

LOT 35

A group of painted and parcel-gilt side chairs,
20th century, comprising a pair and three single examples, all of slender design with pointed finials and striped floral silk upholstery,
largest 51cm wide
51cm deep
119cm high (5)
£200 - 400

35

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LOT 36

A pair of small rococo giltwood mirrors,
mid-18th century, Italian, each with a scrolling foliate frame enclosing a mercury glass plate,
41cm wide
26cm high (2)
£600 - 800

LOT 37

A pair of George III silver-mounted coconut cups,
18th century, each with chip-carved compass-work decoration, with an armorial reserve to the front enclosing a monogram and surmounted by tulips, with a silver pedestal foot and rim, marked but indistinct, one marked 1794,
10cm diameter
17cm high (2)
£800 - 1,200

LOT 38

A small painted pine linen press,
19th century, Northern European, with an arched pediment, above a pair of panelled doors enclosing a hanging rail, over a pair of moulded long drawers, raised on tapering square feet,
120cm wide
50cm deep
229cm high
£800 - 1,200

LOT 39

A pair of neoclassical painted toleware table lamps,
of recent manufacture, each of urn form with a mottled red finish,
18cm diameter
49cm high without shade (2)
£200 - 400

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LOT 40

A 'bayonet' steel electrolier,
c.1900, French, with a polished finish and six light branches, *wired for electricity*,
37cm diameter
63.5cm high
£500 - 700

LOT 41

An Oushak wool carpet,
of recent manufacture, woven with bold foliate motifs to a pale-blue ground,
321 x 242cm
£1,000 - 2,000

LOT 42

A pair of Directoire-style ebonised bedside cabinets,
early 20th century, French, each with a moulded square top, above a short frieze drawer, an open compartment and a cupboard set between fluted columns, raised on peg feet, with all-over gilt-metal mounts,
41cm wide
38cm deep
68cm high (2)
£300 - 500

LOT 43

A pair of Louis XVI-style kingwood and mahogany occasional tables,
c.1900, French, with all-over gilt-metal mounts, each with an oval parquetry top above a frieze decorated with swags and putti, fitted with a single short drawer and raised on slender cabriole supports,
82cm wide
53cm deep
75cm high (2)
£800 - 1,200

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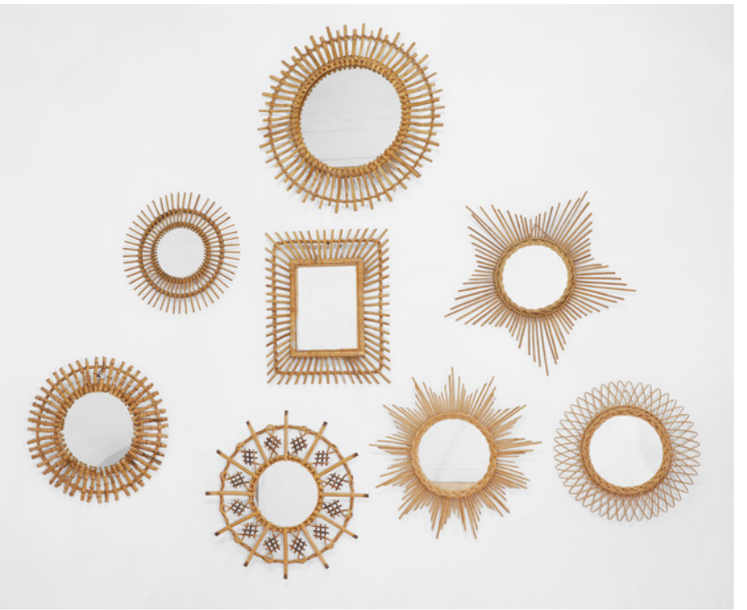

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LOT 44

A pair of small carved, painted and parcel-gilt wooden girandoles,
19th century, each frame with a ribbon crest over a rectangular plate, bordered by a mirrored slip with convex inclusions,
29cm wide
16cm deep
53cm high (2)
£1,000 - 2,000

LOT 45

A group of vintage bamboo mirrors,
mid-20th century, of various sizes,
largest 70cm diameter (8)
£300 - 500

LOT 46

A pair of upholstered low chairs,
of recent manufacture, each covered in grey wool and raised on ring-turned supports terminating in brass castors,
65cm wide
65cm deep
69cm high (2)
£300 - 500

LOT 47

Sir Joseph Edgar Boehm RA (1834-1890),
a Black Watch soldier (Royal Highland Regiment) by Elkington and Co., patinated bronze on a square base, marked 'ELKINGTON & CO.',
12cm wide
14cm deep
45cm high
£600 - 800

This is a replica of one of the four figures around the plinth of the Wellington Memorial at Hyde Park Corner, London.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

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LOT 48

A set of eight rustic oak stools,
late 19th/early 20th century, each with a rectangular top above a pair of shaped supports united by a stretcher,
44cm wide
29cm deep
41cm high (8)
£400 - 600

LOT 49

A Regency mahogany extending dining table,
c.1815, the rounded rectangular top with a moulded edge and three extra leaves, above twin pedestals with twisted supports and outsplayed legs, terminating in foliate-cast brass caps and castors,
288cm wide
136cm deep
72cm high
£1,500 - 2,500

LOT 50

A cased rosewood and brass-inlaid roulette wheel,
c.1900, French, the 17¾-inch brass line-inlaid wheel, with coloured and plain bone gaming chips and an oak case,
case 51cm wide
51cm deep
23cm high (qty.)
£400 - 600

50

51

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53

54

LOT 51

A large Oushak wool carpet,
of recent manufacture, woven with floral and foliate motifs to a pale-blue ground,
308 x 421cm
£3,000 - 5,000

LOT 52

A set of Victorian graduated porcelain armorial plates,
probably John Ridgway & Co., each with scroll and gilt-heightened shaped borders, with the armorial crest of the Slaughter family,
largest 55cm wide (6)
£200 - 400

LOT 53

A large ash, brass and cane luggage stand,
early 20th century, with a pair of tubular rails above two shelves, set between arched supports, each with an umbrella stand to each end, the base carved with foliate decoration and raised on square feet,
172cm wide
31cm deep
126cm high
£400 - 600

LOT 54

An Empire-style mahogany settee,
late 19th century/early 20th century, French. the curved rail with a gilt-metal cherub and garland crest, over downswept arms carved with scales and dolphin terminals, raised on sabre supports and upholstered in studded teal velvet,
120cm wide
73cm deep
84cm high
£600 - 800

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

55

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LOT 55

A pair of gilt-metal and glass wall lights,
20th century, Italian, in the manner of Maison Baguès, each backplate modelled as a single stem flower issuing from a glass-mounted urn, with twin candle branches,
17cm wide
8cm deep
47cm high (2)
£1,200 - 1,500

LOT 56

A Gustavian-style painted pine chest of drawers,
c.1900, Swedish, with a rectangular top, above a dentil-moulded frieze and three long drawers, raised on tapering square supports,
96cm wide
48cm deep
87cm high
£400 - 600

LOT 57

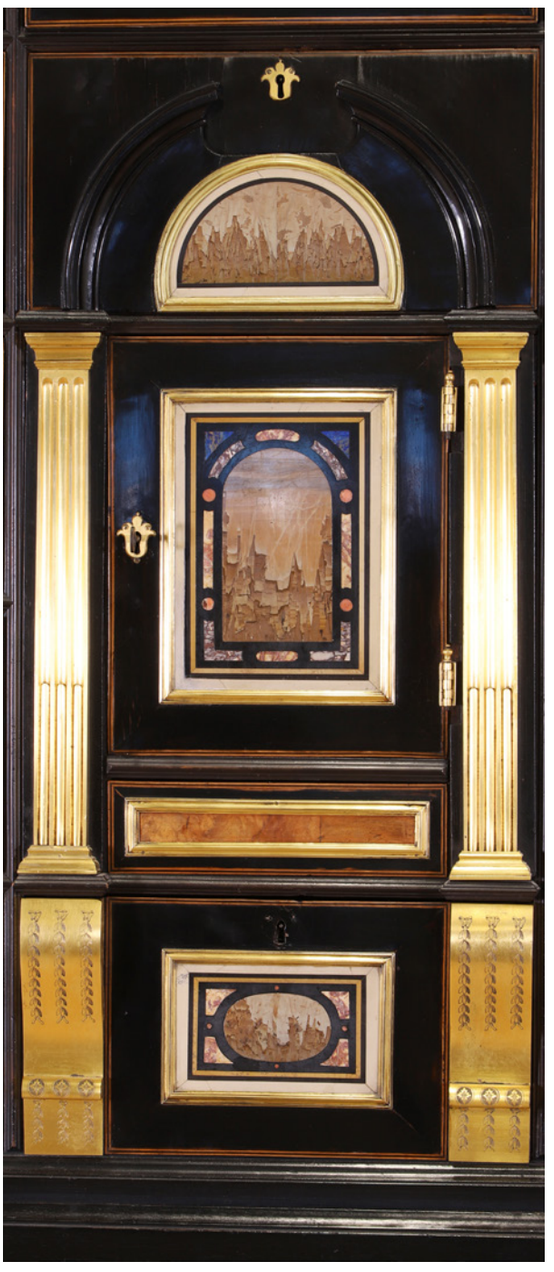
A fine Veramin wool carpet,
c.1920s, Persian, the field decorated with a trellis and flower head design in pinks and pale green on a cream ground, within a banded border,
316 x 214cm
£3,000 - 5,000

LOT 58

A baroque ebonised fruitwood, pietra paesina, pietra dura and gilt-bronze-mounted cabinet on stand,
c.1720, English or German, with a moulded cornice over thirteen drawers set with earlier North Italian stone panels, surrounding a central cupboard enclosing further drawers, with a short walnut-veneered drawer set between a pair of stop-fluted column-mounted bookends, with three secret slides to the top of the carcass, raised on a later stand,
96cm wide
60cm deep
178.5cm high
£4,000 - 6,000

Provenance: Sir Leslie and Lady Morrison, Goff House, Blackheath, London;
a private collection, UK.

For a walnut and pietra dura example of similar date and configuration, see Bonhams, 'The Gentleman's Library Sale', 23 and 24 February 2021, lot 190. The catalogue note references comparables in German collections, and particularly one example in the Staatliche Kunstsammlungen Kassel in Hesse.



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LOT 59

A terracotta bust of Homer after the antique,
20th century,
28cm wide
18cm deep
40cm high
£400 - 600

LOT 60

An Empire-style gilt and patinated bronze colza chandelier,
19th century, with four lights and acanthus decoration,
38cm wide
38cm deep
69cm high
£800 - 1,200

LOT 61

A large tin-glazed earthenware 'lebrillo' basin,
19th century, Spanish, in the Trianan style, painted in greens and yellows with a charging bull to the centre, the rim with criss-cross diamonds,
56cm diameter
12cm high
£1,000 - 1,500

LOT 62

A George III mahogany linen press,
c.1790, with a moulded cornice above a pair of panelled doors with strung decoration, enclosing a storage compartment fitted for slides, above two short and two long drawers, all raised on bracket feet,
127cm wide
61cm deep
199cm high
£600 - 800

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LOT 63

A pair of Louis XVI-style carved giltwood and composition wall lights,
19th century, each of neoclassical form with a flaming finial, and three branches with acanthus terminals,
32cm wide
23cm deep
50cm high (2)
£200 - 400

LOT 64

A painted metal wall lantern,
19th century, with a pagoda top above glazed sides, enclosing a copper and brass lamp,
28cm wide
20.5cm deep
47cm high
£200 - 400

LOT 65

A Nishapur-style pottery bowl,
probably late 19th/early 20th century, Iranian, slip-decorated in black and blue with birds on a stone ground,
24cm diameter
£100 - 200

LOT 66

Two Kashan-style pottery bowls,
probably late 19th/early 20th century, Iranian, each decorated with figures and Kufic script to a cream ground,
23cm diameter (2)
£150 - 250

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

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LOT 67

Two polished brass faux bamboo floor lamps,
20th century, each with a linen shade, the larger on a tripod base,
33cm wide
33cm deep
144cm high (2)
£300 - 500

LOT 68

A chip-carved ash mangling board,
early 18th century, Dutch, Friesland, the slightly convex board decorated with six geometric medallions, interspersed with initials and a date '1705',
11cm wide
84cm long
£300 - 500

LOT 69

A kilim flat-weave wool carpet in the style of Barbro Nilsson,
of recent manufacture, woven in tones of green, blue and brown,
305 x 253cm
£800 - 1,200

LOT 70

A Regency mahogany settee,
c.1820, with a reeded frame and scrolling supports terminating in brass castors, upholstered in vibrant flame-stitch fabric,
163cm wide
66cm deep
85cm high
£1,000 - 2,000

71

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LOT 71

A carved giltwood and composition pier mirror,
20th century, Continental, with a ribbon surmount and drapery frame, enclosing a rectangular glass plate,
60cm wide
123cm high
£200 - 400

LOT 72

A Louis XVI-style rosewood bonheur du jour,
19th century, French, with a raised superstructure fitted with four drawers, above a leather inset writing surface and a frieze drawer, with all-over ripple moulding and raised on tapering turned supports with gilt-metal sabots,
82.5cm wide
44cm deep
91cm high
£300 - 500

LOT 73

A large George IV-style mahogany stool,
of recent manufacture, the square seat upholstered in hessian with a geometric silk edge, raised on tapering reeded supports, terminating in brass caps and castors,
102cm wide
102cm deep
44cm high
£1,000 - 2,000

LOT 74

A George III-style mahogany serving table,
late 19th century, of breakfront outline with a fluted frieze centred with neoclassical swags, raised on acanthus-capped tapering reeded supports, terminating in hairy paw feet,
172cm wide
67cm deep
80cm high
£600 - 800

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

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LOT 75

A John Walsh Walsh cameo glass oil lamp,
c.1890, Birmingham, the glass body cased in opal over ruby, carved with flowers with a geometric border, complete with brass mounts and a clear glass chimney, the burner stamped 'Messenger's Patent',
17cm diameter
34cm high excluding the chimney (2)
£1,500 - 2,000

For a similar example, see Martine S Newby, 'From Palace to Parlour: A Celebration of 19th-Century British Glass', an exhibition at the Wallace Collection, the Glass Circle, London, 2003, pg.88, pl.209.

This oil lamp is thought to be one of only three produced.

LOT 76

A painted leather screen,
20th century, probably made and decorated in artists' workshops, Bond Street, Brighton, with three leaves, each painted with exotic birds amongst flowers, with studded and gilt edges,
each panel 51cm wide
168cm high
£800 - 1,200

LOT 77

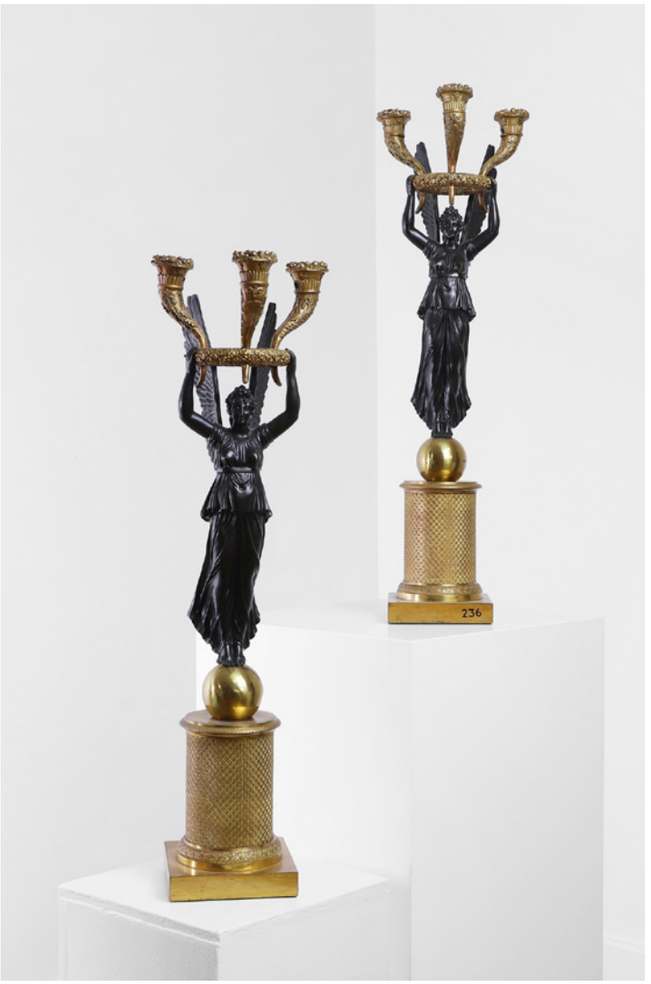
A provincial walnut refectory table,
19th century, French, with a cleated plank top, above a plain frieze fitted with a single short drawer, raised on tapering square supports,
217cm wide
85cm deep
73cm high
£1,000 - 1,500

LOT 78

A pair of neoclassical bronzed-metal table lamps,
late 19th/early 20th century, each in the form of putto holding an urn aloft,
18cm diameter
49.5cm high (2)
£300 - 500

79

80



81

82

LOT 79

A pair of black-lacquered and gilt side tables in the Qing dynasty style,
of recent manufacture, Chinese, each of rectangular form, the top centred with an auspicious motif, raised on stylised square supports,
63cm wide
55cm deep
40cm high (2)
£200 - 400

LOT 80

A pair of bronzed-metal table lamps,
20th century, each as a female water carrier, holding a vessel aloft,
56.5cm diameter
101cm high including shades (2)
£300 - 500

LOT 81

A pair of Empire ormolu and patinated bronze candelabra,
early 19th century, French, each modelled as a winged figure of Victory, with both arms supporting a floral wreath and three light branches,
16cm diameter
61.5cm high (2)
£3,000 - 5,000

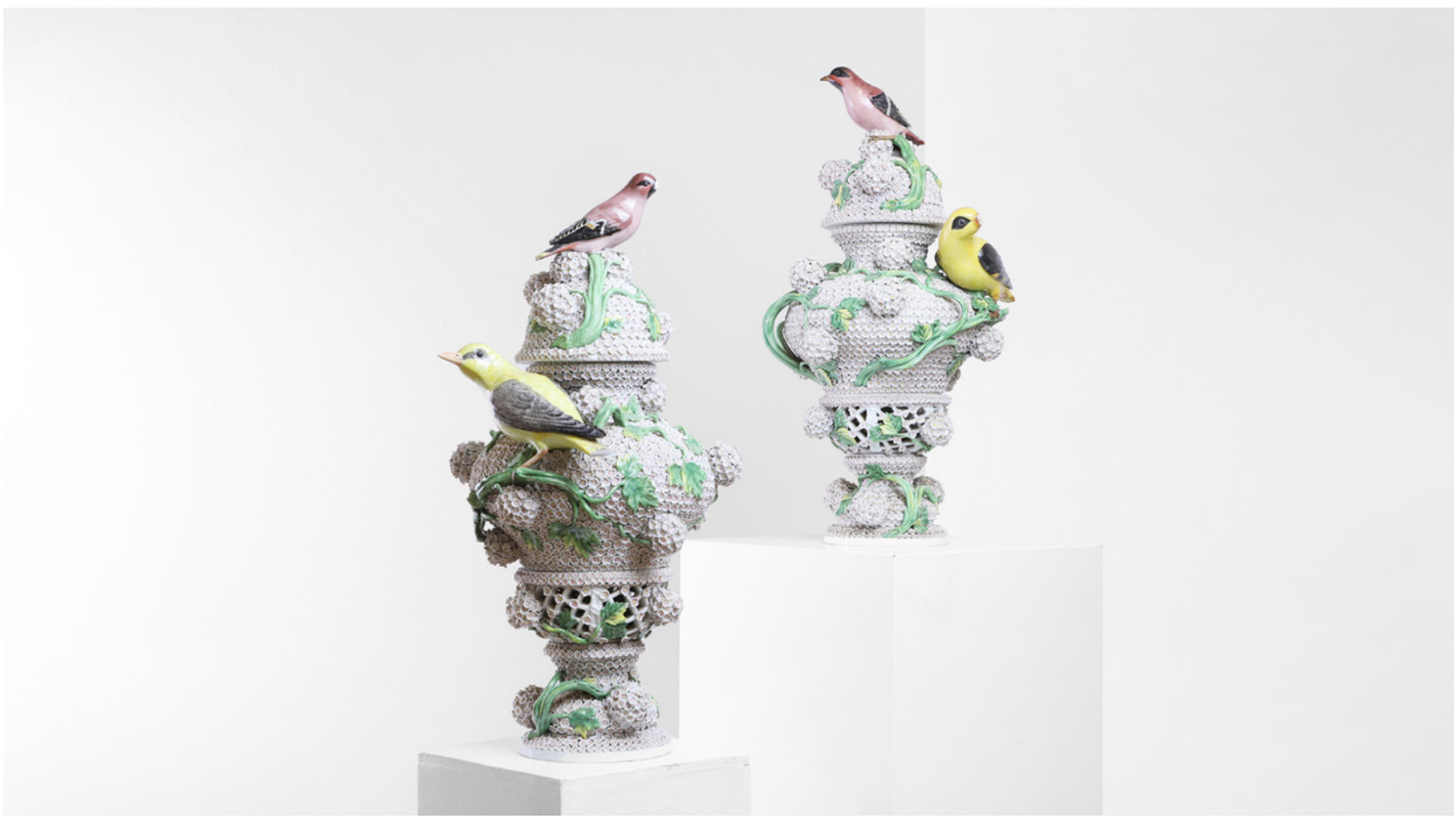
LOT 82

An oak draw-leaf table,
late 17th century and later, with a three-plank top with cleated ends, the panelled and moulded apron with scrolled spandrels, with ebonised panels, over cup-and-cover supports, united with stretchers,
226.5cm wide when extended
75cm deep
80.5cm high
£1,500 - 2,000

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

83

84



85

LOT 83

A Colefax & Fowler-inspired flat-weave wool rug,
of recent manufacture, woven in tones of red, green and brown with poppies to a pale ground,
365 x 267cm
£800 - 1,200

LOT 84

A Regency-style mahogany bookcase,
20th century, the arched architectural pediment with anthemion detail, above a pair of glazed doors enclosing shelves, and a pair of cupboard doors with ebonised trim, on a plinth base,
125cm wide
44cm deep
251cm high
£1,200 - 1,800

LOT 85

A pair of Meissen Schneeballen vases and covers,
19th century, each of baluster form, applied with trailing green branches and leaves issuing ball-shaped blossoms, set with birds and encrusted with tightly packed mayblossom flowers, both with crossed swords mark in underglaze blue, one with incised number to the underside '2774', losses,
27cm diameter
56cm high (4)
£4,000 - 6,000

86

87

88

89

LOT 86

A Victorian carved giltwood and gesso overmantel mirror,
second half of the 19th century, with a scrolling acanthus frame, enclosing a bevelled glass plate,
105cm wide
170cm high
£1,000 - 1,500

LOT 87

A Regency-style mahogany occasional table,
20th century, the circular top above three swan supports, raised on a triform plinth base,
56cm diameter
70cm high
£100 - 200

LOT 88

An export lacquered cabinet on stand,
20th century, Chinese, decorated all over with flowers, figures and foliate scrolls, with a pair of cupboard doors and short drawers, raised on stylised supports,
91cm wide
52cm deep
123cm high
£400 - 600

LOT 89

A George III-style painted beech armchair,
19th century, the oval back with an anthemion crest above a pair of open arms and a round seat, upholstered in Robert Kime 'Larsson Green' fabric, raised on tapering turned supports with all-over floral and foliate decoration,
58cm wide
60cm deep
96cm high
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

90 *part lot*

LOT 90

Six engraved prints of Chinese views,
comprising:
After William Alexander
'Chinese Military drawn out in Compliment to the British Embassador [sic]'
visible 28 x 35.5cm;
'Chinese Barges of the Embassy passing through a Sluice on the Grand Canal', each engraved by Benjamin Thomas Pouncy
visible 28 x 36cm,
After Lieutenant Joseph Moore and Captain Frederick Marryat
'View of the Great Dagon Pagoda and ajacent [sic] scenery taken on the Eastern Road from Rangoon', engraved by T Fielding
visible 29.5 x 38cm;
'View of the Great Dagon Pagoda at Rangoon and scenery adjacent to the Westward of the Great Road', engraved by H Pyall
visible 29 x 38cm,
After William Alexander
'View of one of the Western Gates of the City of Pekin', engraved by John Dadley
visible 27.5 x 36.5cm,
and,
After Auguste Borget
'Arc de Triomphe sur les canaux de Macada Canton'
visible 27 x 41.5cm (6)
£200 - 400

91

92

LOT 91

A large Victorian carved giltwood and gesso overmantel mirror,
late 19th century, with a figural surmount and foliate decoration, set with a pair of urn finials,
150cm wide
211cm high
£800 - 1,200

LOT 92

A walnut bombé bureau,
18th century, Dutch, with a shaped sloped front, enclosing a fitted interior, over drawers with gilt-bronze handles, on bracket feet,
140cm wide
67cm deep
112.5cm high
£1,000 - 2,000

93

94

95

LOT 93

A George I figured walnut chest on chest,
early 18th century and later, with a moulded cornice above an arrangement of short and long drawers, one drawer stamped 'from W Williamson & Sons, Guildford', raised on bracket feet,
105cm wide
55cm deep
168cm high
£2,500 - 3,500

Williamson, William & Sons of Guildford, Surrey, are listed as cabinetmakers and upholsterers, 1780-1840, in G Beard and C Gilbert, 'Dictionary of English Furniture Makers 1660-1840', pg.983. However a considerable number of pieces of good quality furniture, dating from much earlier than 1780, have been identified with the stamp 'FROM W. WILLIAMSON & SONS, GUILDFORD'. More details on the firm, published by Surrey History Centre, show another side to the business as brokers and appraisers, and the firm is recorded at one point as having over 40,000 square feet of gallery space, along with the slogan 'the largest, most varied and remarkable collection of fine old English furniture in the Kingdom'. A walnut chest from Williamson & Sons, stamped in the same manner to the present lot, was sold at Sworders, 'Fine Interiors', 13 September 2022, lot 63.

LOT 94

A pair of George IV mahogany side chairs by Gillows,
c.1830, each with a classically inspired curved back with carved foliate detail, and a drop-in seat, raised on tapering reeded supports, stamped beneath,
50cm wide
50cm deep
91cm high (2)
£150 - 250

LOT 95

A walnut armchair,
mid-18th century, Italian, with a serpentine top rail and open arms, raised on cabriole supports terminating in scroll feet, upholstered in striped foliate fabric,
72cm wide
78cm deep
109cm high
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

96

98

97

LOT 96

A pair of carved and painted wooden wall mirrors,
20th century, Italian, each with a scrolling foliate frame,
41cm wide
58cm high (2)
£300 - 500

LOT 97

A Persian wool carpet,
20th century, Kirman,
355 x 258cm
£1,000 - 2,000

LOT 98

A brass-clad and verre églomisé pier mirror,
20th century, Spanish, in the manner of Rodolfo Dubarry,
with a rectangular border frame enclosing a glass plate,
90.5cm wide
181cm high
£400 - 600

99

100

101

LOT 99

A pair of painted wooden bookcases,
of recent manufacture, each with open shelves and a plinth base,
183cm wide
31cm deep
107cm high (2)
£1,000 - 1,500

LOT 100

A pair of brass and imitation marble candlestick lamps,
early 20th century, each with a tapered stem above a circular foliate-cast base, with a painted faux tortoiseshell shade,
26cm diameter
58cm high (2)
£200 - 400

LOT 101

A Regency-style ebonised and parcel-gilt chaise longue,
20th century, with scrolling foliate detail, raised on outsplayed supports, terminating in brass paw feet,
215cm long
76cm wide
90cm high
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

102

103

104

LOT 102

A flat-weave wool rug of Scandinavian design,
of recent manufacture, the central field worked in greens and yellows as a geometric design,
247 x 197cm
£800 - 1,200

LOT 103

A Regency rosewood and brass occasional table,
c.1815, with a rectangular top above a square column with beaded detail, raised on a quadripartite base with outswept supports, terminating in brass caps and castors,
51cm wide
38cm deep
73cm high
£300 - 500

LOT 104

A Persian wool carpet,
20th century, Kashan,
420 x 298cm
£1,000 - 1,500

105

106

107

LOT 105

A set of three Regency-style gilt and patinated bronze colza chandeliers,
19th century, each with an urn finial and three lights with acanthus detail,
40cm wide
40cm deep
83cm high (3)
£1,000 - 2,000

LOT 106

A Persian Malayer wool runner,
20th century,
308 x 105cm
£400 - 600

LOT 107

A contemporary stainless steel dining table,
of recent manufacture, Italian, the rectangular top raised on ebonised square supports,
180cm wide
90cm deep
75cm high
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

108

109

110

111

LOT 108

A pair of brass candlestick lamps,
late 19th/early 20th century, each with a barley-twist stem over a circular foot, with a tapered paper shade,
28cm diameter
85cm high (2)
£200 - 400

LOT 109

A carved oak monk's bench,
early 20th century,
91cm wide
51cm deep
74cm high
£350 - 450

LOT 110

After Auguste Moreau
Rose de Mai, late 19th/early 20th century, patinated bronze, inscribed to the base 'aug Moreau', on a circular marble base,
23cm diameter
79cm high
£800 - 1,200

LOT 111

A large Victorian wall mirror,
19th century, the oval velvet frame decorated with two concentric borders, accented by shaped gilt-brass mounts,
102cm wide
104cm high
£600 - 800

112

113

114

115

LOT 112

A painted wood Noah's ark,
19th century, Bavarian, the flat-bottomed ark with gabled roof, painted with a dove and with one sliding side, with a large collection of 5 figures of Noah, his wife and family, and approximately 72 carved and painted wooden animals, including more than 30 pairs,
ark 36cm wide
12cm deep
17cm high (qty.)
£1,500 - 2,000

LOT 113

A set of four George III brass castors,
late 18th/early 19th century, each worked as a claw and ball projecting from a stylised foliate mount,
13cm long
7cm wide
11cm high (4)
£200 - 400

LOT 114

A George III-style giltwood overmantel mirror,
19th century and later, with a beaded frame and a sectional plate with foliate detail,
136cm wide
91cm high
£300 - 500

LOT 115

A Biedermeier mahogany settee,
second quarter of the 19th century, with a pair of scrolling ends, raised on acanthus-capped supports terminating in paw feet, upholstered in striped floral silk,
210cm wide
75cm deep
94cm high
£500 - 700

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

116

117

118

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LOT 116

A large bronze model of a Japanese fisherman,
20th century, modelled standing, assessing his catch,
40cm wide
46cm deep
110cm high
£2,000 - 3,000

LOT 117

A flat-weave wool rug after Märta Måås-Fjetterström,
of recent manufacture, woven with repeating geometric motifs in pale tones,
301 x 250cm
£800 - 1,200

LOT 118

A Louis XVI-style painted wooden settee,
c.1900, with a scrolling frame and caned panel sides and back, above a tapestry covered seat and a foliate carved frieze, raised on tapering square supports terminating in peg feet,
186cm wide
74cm deep
100cm high,
together with four loose cushions (5)
£800 - 1,200

LOT 119

A William IV mahogany and leather library armchair,
c.1835, with button and studded upholstery, with a lyre-shaped apron and turned front supports, terminating in castors,
90cm wide
90cm deep
112cm high
£700 - 900

120

121

LOT 120

A pair of white marble demilune console tables,
20th century, Italian, each frieze with gilt-bronze roundels and centred with a gilt-bronze plaque, raised on turned full and half columns,
127cm wide
49cm deep
92cm high (2)
£1,500 - 2,000

LOT 121

A George III mahogany rent table,
third quarter of the 18th century, the revolving circular top with a concealed well above twelve triangular drawers, each with inlaid lettering from 'A' to 'Z' and brass swan-neck handles, raised on a panelled square cupboard base terminating in a plinth and concealed castors,
132cm diameter
81cm high
£5,000 - 7,000

Provenance: From the contents of Brook House, Ongar, the former home of Gillian Raffles (1930-2021), an art dealer and owner of the Mercury Gallery in Cork Street, London, in 1964. She exhibited and promoted the work of young figurative British artists and dealt in sculpture, paintings, and works of art by 20th-century British and European artists.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

122

123

124

LOT 122

After Léon Batardy,
'D'aprés un demon de Michelange',
a patinated bronze plaque, early/
mid-20th century, inscribed l.r. 'A Monsieur
Boyer/… Batardy',
41cm wide
7cm deep
26cm high
£400 - 600

LOT 123

A carved giltwood and gesso wall mirror,
late 19th century, with a bevelled
rectangular plate and chamfered mirror
plates, with simulated bamboo surround,
mounted with pierced scrolling foliage and
bell-shaped flowers,
120cm wide
118cm high
£600 - 800

LOT 124

A set of six mahogany and
buttoned-leather dining chairs,
19th century and later, each with a curved
back and reeded supports above a studded
seat, raised on tapering fluted legs, one
stamped with maker's mark 'MM' beneath,
50cm wide
54cm deep
84cm high (6)
£300 - 500

LOT 125

A painted pine chest,
19th century, Northern European, with a
domed top and bun feet,
111cm wide
57cm deep
74cm high
£500 - 800

125

126

128

127

129

LOT 126

A pair of baroque carvings of putti,
probably 17th century, Flemish, on later velvet mounts,
larger figure 10cm wide
7cm deep
25cm high (2)
£200 - 400

LOT 127

A George III mahogany Pembroke table,
c.1775, the rectangular top with two flaps, above a frieze drawer, on chamfered legs united by a turned 'X' stretcher,
90cm wide when extended
62cm deep
70cm high
£400 - 600

LOT 128

A fragmentary carved limestone torso,
17th century, French, of a man in robes, on a later metal base,
62cm wide
40cm deep
91cm high
£800 - 1,200

LOT 129

A walnut chest-on-stand,
early 18th century, the rectangular top above three short and three long drawers, raised on a squat base fitted with three further drawers, terminating in peg feet,
112cm wide
61cm deep
132cm high
£600 - 800

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130

131

LOT 130

A James II oak chest of drawers,
late 17th century, the moulded rectangular top above two short and three long panelled drawers, with conforming sides, raised on bun feet,
95cm wide
54cm deep
89cm high
£400 - 600

LOT 131

A George III mahogany Pembroke table,
fourth quarter of the 18th century, the hinged oval top and frieze drawer with yew detail, raised on turned tapering supports,
114cm wide when extended
86.5cm deep
69cm high
£200 - 300

LOT 132

A flat-weave wool kilim rug of Anatolian design,
of recent manufacture, with a geometric pattern, the central field woven in a pale palette,
340 x 256cm
£800 - 1,200

LOT 133

A studded leather and limed wooden stool or bench,
of recent manufacture, the rounded rectangular top raised on tapering square supports,
154cm wide
70cm deep
41cm high
£800 - 1,200

132

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137

LOT 134

A small Chinese export-style lacquer bureau bookcase,
20th century, the domed top above a glazed door enclosing shelves, with a fall front and three drawers, raised on bracket feet,
61cm wide
42cm deep
176cm high
£300 - 500

LOT 135

A Kashmiri painted table lamp,
20th century, Indian, decorated with flowering foliage, with a textured shade,
41cm diameter
75cm high including shade
£150 - 250

LOT 136

A large wicker basket,
of recent manufacture, the domed form with a hinged lid and a pair of carry handles,
90cm wide
54cm deep
54cm high
£200 - 300

LOT 137

A George III-style painted wooden bookcase,
late 19th/early 20th century, with a moulded rectangular top, above a pair of long astragal-glazed doors enclosing shelves, raised on bracket feet,
117cm wide
43cm deep
207cm high
£1,500 - 2,500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

138

140

139

LOT 138

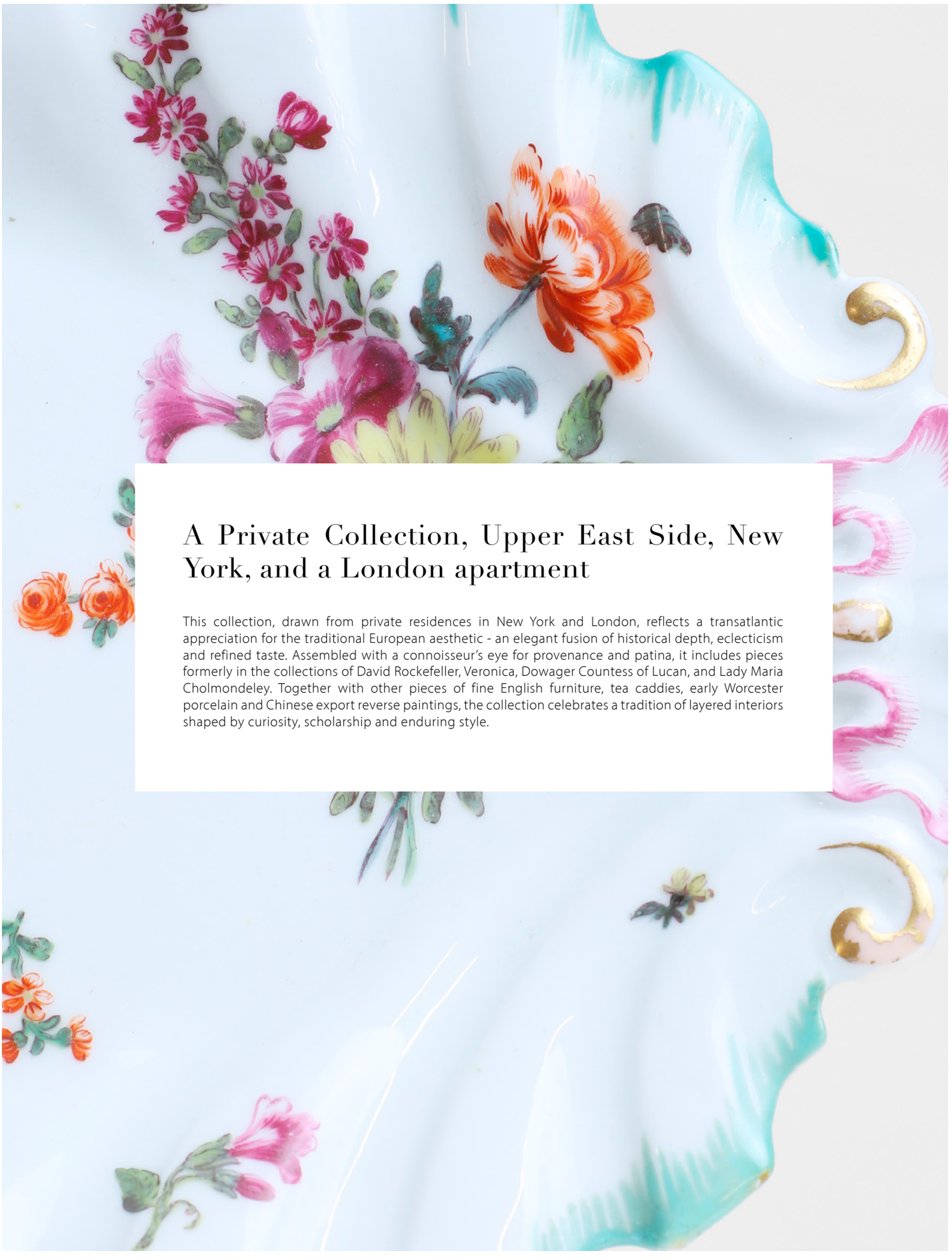
A Persian wool carpet,
20th century, Isfahan,
404 x 300cm
£800 - 1,200

LOT 139

A set of six William and Mary-style beech dining chairs,
late 19th/early 20th century, each with a square back and seat, covered in needlework fabric, raised on tapering turned supports united by a wavy 'X' stretcher,
42.5cm wide
41cm deep
99cm high (6)
£600 - 800

LOT 140

A provincial painted pine side cabinet,
19th century, of slender proportions, with a moulded rectangular top above three frieze drawers and a pair of cupboards, raised on tapering square feet,
151cm wide
33cm deep
106cm high
£1,500 - 2,500



A Private Collection, Upper East Side, New York, and a London apartment

This collection, drawn from private residences in New York and London, reflects a transatlantic appreciation for the traditional European aesthetic - an elegant fusion of historical depth, eclecticism and refined taste. Assembled with a connoisseur's eye for provenance and patina, it includes pieces formerly in the collections of David Rockefeller, Veronica, Dowager Countess of Lucan, and Lady Maria Cholmondeley. Together with other pieces of fine English furniture, tea caddies, early Worcester porcelain and Chinese export reverse paintings, the collection celebrates a tradition of layered interiors shaped by curiosity, scholarship and enduring style.

141 *part lot*

142

143

LOT 141

Charles Autenrieth (American, fl.1850-1860) after J Bornet
'Merchant's Exchange, Wall Street'
hand-coloured lithograph, 1850, signed in the stone l.r.
image 16 x 23cm,
together with fifteen reproduction lithographs from the 'Valentine's Manual of Old New York, 1920'
largest image 16 x 33cm, variously mounted and framed (5)
£200 - 400

LOT 142

A set of six side plates by P&H Choisy factory,
19th century, French, each with black transfer-printed decoration depicting architectural monuments of Paris, with yellow and black borders,
21.5cm diameter (6)
£200 - 300

LOT 143

A Regency penwork tea caddy,
early 19th century, of rectangular form with twin gilt-metal handles, the exterior decorated with densely applied floral and foliate motifs and the hinged lid enclosing a chinoiserie figural scene, with two lift-out canisters,
22cm wide
12cm deep
12.5cm high
£600 - 800

LOT 144

Hendrik van Rheede tot Drakenstein (Dutch, 1636-1691)
'Kaida', from the 'Hortus Malabaricus'
a hand-coloured copperplate engraving
plate 34 x 44cm, framed and glazed
£200 - 400

144

145

146

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148

LOT 145

A Chelsea porcelain 'silver-shaped' dish,
c.1750s, of rococo shell shape, decorated with a floral spray, sprigs and gilt scrolls, the underside with a gilt anchor mark,
25cm long
£400 - 600

LOT 146

Two Worcester porcelain dishes,
c.1770, each of shaped square form, the central field painted with exotic birds in a landscape, the wide rim with green enamel and gilt-heightened decoration,
20cm wide (2)
£400 - 600

LOT 147

A George III Tunbridge ware painted-whitewood tea caddy,
early 19th century, of cube form, the lid decorated with an oval panel of figures in a landscape, with marbled sides and back,
12cm wide
10cm deep
10cm high
£300 - 500

Provenance: Asprey, the Grosvenor House Antiques Fair, 1975.

LOT 148

A group of pottery zebras,
c.1850s, Staffordshire, comprising one larger pair and two smaller pairs,
larger 21cm wide
7.5cm deep
22cm high,
together with another pair of small zebras,
c.1850s, Scottish,
12cm wide
7cm deep
16cm high (8)
£400 - 600

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

149

151

150

152

LOT 149

A set of sixteen wax portraits of European royals,
19th century, each in side profile, to include Frederik I, Gustaf I, Josephina and Desideria, 14.5 x 15cm, mounted in ebonised frames with convex glazing (16)
£600 - 800

LOT 150

After Alexandre Bivort
'Les Annales de Pomologie Belge et Étrangère' four lithographs, each titled
59 x 50cm, framed and glazed (4)
£400 - 600

LOT 151

A pair of export reverse-painted glass portraits,
late 18th/early 19th century, Chinese, each depicting seated European figures, one a male with a small dog, the other a female with a bird,
image 49.5 x 34cm, each in a hardwood frame (2)
£2,000 - 4,000

LOT 152

A small button-upholstered tub chair,
of recent manufacture, upholstered in green fabric with chinoiserie decoration, raised on slender ebonised supports,
67cm wide
75cm deep
80cm high
£150 - 250

153

155

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156

LOT 153

A Regency penwork tea caddy,
early 19th century, of sarcophagus form with twin gilt-metal handles, decorated with a chinoiserie figural group to the top within a border of floral motifs, further floral scrolls around the keyhole, the hinged lid enclosing a pair of lidded compartments with bone knobs,
22.5cm wide
15cm deep
16cm high
£400 - 600

LOT 154

A mahogany pot commode,
early 19th century, with a tray top above a pair of drawers and a cupboard, raised on chamfered square supports,
52cm wide
42cm deep
70cm high
£100 - 200

LOT 155

A 'famille rose' gilt-metal-mounted lamp base by Samson of Paris,
c.1900, French, of baluster form painted with vases of flowers and raised on a circular foot, the domed cover similarly decorated,
vase 16cm diameter
base 14cm diameter
41cm high overall
£150 - 250

LOT 156

A Regency rosewood and cut-brass teapoy,
c.1820, the hinged lid enclosing a fitted interior with caddies, raised on a lyre column and four outsplayed supports, terminating in brass caps and castors, *with damages*,
41cm wide
28cm deep
76cm high
£100 - 200

Provenance: Antique Mart, Los Angeles.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

157

159

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160

LOT 157

A Val St Lambert green and clear glass chocolate box and cover,
mid-20th century, Belgian, with a faceted cover and body, original label to the cover,
14cm diameter
10cm high (2)
£100 - 200

LOT 158

A pair of Regency simulated rosewood and parcel-gilt side chairs,
first quarter of the 19th century, each pierced back with lion mask swag ornamentation, over a caned seat, and turned and knopped front supports,
51cm wide
52cm deep
90cm high (2)
£2,000 - 4,000

Provenance: Veronica, Dowager Countess of Lucan (1937-2017), 5 Eaton Row, London SW1, sold at Bonhams, 'Private Collections', 3 October 2018 lot 45.

Lady Lucan was the wife of John Bingham, the 7th Earl of Lucan, who vanished in 1974 after his estranged wife was attacked and their children's nanny, Sandra Rivett, was killed. During the inquest into Rivett's death, Lord Lucan was officially named as her murderer - marking the first time since 1760 that a member of the House of Lords had been identified in court as a killer. His disappearance has remained a source of public fascination and media attention for decades. He was formally declared deceased in 2016 and Lady Lucan passed away the following year.

LOT 159

An 'azulejo' tin-glazed earthenware tile,
17th century, probably Portuguese, depicting a face and an arm against an architectural column,
14.5 x 14cm
£200 - 400

LOT 160

A velvet upholstered sofa in the style of Howard & Sons,
of recent manufacture, with scroll arms and a long seat cushion, with tasselled fringe, raised on tapering square supports,
210cm wide
114cm deep
86cm high
£1,000 - 2,000

Provenance: a private collection, Upper East Side, New York and a London apartment.

161

163

162

LOT 161

A Worcester porcelain fluted trio,
c.1775-1778, comprising a coffee can, a teacup and saucer, each painted in a 'Hop Trellis' variation with gilt dentil rims, the teacup with an open gilt crescent mark to the underside, saucer 13.5cm diameter (3)
£300 - 500

For a tea bowl and saucer of the same pattern, also unmarked, see Simon Spero and John Sandon, 'Worcester Porcelain: 1751-1790 - The Zorensky Collection', Woodbridge, 1996, cat. no. 362.

LOT 162

A George III mahogany armchair,
late 18th century and later, with a pierced back carved with a central anthemion and trailing honeysuckle, above a pair of scrolling open arms and a serpentine seat, raised on moulded square supports united by stretchers,
64cm wide
60cm deep
97cm high
£100 - 200

Provenance: Norman Adams, London.

LOT 163

A carved giltwood wall bracket,
c.1780, Continental, the front decorated with a suit of armour in high relief,
19.5cm wide
13cm deep
19cm high
£400 - 600

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

LOT 164

A pair of William and Mary walnut stools,
early 18th century, each rectangular top with a drop-in seat covered in mid-18th-century striped linen from Cora Ginsburg LLC, above a shaped frieze and square supports, united by turned stretchers and terminating in splayed feet,
54cm wide
42cm deep
49cm high (2)
£8,000 - 12,000

Provenance: Colonial Williamsburg, bearing their inventory mark;
Benjamin Sonnenberg Collection, Gramercy Park, New York;
Vernay & Jussel, Inc., New York.

165

166

167

168

LOT 165

After Colen Campbell
'Vitruvius Britannicus' - a set of four architectural engravings, comprising:
'The West Prospect of St. Paul's Church…', 1715
inscribed l.l. 'Ca Campbell Delin'
plate 38 x 25cm;
Campbell's 'New Design for a Church in Lincolns In [sic] Fields…', 1715
inscribed l.l. 'Ca Campbell Inv. et Delin',
plate 38 x 25cm;
'The Front to the Court of Castle Howard…'
inscribed l.l. 'Ca Campbell Delin'
plate 25 x 50cm;
'The Elevation of Castle Howard towards the Gardens…'
inscribed l.l. 'Ca Campbell Delin'
plate 25 x 65cm, all framed and glazed with marbled paper mounts (4)
£400 - 600

LOT 166

A Victorian black and gilt-japanned dressing table mirror,
late 19th century, with a shaped cartouche frame and an easel back,
44cm wide
22cm deep
55cm high
£150 - 250

LOT 167

A pair of Derby porcelain bocage figures,
c.1770, modelled as a shepherd and shepherdess, each standing before a flowering tree and raised on a gilt-heightened rocaille-moulded base,
19cm wide
11cm deep
24cm high (2)
£150 - 250

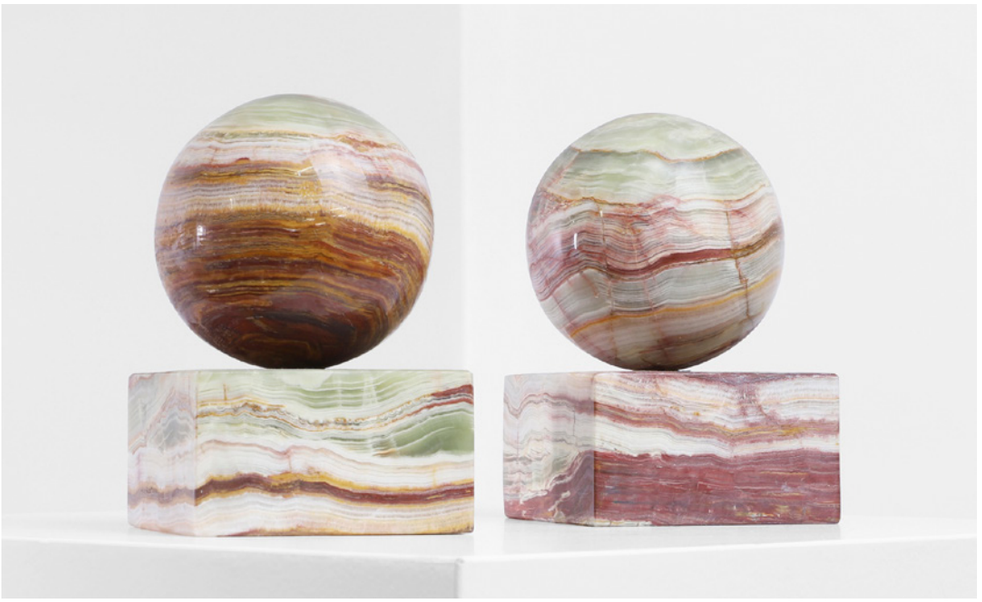
LOT 168

A George III mulberry tea caddy,
late 18th century, with rosewood crossbanded panels, the sarcophagus-shaped hinged lid opening to a lined interior,
24.5cm wide
13cm deep
19.5cm high
£300 - 500

Provenance: Vernay & Jussel Inc., London and New York.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

169



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LOT 169

A Victorian potichomania witches' ball,
19th century, of spherical form, internally applied with decals of flowers and birds,
15cm diameter
£200 - 400

LOT 170

A pair of onyx paperweights,
each ball raised on a square plinth base,
9cm wide
9cm deep
15cm high (2)
£100 - 200

LOT 171

A set of George III mahogany hanging-shelves,
late 18th century, in the Chinese Chippendale taste, with four graduated shelves set between pierced fretwork sides, above a pair of short drawers,
68cm wide
23cm deep
92cm high
£1,000 - 1,500

Provenance: Christie's, 'The Collector: European and English Furniture, Ceramics, Portrait Miniatures and Works of Art', 13 November 2019 lot 296.

LOT 172

A late George III rosewood canterbury,
c.1810, with three divisions and all-over ring-turned decoration, raised on brass caps and castors,
58cm wide
38cm deep
45cm high
£1,000 - 1,500

173

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LOT 173

A small Biedermeier mahogany and inlaid pier mirror,
second quarter of the 19th century, Northern European, the frame with an arched top and strung decoration, enclosing a rectangular glass plate, 37cm diameter
91cm high
£200 - 400

LOT 174

A Victorian sailor's woolwork picture,
19th century, worked in long stitch using multicoloured threads, depicting a British three-masted ship coming to shore, woolwork 34 x 43cm, framed and glazed
£400 - 600

LOT 175

A silk taffeta appliquéd pelmet,
18th century, with an all-over floral and foliate design, with sequin accents, pelmet 20 x 132cm, framed with Plexiglas
£400 - 600

Provenance: Cora Ginsburg LLC.

LOT 176

A pair of Jacobean silk needlework border panels,
c.1600, each with applied tent stitch slips depicting fruit and insects amongst meandering foliate branches, 85 x 8cm, in gilt-glazed frames (2)
£1,500 - 2,500

Provenance: Cora Ginsburg LLC.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

177

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LOT 177

A George III kingwood tea caddy,
late 18th/early 19th century, of bombé form with a gilt-metal rococo handle and escutcheon, the hinged lid enclosing three removable metal canisters, on ogee bracket feet,
22cm wide
13cm deep
13cm high
£500 - 700

Provenance: Norman Adams, Johannesburg, South Africa.

LOT 178

An export 'Jesuit ware' porcelain teapot stand,
mid-18th century, Chinese, for the European market, of lobed hexagonal form, decorated en grisaille with the story of Moses in the Bulrushes,
13 x 12cm
£150 - 250

LOT 179

A George III mahogany linen press,
c.1800, with a moulded cornice above a pair of panelled doors enclosing slides, with two short over two long drawers and a curved apron, raised on splayed supports,
129cm wide
57cm deep
211cm high
£400 - 600

LOT 180

A George III amboyna cylinder writing desk,
c.1785, the three-quarter galleried top over a pair of glazed doors and a cylinder front, opening to a sliding panel with adjustable bookrest and open shelf, flanked by pigeonholes above drawers with bone knobs, the frieze fitted with a drawer and raised on square tapering supports terminating in spade feet,
62cm wide
44cm deep
128cm high
£2,000 - 3,000

Provenance: With Stuart and Turner, London; the collection of David Rockefeller; Vernay & Jussel Inc., New York.

181

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LOT 181

Soichi Sunami (Japanese-American, 1885-1971)
Five female portraits
silver gelatin prints, each with a blind signature stamp to the image l.r., four with pencil signature to the mount l.r., one with studio stamp to the mount
image 24 x 18cm, each framed and glazed, one in sterling silver, four in giltwood (5)
£600 - 800

LOT 182

Sir David Young Cameron RA RSA RWS (1865-1945)
A Cat of Bubastes, 1909
etching, signed in pencil l.r. and initialled within the plate
plate 14 x 11cm, framed and glazed
£200 - 300

LOT 183

After Luigi Rossini
'The Views of Rome' - two engravings:
'Avanzi del Tempio di Giove Statore nel Foro Romano';
'Avanzi del Tempio della Concordia'
plate 45 x 35cm, framed and glazed (2)
£200 - 400

LOT 184

A pair of George III-style ash and elm Windsor chairs,
20th century, in the Thames Valley style, each with a hoop back and a pierced Gothic splat, above a saddle seat and cabriole front supports united by a crinoline stretcher,
63cm wide
57cm deep
110cm high (2)
£200 - 400

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

LOT 185 ▲

Manos Sofianos (Greek, 1922-1986)
The Parthenon
signed l.r., ink on paper
25 x 33cm, framed and glazed
£100 - 200

LOT 186

A William and Mary carved giltwood wall bracket,
c.1700, in the style of Daniel Marot, with a cherub's head carved in high relief to the centre, flanked by putti, *with damages,*
28.5cm wide
17cm deep
33cm high
£1,500 - 2,500

Provenance: Vernay & Jussel, London and New York.

LOT 187

A set of four framed delft tiles,
19th century, each painted with a ship in full sail,
15.5 x 15.5cm (4)
£200 - 400

LOT 188

A pair of William IV mahogany hall chairs,
c.1835, each with carved scrolling foliate decoration to the back, a square seat, and raised on tapering faceted supports terminating in peg feet,
37cm wide
46cm deep
85cm high (2)
£300 - 500

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LOT 189

A George III yew 'cockpen' side chair,
third quarter of the 18th century and later, with a pierced faux bamboo lattice back above a square drop-in seat, raised on chamfered square supports with stylised brackets,
56cm wide
58cm deep
102cm high
£1,000 - 2,000

Provenance: the David Rockefeller Collection;
Vernay & Jussel Inc., London & New York.

This chair was reputedly part of the original furnishings of Kykuit, Tarrytown, also known as the John D Rockefeller Estate. It is a 40-room historic house museum in Pocantico Hills, a hamlet in the town of Mount Pleasant, New York, 25 miles north of New York City. The house was built for oil tycoon and Rockefeller family patriarch, John D Rockefeller.

LOT 190

A New Hall porcelain coffee can and saucer,
first quarter of the 19th century, each printed in black with named views of 'Mount Vernon, Seat of the Late Gen. Washington', within a painted ribbon border and gilt line rims, pattern no. '259',
saucer 15cm diameter
cup 7cm high (2)
£200 - 300

LOT 191

An 18-inch terrestrial library globe,
early 19th century and later, with a paper covering Samuel Charles Tisley, successor to T M Bardin, inscribed 'Bardin's New Terrestrial Globe' dated 1856, raised on an earlier moulded and turned tripod stand,
64cm diameter
102cm high
£1,500 - 2,500

Provenance: Asprey & Co, London.

The frame of the present example was executed c.1815, with the papers dated 1856, however, it was usual for 18th and 19th-century globes to be updated from time to time as new discoveries were made.

LOT 192

A maple chest-on-stand or 'highboy',
18th century, American, the moulded cornice above an arrangement of drawers, raised on cabriole supports,
103cm wide
53cm deep
181cm high
£400 - 600

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

193

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LOT 193

A Copeland Royal porcelain teacup and saucer,
late 19th/early 20th century, from the state dinner service for King Edward VIII, on the royal yacht HMY 'Victoria and Albert III', the Order of the Garter service, decorated in blue and gold on white, printed stamp mark underside in green,
saucer 18cm diameter
cup 15cm wide (2)
£200 - 300

LOT 194

An export reverse-painted glass portrait,
19th century, after Angelica Kauffmann, head and shoulders of a female figure looking down into a mirror, with a label to the reverse 'Painted on glass for Capt. Douglas Given by him to Mrs. Hughes and by her to Edith Darwin Fox, who left it to Mrs. J. M. Woods', oval,
plate 24 x 19cm, in a giltwood frame
£1,000 - 1,500

LOT 195

A Queen Anne walnut kneehole desk,
early 18th century, the rectangular top with re-entrant front corners, above a secrétaire drawer enclosing a fitted interior, with a cupboard below, flanked by further short drawers and raised on bracket feet,
76cm wide
47cm deep
82cm high
£1,000 - 2,000

Provenance: Graham & Oxley, the Grosvenor House Antiques Fair, 1982.

LOT 196

A George III rosewood tea caddy,
late 18th century, of sarcophagus form, the hinged top with concave tortoiseshell panels and a gilt-metal carrying handle, enclosing three removeable metal canisters and raised on gilt-metal ball feet,
22.5cm wide
12cm deep
14cm high
£300 - 500

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LOT 197

A pair of export famille rose porcelain shell dishes,
Qianlong period (1736-1795), Chinese, each painted to the centre with a rose bouquet, within a scalloped rim,
15.5cm wide (2)
£150 - 250

LOT 198

A mirrored pair of embroidered silk sleeve panels,
second half of the 19th century, Chinese, each worked in multicoloured silk threads, depicting figures and insects amongst flowering branches, on a pale silk ground,
48.5 x 9cm, mounted in gilt faux bamboo frames (2)
£200 - 400

Provenance: Cora Ginsburg LLC.

LOT 199

A George III-style black and gilt-japanned pier table,
late 19th/early 20th century, with a thick white and giallo antico marble top above an egg-and-dart moulded edge, the frieze decorated with floral sprays, raised on stylised square supports,
117cm wide
60cm deep
85cm high
£3,000 - 5,000

Provenance: With Mallett, London;
acquired by Lady Maria Cholmondeley, 29 May 1968, as part of an interior designed by David Hicks;
Christie's, 'Chieveley House, Berkshire, and Five Private Collections', 19 March 2020, lot 289.

LOT 200

An upholstered easy armchair,
late 20th century, with scroll arms, upholstered in yellow foliate silk,
86cm wide
106cm deep
83cm high
£100 - 200

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

201

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204

LOT 201

A pair of Chinese-style crackle-glazed porcelain table lamps,
20th century, each with gilt-metal mounts and two lights,
15cm diameter
52cm high (2)
£200 - 300

LOT 202

A group of silhouette portraits,
19th century and later,
largest 24 x 19cm, variously framed, all glazed (10)
£400 - 600

LOT 203

A George II walnut chest of drawers,
early 18th century, the moulded caddy top with quarter veneers, above two short and three long drawers, raised on bracket feet,
94cm wide
55cm deep
95cm high
£1,000 - 1,500

LOT 204

A pair of provincial yew and elm hall chairs,
second quarter of the 19th century, each with a balloon back and seat, raised on ring-turned supports,
37cm wide
44cm deep
91cm high (2)
£300 - 500

205

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LOT 205

A pair of Bloor Derby porcelain figures,
19th century, depicting the Welsh Tailor and his Wife, each astride a goat and raised on a naturalistic base,
18cm wide
11cm deep
24cm high (2)
£400 - 600

LOT 206

A pair of blue and white porcelain obelisks by Mottahedeh,
20th century,
American, each with a crown-crested monogram,
8cm wide
8cm deep
33cm high (2)
£300 - 500

LOT 207

A Minton biscuit porcelain figure of the Duke of Wellington,
second quarter of the 19th century, modelled standing, with his hand on a pedestal and drawing his cloak around his left shoulder,
11cm diameter
28cm high
£100 - 200

Model no. 78, in the Minton shape list, see Richard Dennis, 'The Parian Phenomenon', p.58 and p.95, fig.185, for the line drawing from the shape book.

LOT 208

A William and Mary figured walnut and feather-banded bureau bookcase,
c.1700, with a moulded cornice above a pair of etched mirrored mercury glass doors, enclosing shelves and drawers, the base with a fall front, the interior fitted with further drawers, cupboards and pigeonholes, above two short and two long drawers, raised on bun feet,
104cm wide
57cm deep
204cm high
£4,000 - 6,000

Provenance: Ronald A Lee, the Grosvenor House Antiques Fair, 1978.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

208

209

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211

212

LOT 209

A blue and white delft table lamp,
19th century, of baluster form, decorated in an underglaze blue with flowering foliage and vines, mounted on a circular wooden base,
14cm diameter
64cm high
£300 - 500

LOT 210

Two Wedgwood jasper portrait oval medallions,
comprising:
Honora Edgeworth, impressed 'Honora Edgeworth OB 1780', after a model attributed to John Flaxman, and
another, of a gentleman,
7 x 6cm, in matching frames with velvet mounts (2)
£150 - 250

LOT 211

A delftware doré charger,
c.1720, decorated in the Imari palette, painted with a lady and attendant to the centre, next to a table with a vase of flowers, heightened in gilt,
35cm diameter
£300 - 500

LOT 212

English School, 20th century
An Irish castle
a reverse glass painting
image 39.5 x 50cm, framed
£300 - 500

LOT 213

English School, 20th century
'Belvoir Castle'
reverse glass painting, inscribed l.c.
image 40 x 50cm, framed
£400 - 600

213

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

LOT 214

A large collection of books on architecture, interiors and gardens,
to include British, European and American subjects, such as M Brandolini, 'The World of Muriel Brandolini: Interiors', S Parissien, 'Palladian Style', and C Seebohm and C S Sykes, 'English Country: Living in England's Private Houses' (4 large boxes)
£400 - 600

LOT 215

A large collection of books on furniture, works of art, textiles and clocks,
to include N Goodison, 'Matthew Boulton: Ormolu', The Connoisseur 'Thomas Chippendale', 1957, E Lennox-Boyd (ed.), 'Masterpieces of English Furniture: The Gerstenfeld Collection', and A Morrall and M Watt (ed.), 'English Embroidery from the Metropolitan Museum of Art, 1580-1700' (in a large and smaller box)
£200 - 400

LOT 216

A collection of books on ceramics, glass, Asian art and jewellery,
to include Dr J Kroes, 'Chinese Armorial Porcelain for the Dutch Market,' T B Schroeder, 'The Gilbert Collection of Gold and Silver,' A Dorigato, 'Murano: Island of Glass', and A Jackson and A Jaffer (ed.), 'Encounters: The Meeting of Asia and Europe, 1500-1800' (1 large box)
£200 - 400

LOT 217

A large collection of books on art,
to include J Harris, 'The Artist and the Country House,' J Kiers and F Tissink, 'The Golden Age of Dutch Art,' L Whitaker and M Clayton, 'The Art of Italy in the Royal Collection: Renaissance and Baroque', and B L Brown, 'Giambattista Tiepolo: Master of the Oil Sketch' (3 large boxes)
£300 - 500

LOT 218

Christie's, 'Dumfries House: A Chippendale Commission',
12 and 13 July 2007, vols I-II, with other auction catalogues for notable collections, including Christie's 'Elveden Hall', 21-24 May 1984, Sotheby's New York, 'The Duke and Duchess of Windsor', 11-19 September 1997, and Christie's, 'Works of Art from the Bute Collection', 3 July 1996 (12)
£400 - 600

214

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218

FURNITURE AND WORKS OF ART

LOTS 219-301

219

220

221

LOT 219

A pair of reconstituted stone lions after Antonio Canova,
of recent manufacture,
42cm long
25cm wide
38cm high (2)
£200 - 400

LOT 220

A wool needlepoint carpet of Robert Adam design,
late 20th century, the field decorated with repeating square medallions enclosing flower heads, in shades of brown,
205 x 204cm
£1,500 - 2,500

LOT 221

A Louis XVI-style brass hall lantern,
late 19th/early 20th century, of cylindrical form with neoclassical decoration,
37cm diameter
68cm high
£300 - 500

222

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LOT 222

A George III mahogany and boxwood-strung side table,
c.1790, the rounded rectangular top with boxwood-strung edges, over a long frieze drawer, raised on rectangular end supports united by a stretcher, with splayed legs terminating in brass caps and castors,
90cm wide
71cm deep
74cm high
£300 - 500

LOT 223

A bronzed bust of Napoleon,
20th century, inscribed 'RENAULT', raised on a marble base,
12cm wide
8cm deep
20cm high
£100 - 200

LOT 224

A William IV giltwood and gesso overmantel mirror,
c.1830 and later, the frame with scrolling foliate decoration and ebonised slips, with a triple plate and a pair of brass candle arms,
120cm wide excluding arms
59cm high
£600 - 800

225

226

227

LOT 225

A carved alabaster figure of 'The Dying Gaul',
late 19th/early 20th century, after the antique, the recumbent warrior with his sword lying beside him, raised on an integral oval base,
47cm wide
21cm wide
26cm high
£400 - 600

LOT 226

A near pair of wooden bowls,
each of circular form with an everted rim, slightly larger 37cm diameter (2)
£100 - 200

LOT 227

A flatweave kilim rug of Anatolian design,
of recent manufacture, the geometric pattern woven in a pale palette,
350 x 260cm
£800 - 1,200

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

228

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LOT 228

A painted cast iron wall fountain,
late 19th/early 20th century, with scrolling detail,
48cm wide
45cm deep
77cm high
£200 - 400

LOT 229

An Edwardian pond yacht,
early 20th century, with canvas sails, rope rigging and pinned hull with black-painted topside, on a wooden stand,
107cm wide
17cm deep
111cm high (2)
£400 - 600

LOT 230

A Heriz wool runner,
20th century, Persian, with repeating geometric medallions on a cream field,
560 x 72cm
£800 - 1,200

LOT 231

A set of four Regency mahogany hall chairs,
c.1825, Scottish, each with a pierced splat painted with the coat of arms of Ireland, a tapering seat, and panelled square supports terminating in peg feet, stamped with maker's initials 'IR' beneath,
43cm wide
50cm deep
93cm high (4)
£1,500 - 2,500

Provenance: Sir James Matheson, an opium trader in the early 19th century who founded Jardine Matheson. He bought the Isle of Lewis and built Lews Castle at Stornoway, for which these chairs were commissioned.

232

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LOT 232

A pair of painted wooden table lamps,
of recent manufacture, each with a slender black-painted baluster stem, with tapered shades,
41cm diameter
76cm high (2)
£150 - 250

LOT 233

A Louis XIV-style tortoiseshell, gilt-metal and ebonised wooden centre table,
late 19th/early 20th century, French, in the manner of Andre-Charles Boulle, of shaped oval form, with all-over scrolling foliate and mask decoration, with a frieze drawer, and raised on cabriole supports,
145cm wide
92cm deep
76cm high
£1,000 - 1,500

LOT 234

After André Dubreuil,
20th century, a patinated steel 'Spine' chair,
66cm wide
105cm deep
106cm high
£200 - 400

LOT 235

A carved wooden double bed in the French taste,
of recent manufacture, with an upholstered headboard and footboard,
188cm wide
219cm deep
131cm high
£500 - 700

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

236

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239

LOT 236

A William and Mary pewter wrigglework beaker,
late 17th century, Dutch, of tapering form with a flared rim, decorated with portraits of William III and Mary II, a crowned rose and touch mark of 'A R' to the underside of the base,
9cm diameter
14cm high
£300 - 400

LOT 237

A copper copper,
19th century, of typical form with riveted decoration,
46cm diameter
32cm high
£200 - 400

LOT 238

Spare lot

LOT 239

A fine Kashan wool carpet,
c.1930s, Persian, the field with all-over stylised floral and foliate motifs on a pale ground, within a banded border,
460 x 320cm
£3,000 - 5,000

240

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242

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LOT 240

A Heriz wool carpet,
20th century, the field with a floral medallion to the centre, within a floral-decorated border,
393 x 295cm
£500 - 800

LOT 241

A Victorian painted pine chest of drawers,
19th century, with two short over three long drawers, with scumbled decoration, and bun feet,
90cm wide
44cm deep
101cm high
£400 - 600

LOT 242

A late Victorian Aesthetic Movement walnut side chair attributed to H W Batley,
c.1880, with pierced bobbin-turned detail, the rectangular seat raised on slender tapering front supports,
42cm wide
52cm deep
86cm high
£100 - 200

LOT 243

A George III-style carved mahogany Gainsborough chair,
19th century, with a serpentine top rail and scrolling open arms, raised on knee-carved cabriole supports terminating in French scroll feet, upholstered in foliate fabric,
74cm wide
74cm deep
101cm high
£1,000 - 1,500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

244

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246

LOT 244

A Heriz wool carpet,
20th century, Persian, woven with a stylised foliate medallion to the centre, within four corners, and a wide border with geometric and floral motifs,
370 x 260cm
£1,200 - 1,800

LOT 245

An olivewood centre table,
mid-18th century, possibly Maltese, the shaped oval top veneered with star motifs and a wide-banded border, raised on knee-carved cabriole supports, terminating in claw and ball feet,
167cm wide
140cm deep
75cm high
£1,500 - 2,000

LOT 246

A pair of leather and beech stools,
20th century, Spanish, each of rectangular shape with a woven slung seat, raised on pierced trestle ends united by a stretcher,
50cm wide
30cm deep
46cm high (2)
£300 - 500

LOT 247

A stained wood and zebra-skin stool,
20th century, the rectangular seat with studded detail, raised on lobed supports,
130cm wide
82cm deep
45cm high
£400 - 600

LOT 248

A late Victorian golden oak library bookcase,
c.1900, fitted with glazed cupboard doors, the lower examples with linen lining, all enclosing a red-painted interior set with shelves, on a plinth base,
260cm wide
46cm deep
219cm high
£1,000 - 2,000

LOT 249

A George III painted and parcel-gilt mahogany bureau bookcase,
late 18th century and later, with all-over chinoiserie decoration, with a broken swan-neck pediment above a pair of glazed doors, and a fall front enclosing a fitted interior with marquetry-inlaid detail, with four graduated drawers, raised on bracket feet, *later decorated*,
106cm wide
48cm deep
240cm high
£2,500 - 3,500

247

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248

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

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251

LOT 250

A wool and jute carpet of Azilal design,
of recent manufacture, with
lattice decoration,
305 x 244cm
£600 - 800

LOT 251

A George I walnut and featherbanded bureau,
c.1715, with a fall front enclosing a finely detailed interior, fitted with an arrangement of drawers, pigeonholes, doors and secret compartments, with giltwood, brass and inlaid decoration, above two short and two long drawers, raised on bracket feet,
97cm wide
54cm deep
105cm high
£3,000 - 5,000

LOT 252

After Giovanni Paolo Panini
Picture Gallery with Views of Modern Rome, 1757
reproduction print on canvas, mounted
114 x 146cm
£200 - 400

253

255

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256

LOT 253

A group of iron overdoors,
late 19th/early 20th century, with scrolling detail,
larger section
206cm wide
84cm high (3)
£300 - 500

LOT 254 ♦

A walnut vargueño or bargueño,
late 18th/early 19th century, Spanish, with gilt-metal mounts, the fall front enclosing an interior fitted with drawers and compartments, with parcel-gilt architectural detail and ivory inlay,
100cm wide
43cm deep
63cm high,
on a later carved and turned stand,
142cm high overall (2)
£2,000 - 3,000

Provenance: Acquired by the present owner from Hilborough Hall, Norfolk.

LOT 255

After Adolfo Cipriani,
an Art Nouveau carved marble bust of a woman, inscribed 'Cipriani' verso,
on a square wooden base,
41cm wide
34cm deep
52cm high
£600 - 800

LOT 256

Two carved alabaster portrait busts,
late 19th century, Continental,
the girl by P Emilio Fiaschi (Italian, 1858-1941), the boy signed 'Leon Meir Zourieski',
approximately 34cm wide
28cm deep
55cm high,
on a pair of veined marble pedestals,
168cm high overall (4)
£800 - 1,200

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

257

258

259

260

LOT 257

A diorama of the steam yacht 'Darwin',
late 19th/early 20th century, in a glazed case,
the case 87cm wide
19cm deep
41cm high
£400 - 600

LOT 258

A pair of gilt-metal wall lights,
20th century, each backplate formed of overlapping foliate branches with leaves, issuing three branches,
30cm wide
10cm deep
38cm high (2)
£500 - 700

LOT 259

A painted and parcel-gilt wooden low chair,
19th century, Northern European, with carved decoration,
58cm wide
78cm deep
95cm high
£400 - 600

LOT 260

A collection of various corkscrews,
19th/20th century, with modern Perspex stands,
largest example 28cm wide
22cm high (36)
£600 - 800

261

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263

264

LOT 261

A slipware glazed terracotta charger,
20th century, the centre decorated with a cockerel, within a line border,
31.5cm diameter
£150 - 250

LOT 262

A George III-style carved giltwood overmantel mirror,
19th century, in the Chippendale taste, with elaborate scrolling rocaille decoration, a pagoda top and a sectional glass plate,
170cm wide
168cm high
£1,500 - 2,500

Provenance: Jeremy Norman Peyton-Jones (1919-1984);
Sir Ian Morrow (1912-2006);
thence by descent.

LOT 263

An upholstered chaise longue,
second half of the 19th century, French, with a high back and scroll arms, raised on tapering, turned walnut supports and castors,
164cm long
75cm wide
95cm high
£200 - 400

LOT 264

A painted beech spider-back armchair,
c.1930, after a design by Sir Edwin Lutyens, the slightly curved oval back issuing two downswept arms, above a shaped stuffover seat, on square tapering supports, stamped 'HC' indistinctly to the back leg,
55.5cm wide
45cm deep
88.5cm high
£200 - 400

A pair of almost identical chairs sold at Christie's, 'The Country House Sale: Pomfret House and Tetworth Hall', 2008, lot 59. The vendor notes that the present lot had a similar leather covering to those in the Christie's sale before being upholstered.

The design for Lutyens' spider-back chair is illustrated in Elizabeth Wilhide, 'Sir Edwin Lutyens: Designing in the English Tradition', London, 2000, p.170.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

265

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268

LOT 265

A Persian wool runner,
early 20th century, the field decorated with geometric foliate motifs to a red ground,
438 x 103cm
£400 - 600

LOT 266

A Victorian Aesthetic Movement oak side chair,
c.1870, in the manner of Charles Eastlake, the pierced back splat over an upholstered seat,
54cm wide
50cm deep
87cm high
£200 - 400

LOT 267

A William IV polychrome painted coat of arms,
dated '1830',
105 x 103cm, framed
£250 - 350

LOT 268

A pair of ebonised wooden luggage stands,
20th century, each of 'X' frame form with brass detail,
66cm wide
46cm deep
47cm high (2)
£300 - 500

269

270

271

272

LOT 269

A flat-weave wool kilim rug,
of recent manufacture, after a design by Barbro Nilsson, the central field worked in yellows, greens and reds,
272 x 183cm
£500 - 800

LOT 270

A Karelian birch commode,
c.1830, Northern European, with a drawer and cupboards, on shaped bracket feet,
120cm wide
44cm deep
94cm high
£500 - 700

LOT 271

A George III giltwood side chair in the manner of Thomas Chippendale,
c.1775, the oval backrest over a serpentine front seat, raised on fluted and reeded tapering front supports, with cramp cuts to the frame beneath, upholstered in Titley and Marr 'Balmoral' eau-de-Nil damask, with George Spencer trim,
57cm wide
50cm deep
93cm high, seat 47cm high
£300 - 500

LOT 272

A near pair of mahogany and parcel-gilt hanging shelves,
late 19th century, each in the rococo taste with elaborate foliate scrolls and stepped brackets, one with a crown motif,
94cm wide
23cm deep
50cm high (2)
£500 - 700

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

273

274

275

276

LOT 273

A sycamore ladle,
19th century, probably Welsh,
with a hooked terminal,
bowl 13cm diameter
40cm long
£200 - 300

Provenance: Alistair Sampson.

LOT 274

A Charles II turned-sycamore mortar grater,
fourth quarter of the 17th century, of baluster form and in three parts, the base with a concave underside,
8cm diameter
24cm high
£300 - 500

For a similar example, see Christie's, South Kensington, 'The Jonathan Levi Collection', 8 November 2006, lot 44; for comparable examples, see Owen Evan-Thomas, 'Domestic Utensils of Wood', Hertford, 1973, pl.28, and Jonathan Levi, 'Treen for the Table', Woodbridge, 1998, p.117.

LOT 275

A large Louis XVI-style giltwood oval mirror,
late 19th century, with a ribbon-tied crest and scrolling foliate detail to the frame, surrounding a glass plate,
113cm wide
185cm high
£800 - 1,200

LOT 276

An upholstered chesterfield sofa by George Smith,
of recent manufacture, with scroll arms and turned ash supports terminating in brass caps and castors, covered in off-white calico with a loose cover, bearing maker's label beneath,
235cm wide
110cm deep
81cm high
£2,000 - 4,000

277

278

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LOT 277

A Persian Fereghan wool carpet,
c.1900, the field woven with Herati motifs to a dark blue ground,
500 x 350cm
£2,000 - 3,000

LOT 278

A Louis XVI-style giltwood pier mirror,
late 19th/early 20th century, Italian, with a neoclassical crest and foliate swag decoration to the frame, enclosing a rectangular glass plate,
98cm wide
131cm high
£300 - 500

LOT 279

A George III polished steel fire grate,
late 18th century, with a cast iron back and urn finials, with a pierced frieze decorated with foliate swags, raised on tapering fluted square supports terminating in square feet,
77cm wide
47cm deep
50cm high
£500 - 600

LOT 280

A pair of George III fruitwood treen candlesticks,
late 18th century, each on a circular weighted foot,
15.5cm wide
32cm high (2)
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

281

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283

LOT 281

A large Persian Sarouk wool carpet,
20th century,
620 x 409cm
£4,000 - 6,000

LOT 282

A Louis Philippe mahogany side cabinet,
c.1850, French, with a grey marble top, above frieze drawers and cupboards, raised on a plinth base and squat bracket feet,
193cm wide
60cm deep
96cm high
£500 - 700

LOT 283 ♦

A lacquered and gilt wooden coffee table,
second half of the 20th century, incorporating an earlier hardwood, stone and ivory-inlaid panel, raised on stylised square supports,
139cm wide
67cm deep
41cm high
£300 - 500

284

285

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287

LOT 284

A pair of glass girandole mirrors,
20th century, each shield-shaped plate with an etched figure in 18th-century dress, bordered by a beaded glass frame and with a single twisted glass arm,
19cm wide
14.5cm deep
28cm high (2)
£200 - 400

LOT 285 ♦

An ebonised beech side chair,
second half of the 19th century, in the Anglo-Indian taste, set with a pair of acorn finials, all-over twist-turned decoration and inlaid-ivory detail, with a cane back and seat, raised on stretched supports terminating in peg feet,
43cm wide
48cm deep
102cm high
£200 - 400

LOT 286

A George III giltwood window seat in the manner of Ince & Mayhew,
c.1780, of serpentine outline, with a pair of scrolling ends and a fluted apron, raised on tapering supports,
102cm wide
41cm deep
68cm high
£1,500 - 2,500

LOT 287

A Suzani-inspired flat-weave rug,
of recent manufacture, the central field embroidered with stylised floral motifs to an orange ground,
280 x 202cm
£500 - 800

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

288

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LOT 288

A pale oak and marquetry coffee table,
early 20th century and later, Italian,
the circular top with radiating veneers,
raised on four modern hairpin legs,
71cm diameter
40cm high
£200 - 400

LOT 289

A glazed pottery jobbana lidded pot,
19th century, Moroccan, of circular
form, polychrome painted with a
repeating fish scale pattern,
14cm diameter
19cm high (2)
£200 - 400

LOT 290

A nest of four Regency-style burr oak and painted wooden occasional tables,
of recent manufacture, each with a
rectangular top, raised on ring-turned
supports and bracket feet,
50cm wide
36cm deep
60cm high (4)
£200 - 400

LOT 291

A large funeral hatchment,
c.1800, the lozenge-shaped shield per pale, on the dexter a
gold chevron between three lions' heads on a vert ground,
on the sinister three trees proper on an argent ground,
surmounted by a cherub's winged head, with elaborate
scroll mantling in argent and gules, inscribed below 'In
Coelo Quies' (In Heaven There Is Rest), oil on canvas,
134 x 134cm
£1,000 - 2,000

292

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LOT 292

A silver-gilt and guilloché enamel timepiece,
19th century, Austrian, marked 'Sterling', of miniature urn form, with a horizontal silvered Roman chapter ring, between cover and body with panels enclosing scenes of classically dressed women, on a light green enamel and engine-turned ground heightened with gilt scrolls, raised on a silver-gilt socle and flared base with applied winged figures and acanthus motifs, over a cast Greek key band and scrolling foliate foot,
7cm diameter
15cm high
£800 - 1,200

LOT 293

Two silver-gilt and cloisonné spoons,
late 19th/early 20th century, the first with spurious Cyrillic Fabergé mark, and '88 standard',
19.5cm long,
the second '875 standard',
13.5cm long (2)
£300 - 500

LOT 294

A silver and cloisonné beaker and dish in the style of Maria Semenova,
late 19th century, bearing mark 1894 and a double-headed eagle, the beaker of tapering cylindrical form on a domed foot, with roundels enclosing an eagle, interspersed with bold floral motifs over a band of scrolling foliage, repeating teardrop motifs to the foot,
beaker 13.5cm high,
the dish similarly decorated with an eagle medallion to the centre,
dish 12cm diameter (2)
£1,000 - 1,500

LOT 295

A silver-gilt and enamel timepiece box,
late 19th century, bearing maker's mark in Cyrillic, the lid inset with a timepiece with a blue guilloché enamel case, raised on a tapered square box, with turquoise and yellow guilloché enamel and a gilt interior,
10cm wide
10cm deep
7.5cm high
£1,000 - 1,500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

296

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LOT 296

A silver-gilt and enamel cigar case,
c.1900, with a spurious Cyrillic Fabergé mark, the surface with all-over cobalt guilloché enamel, with silver-gilt mounts including an anchor overlapping with a 'K', the top set with a crown, in a wooden case,
3cm diameter
21cm long (2)
£1,500 - 2,000

LOT 297

A silver-gilt and enamel letter opener,
19th century, with a spurious Cyrillic Fabergé mark, the silver-gilt blade with a cobalt-blue guilloché enamel handle and applied scrolling foliage, surmounted by a crown-crested double-headed eagle, with monogram to one side and a profile portrait medallion to the other,
29cm long
£1,000 - 1,500

LOT 298

A silver-gilt, hardstone and enamel letter opener,
19th century, with a spurious Cyrillic Fabergé mark, with a green hardstone blade and cobalt-blue guilloché enamel handle, surmounted by a crown-crested double-headed eagle, with monogram to one side and a profile portrait medallion to the other,
28cm long
£1,000 - 1,500

LOT 299

An Empire mahogany and parcel-gilt guéridon,
19th century, Russian, with a circular grey marble top above a plain frieze, raised on three neoclassical eagle supports united by a shaped undertier, terminating in bun feet and castors,
81cm diameter
77cm high
£500 - 700

LOT 300

A neoclassical ormolu and cut-glass chandelier,
late 18th century and later, Northern European, with twelve sconces and numerous variously shaped drops, decorated all over with foliate motifs, *with a later adapted electrical light fitting within,*
89cm diameter
101cm high
£1,000 - 2,000

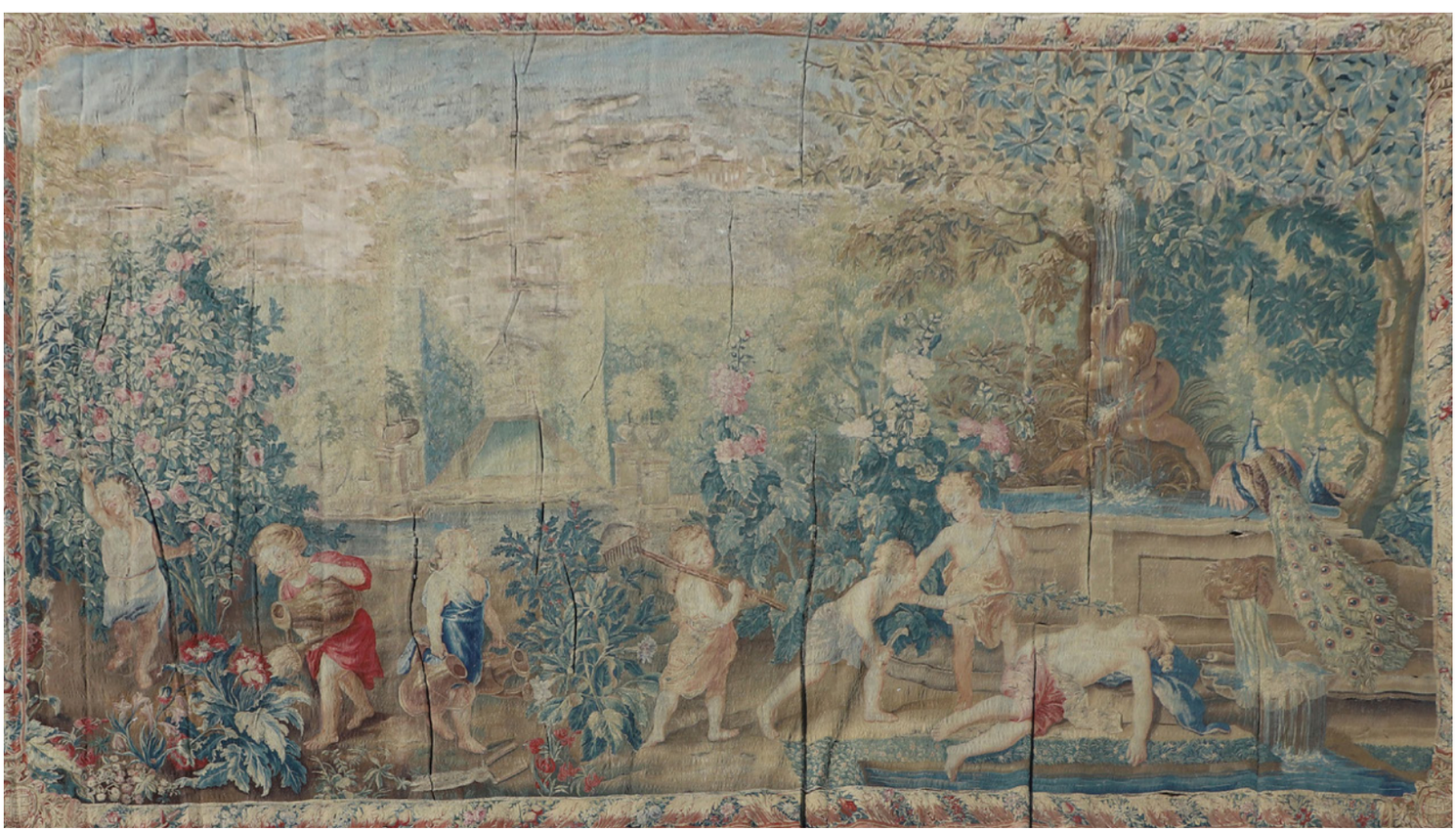
Provenance: Michael Hogg Antiques, London; a private collection, London.

This chandelier is understood to have once hung in Romanoff Lodge, Tunbridge Wells, Kent, the home of an English governess to the children of Tsar Nicholas II before the Russian Revolution. By repute, it was given to her as a gift from the Tsar on her departure.

LOT 301

A Louis XIV Gobelins tapestry, after designs by Charles Le Brun,
c.1720, French, depicting 'Summer', from the series 'Les Enfants Jardiniers',
331 x 518cm
£3,000 - 5,000

For a similar example, previously in the collection of the Earl of Iveagh, Elveden Hall, Suffolk, see Christie's, 'Elveden Hall', 22 May 1984, lot 1774, and subsequently Sotheby's, New York, 'Collections: European Decorative Arts', 17 October 2015, lot 790.



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LOT 302

A pair of Victorian silver-gilt and glass centrepieces,
the silver marked 'WB', London 1839,
each in the form of a twisted branch with fruiting vine and foliage, with three youths collecting fruit, supporting a cut-glass and etched bowl, raised on a tripartite base,
31cm diameter
62cm high, 488.6ozt (4)
£15,000 - 20,000

303

304

LOT 303

A silver brandy bowl,
18th century, Dutch, of oval form with chased figures and stylised foliate scrolls, with twin openwork case handles with figures, on an oval foot, marks to the underside,
25.5cm wide
13cm deep
9cm high, 8.6ozt
£200 - 400

LOT 304

A set of four rococo-style silver candlesticks,
late 18th/early 19th century, Dutch, with loaded bases,
base 13cm wide
26cm high (4)
£1,500 - 2,000

LOT 305

Spare lot

LOT 306

A pair of George II cast silver candlesticks,
by John Quantock, London 1758,
each with a knopped stem, supporting a double-beaded candleholder and detachable drip pan, raised on a stepped base with stylised shell corners,
22cm high, 28.4ozt (2)
£1,200 - 1,500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

306

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308

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LOT 307

A George II silver tea caddy,
marked London 1731, maker's mark rubbed,
of oval form with a moulded foot and the body engraved with a crest and initial 'O', on a detachable slide-action base with detachable domed cover,
9.5cm wide
6cm deep
12cm high, 7.5ozt (2)
£300 - 500

LOT 308

A James II silver tazza,
by Peter Monger, London 1687,
with overlapping initials to the centre, a gadrooned border to the dish and foot, scratched 'S D' to the underside,
30.5cm diameter
8cm high, 21.6ozt
£800 - 1,200

LOT 309

A pair of George II cast silver sauce boats,
by Samuel Courtauld, London, probably 1752,
each with a foliate handle and gadrooned rim, with applied scrolling feet,
23cm long
12cm deep
14cm high, 36.4ozt (2)
£600 - 800

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

310

312

311

LOT 310

A pierced silver-plated basket,
of oval form, with twin handles, a lion passant mark to the underside,
33cm wide
22cm deep
13cm high
£200 - 400

LOT 311

A set of four George III silver wine coasters,
maker's mark for Thomas Robins, London 1805,
each engraved to the centre with the Reid family crest, within a shaped and gadrooned border,
15cm diameter
4.25cm high (4)
£400 - 600

LOT 312

A William IV silver and glass butter dish, cover and stand,
the silver by Edward, Edward Jnr, John & William Barnard, London 1833,
the cover with a silver-gilt flower finial resting on a foliate pad, over a lobed body, the lobed stand in the form of a flower head,
stand 18cm diameter, 12.4ozt overall (3)
£500 - 600

313

LOT 313

A group of Victorian silver wine labels,
two by Edward, Edward Jnr, John & William Barnard, London 1831, and two by Edward & John Barnard, London 1845,
inscribed 'Marsala', 'Claret', 'Sherry' and 'Port',
each 6.5cm long, 2.1ozt (4)
£400 - 600

LOT 314

A Victorian silver twin-handled cup,
by Edward, Edward Jnr, John & William Barnard, London 1833,
cast and applied with acanthus and floral decoration, with a gilt interior,
22cm wide
16cm deep
22.5cm high, 27.4ozt
£600 - 800

LOT 315

A Victorian silver claret jug,
by John Angell II & George Angell, London 1841,
of lobed baluster form, with applied floral swags, a foliate collar and circular flared foot,
11cm diameter
31cm high, 24.8ozt
£800 - 1,200

314

315

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

LOT 316

A large Victorian silver-gilt figural trophy,
mark of Robert Garrard II (Garrard & Co. Ltd.), London 1842,
depicting two figures on horseback realistically cast, one modelled as a king, probably Richard the Lionheart, holding his sword aloft, the other modelled as a knight falling back, on a shaped base chased to simulate grass, marked to base, knight's helmet and horses' reins,
40cm wide
41cm deep
72cm high, 334ozt
£20,000 - 30,000

317

318

319

LOT 317

A silver-plated figural trophy of St George and the Dragon,
19th century, depicting St George on horseback with his sword aloft, the dragon and a maid below, raised on an ebonised base,
28cm wide
15cm deep
41cm high
£1,500 - 2,000

LOT 318

A Victorian silver wine cooler,
by Robinson, Edkins & Aston, Birmingham 1846,
of baluster form with a pierced trellis body, a flared acanthus cast rim, with removeable glass liner with flared rim, the foot modelled as a sheaf of wheat with trailing vines,
23cm diameter
28cm high, 51.3ozt
£800 - 1,200

LOT 319 ♦

A pair of Victorian silver coffee jugs,
by Edward, John & William Barnard, London 1846,
each of baluster form, with anthemion motifs to the slender neck and an acanthus cast handle with ivory insulators, a chased central band and an armorial crest and motto in Latin, 'Mens Sibi Conscia Recti' (A mind conscious of integrity),
13cm diameter
26.5cm high, 46.6ozt (2)
£1,500 - 2,000

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320

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323

LOT 320 ♦

A Victorian silver coffee jug,
by Edward & John Barnard, 1853,
the body engraved with Etruscan figures on chariots and horses, on a stippled ground, with a hinged cover and elongated handle with ivory insulators and a mask terminal,
13cm diameter
31cm high, 25.9ozt,
together with an ewer,
by Edward & John Barnard, London 1864,
8cm diameter
20cm high, 10ozt (2)
£800 - 1,000

LOT 321

A Victorian silver wine ewer,
by Edward & John Barnard, London 1854,
of slender baluster form, engraved with two large medallions to the body enclosing classical figures, with a scrolling snake handle and hinged cover with an insect finial, gilt interior,
12cm wide
13cm deep
34cm high, 25.7ozt
£1,500 - 2,000

LOT 322

A Victorian silver wine ewer,
by Edward & John Barnard, London 1865,
of slender baluster form, engraved with Greek key banding and all-over star motifs, the central medallion with a coat of arms and Latin inscription 'In Domino Confido', with a scrolling snake handle, the hinged cover with an insect finial and enclosing a gilt interior, the circular foot inscribed to the underside 'A remembrance from a few friends at St Nicholas Church, Liverpool',
13cm wide
13cm deep
34cm high, 26.9ozt
£1,500 - 2,000

LOT 323

A Victorian silver wine ewer,
by Edward & John Barnard, London 1874,
of slender baluster form with neoclassical-style decoration, with chased anthemion decoration enclosing two medallions depicting classical gods and figures, another with a coat of arms and Latin inscription 'Fidele A La Mort' (Faithful to Death), with a scrolling snake handle, the hinged cover with an insect finial and enclosing a gilt interior, the underside of the base with diamond registration mark,
12cm wide
13cm deep
31cm high, 27.7ozt
£1,000 - 1,500

324

325

326

LOT 324

A Victorian silver soufflé dish and liner,
by Edward, Edward Jnr, John & William Barnard, London 1841,
the cast and fluted body with acorn and oak leaf scrolling, and scallop shell twin handles, engraved with an armorial crest to both sides and raised on scrolled feet, the removeable liner with lug handles,
32cm wide
25cm deep
13cm high, 83.8ozt (2)
£1,600 - 1,800

LOT 325

A Victorian silver-gilt salver,
by Edward, Edward Jnr, John & William Barnard, London 1841,
with a piecrust rim above three scroll feet,
22.5cm diameter, 12.7ozt
£250 - 350

LOT 326 ♦

A Victorian silver-gilt three-piece bachelor's service,
by John, Edward, Walter & John Barnard (Barnard & Sons Ltd.), London 1876,
each piece with a gadrooned body and with scrolled stiff-leaf panels, numbered to the undersides, the teapot with ivory insulators, all in a fitted oak case with ivory plaque reading 'Dobson & Sons, Silversmiths, 32 Piccadilly',
case 25cm wide
22cm deep
14cm high, silver 17.8ozt (4)
£500 - 700

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

LOT 327

A Victorian silver-gilt tea caddy and spoon,
by John, Edward, Walter & John Barnard (Barnard & Sons Ltd.), London 1872,
in a fitted and velvet-lined case,
caddy 15cm high
spoon 10.5cm long,
10.4ozt overall
£250 - 300

LOT 328

A Victorian ebonised and brass-bound travelling dressing case,
silver by Abraham Brownett, London 1866,
the case with a plaque inscribed 'F West, Manufacturer to Her Majesty and The Royal Family, No. 1 St James's Street, London', extensively fitted with original accoutrements, the hinged lid enclosing a secret compartment to the inside concealing two mirrors, over a secret drawer to the base with a leather ledger and velvet-lined jewellery tray,
case 37cm wide
27.5cm deep
21cm high, in original leather outer case
£3,000 - 5,000

327

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329

330

331

LOT 329

A Victorian 'City of London' ceremonial silver tipstaff,
late 19th century, embossed sheet silver decorated with Prince of Wales feathers and motto for Edward VII, and inscribed 'GUILDHALL 1876' and 'DOMINE DIRIGE NOS', with a reeded bone handle,
45cm long overall
£400 - 600

LOT 330

An Elizabeth II commemorative silver cup and cover,
by BJS Company, London 1990,
with engraved vertical decoration and 'tadpole' motifs, a turned finial and foot, and gilt interior,
10cm diameter
29cm high, 15ozt (2)
£200 - 400

Accompanied by a handwritten note, suggesting the present cup is a replica of an original made in 1590, known as the 'Falstaff Cup' and now housed in St Paul's Treasury.

LOT 331

A quantity of American flatware,
comprising:
Old Master pattern, stamped 'Towle, Sterling',
20th century,
10 butter knives,
12 dessert forks,
12 dessert knives,
12 fish forks,
12 dessert spoons,
12 tablespoons,
knives 22.5cm long,
together with six silver tablespoons,
20th century, by Reed & Barton, Massachusetts,
15cm long, 98.5ozt (76)
£1,500 - 2,500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

Day Two

Wednesday 18 June at 10am

FURNITURE AND WORKS OF ART

LOTS 332-616

332

333

LOT 332

A group of grand tour porphyry cameos,
19th century, Italian, each depicting a Roman emperor,
approximately 6 x 4cm (3)
£400 - 600

LOT 333

A group of porphyry fragments,
each with a highly polished finish to one side, various sizes,
largest 19 x 16cm (5)
£1,000 - 2,000

334

335

336

337

LOT 334

After Isaak Duchemin
a patinated bronze figure of 'The Dancing Faun' with cymbals, after the antique, raised on a rectangular stone base,
with base 10cm wide
13cm deep
30cm high
£500 - 700

LOT 335

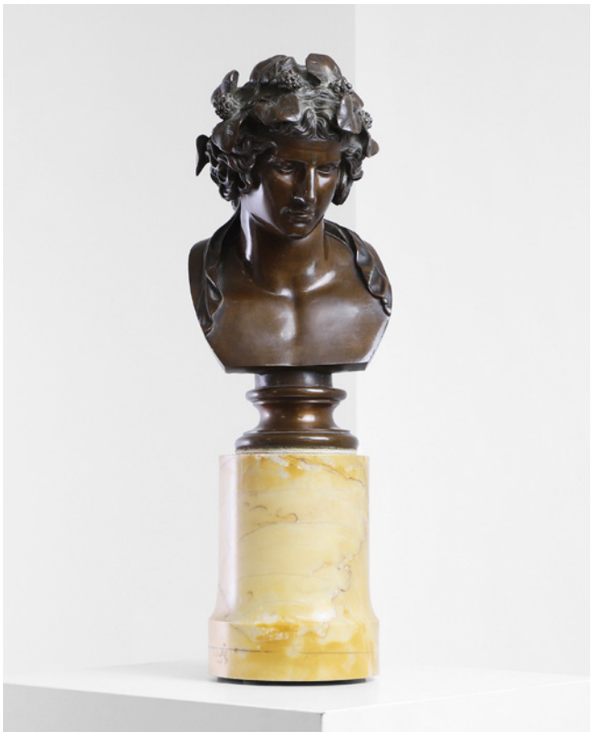
A grand tour bronze figure after the antique,
19th century, Italian, depicting a satyr with a wine sack, possibly Marsyas, raised on a rectangular marble plinth,
18cm wide
8cm deep
24cm high
£400 - 600

LOT 336

A small neoclassical walnut and parcel-gilt guéridon,
c.1830, Northern European, with a circular grey marble top above a triform base, terminating in paw feet,
89cm diameter
77cm high
£400 - 600

LOT 337

A pair of grand tour bronze, ormolu and Siena marble tazzas,
19th century, French, each circular bowl with a lobed reeded body and ormolu scroll handles, raised on a square and stepped plinth,
18cm wide
13cm deep
23cm high (2)
£400 - 600



338

339

340

341

LOT 338

A patinated bronze bust of Antinous as Bacchus,
mid-late 19th century, after the antique, raised on a circular Siena marble base,
15cm wide
18cm deep
30cm high
47cm high overall (2)
£800 - 1,200

LOT 339

A repoussé copper basin,
17th century, Italian, Tuscany, the gadrooned circular body with a wide moulded rim,
30cm diameter
14cm high
£300 - 500

Provenance: Recovered from a pond in north Essex.

LOT 340

A Regency-style painted wood and composition overmantel mirror,
late 19th century, with a neoclassical figured frieze, above a central oval plate flanked by two further rectangular plates, punctuated by fluted column pilasters,
160cm wide
94cm high
£400 - 600

LOT 341

A bronze model of the Farnese Hercules by Elkington & Co.,
19th century, after the antique, modelled standing against a column draped with the Nemean Lion skin, holding the Apples of Hesperides in his right hand, stamped to the rear of the base 'Elkington & Co. Electro Dep., Le Chev'r de Schlick Artist',
14cm wide
11cm deep
31cm high
£800 - 1,200

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

342

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LOT 342

Two animalier bronzes,
comprising:
a 17th-century horse after Francesco Fanelli,
on a polished stone base,
15cm long
8cm deep
17cm high, and
a Renaissance-style bull,
15cm long
5cm deep
10cm high (2)
£400 - 600

LOT 343

A patinated bronze model of a rearing horse,
probably 18th century, on a stepped marble base,
28cm long
14cm wide
27cm high
£600 - 800

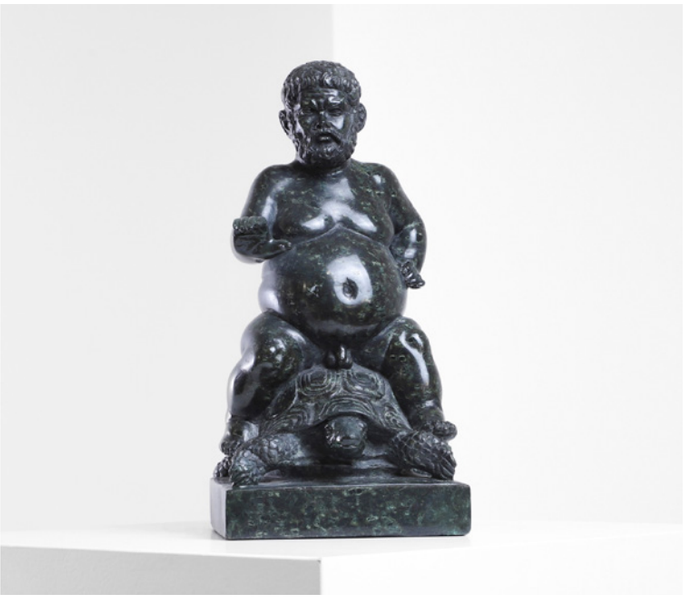
LOT 344

A neoclassical painted pine pier table,
late 18th century, Northern European, with a shaped rectangular marble top, above a pierced foliate frieze, raised on tapering fluted supports,
113cm wide
53cm deep
84cm high
£1,000 - 1,500

LOT 345

A Charles X mahogany window seat,
c.1820, with scrolling ends with carved anthemion detail and lion's head terminals, with a velvet upholstered seat with loose bolster cushions, raised on turned supports terminating in peg feet,
141cm wide
43cm deep
69cm high
£1,000 - 1,500

346



347

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LOT 346

A gilt-bronze model of a dog in the 17th century South German-style,
probably late 19th/ early 20th century, modelled with one foreleg raised, on a rectangular onyx base,
16cm wide
8cm deep
14cm high
£100 - 200

LOT 347

After Valerio Cioli,
'Fontana del Bacchino', a serpentine model of Braccio di Bartolo, after the original in the Boboli Gardens, Florence,
14cm wide
16cm deep
28cm high
£400 - 600

LOT 348

A Regency mahogany bookcase in the manner of William Trotter,
first quarter of the 19th century, the plain pediment above three glazed doors, enclosing shelves with gilt-tooled leather trim, with neoclassical gilt-metal grilles above panelled cupboard doors below,
214cm wide
41cm deep
237cm high
£2,000 - 3,000

LOT 349

A neoclassical-style en grisaille oil painting,
19th century, depicting a female portrait bust within a carved stucco frame, surmounted by a mask and ribbon garland, and supported by two sphinxes,
134 x 95cm, framed
£1,500 - 2,500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

350

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LOT 350

A set of four Herculaneum Pottery plates,
c.1810, each with a basket-weave pierced and arcaded rim, decorated with classical figures and vases, in browns and reds, impressed 'H' to the underside,
19cm diameter (4)
£100 - 150

LOT 351

A Louis XVI-style painted and parcel-gilt pier mirror,
c.1900, French, the frame carved all over with neoclassical decoration, enclosing a sectional mercury glass plate, on a stepped plinth,
130cm wide
246cm high (2)
£1,000 - 2,000

LOT 352

A gilt-bronze figure of Mercury,
late 17th/ early 18th century, modelled with a winged helmet and feet, his right arm raised, holding a money bag, *lacking caduceus,* on a polished slate plinth,
9cm wide
9cm deep
39cm high
£300 - 500

LOT 353

A carved alabaster figure of Bacchus and Ariadne,
19th century, after the antique, modelled walking side by side, Bacchus with his arm around Ariadne, on a circular base,
18cm diameter
48cm high
£200 - 400

354

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LOT 354

A pair of George III-style satinwood pedestals,
20th century, each of tapering square form, with all-over painted neoclassical decoration and rosewood crossbanding,
37cm wide
37cm deep
123cm high (2)
£600 - 800

LOT 355

A pair of blush marble and gilt-metal-mounted tazzas,
of recent manufacture, each bowl raised on a tapering pedestal base,
9cm square
27cm high (2)
£200 - 400

LOT 356

A pair of Regency-style carved beech and buttoned leather library bergère armchairs,
early 20th century, inspired by the designs of Charles Heathcote Tatham and Thomas Hope, each with a high back and wide seat, raised on neoclassical monopod supports terminating in paw feet,
87cm wide
93cm deep
106cm high (2)
£4,000 - 6,000

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

357

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LOT 357

A pair of grand tour porphyry and white marble obelisks,
19th century, Italian, each of tapering form on a stepped base,
9cm wide
9cm deep
55cm high (2)
£300 - 500

LOT 358

A gilt-bronze figure of Venus,
17th century, Italian, the draped nude goddess standing on an integral square base,
11cm wide
7cm deep
27cm high
£300 - 500

LOT 359

A small Louis XVI-style painted and parcel-gilt wooden commode,
19th century, of rectangular outline, with a pair of moulded long drawers decorated with neoclassical motifs, set between stop-fluted column pilasters and tapering supports,
100cm wide
49cm deep
84cm high
£300 - 500

LOT 360

A neoclassical painted and parcel-gilt wooden scagliola pedestal,
20th century, Italian, with a canted square top, above a scrolling and fluted column, terminating in a stepped square base,
34cm wide
34cm deep
104cm high
£200 - 400

361

LOT 361

A pair of carved marble lions after Antonio Canova,
20th century, Italian, each typically modelled, on a rectangular base,
54cm wide
20cm deep
26cm high (2)
£400 - 600

LOT 362

A pair of neoclassical biscuit porcelain planters,
late 19th century, with classical male and female figures in profile portrait, impressed 'D' mark to the underside,
24cm diameter
20cm high (2)
£500 - 700

LOT 363

A pair of marble obelisks,
19th century, each with an inlaid geometric design and raised on a square stepped plinth base,
8cm wide
8cm deep
38cm high (2)
£400 - 600

LOT 364

A pair of neoclassical painted and parcel-gilt wooden console tables,
19th century, Italian, each of demilune outline with a marble top and a carved foliate frieze, raised on tapering fluted square supports,
151cm wide
75cm deep
82cm high (2)
£2,000 - 4,000

362

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365

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LOT 365

A carved hardstone pipe,
20th century,
14cm long
3.5cm deep
5cm high
£200 - 400

LOT 366

A Pre-Columbian Tairona-style anthropomorphic pottery vessel,
20th century, of double form with a conjoining handle,
25cm wide
13cm deep
18cm high
£200 - 400

LOT 367

Two small Mayan-style pottery figural vases,
probably 20th century, each depicted as the Deity of Spring,
larger 6.5cm wide
8cm deep
10cm high (2)
£200 - 400

LOT 368

A Pre-Columbian-style pottery vessel,
probably 20th century, in the form of a head with a double spout,
13cm wide
15cm deep
15cm high
£200 - 400

LOT 369

A Luristan bronze dagger,
c.1800 BCE-600 BCE, the pointed blade with raised mid-rib and a flanged hilt,
4.5cm wide
33.5cm long
£100 - 200

Provenance: A private collection, UK; acquired on the London art market c.1983.

369

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LOT 370

A group of Roman and later metal and faience pieces,
to include a bronze votive foot,
c.100-200 CE,
7cm long
3cm wide
4cm high,
a Bronze Age axe head, an anthemion finial, spoons, pendants, weights, an oil lamp and a small lobed vessel (qty.)
£200 - 400

Provenance: From the collection of David King (1940-2024), Hoddesdon, Hertfordshire; all acquired on the UK art market during the late 20th century.

LOT 371

Three small Roman glass vessels,
c.3rd/4th century CE, comprising:
a pale blue unguentarium,
15cm high,
a pale blue amphoriskos, and
a smaller ribbed vessel (3)
£200 - 400

LOT 372

A collection of Roman glass vessels,
comprising various bottles and bowls,
tall bottle 8.5cm diameter
16cm high (12)
£800 - 1,200

Provenance: From the collection of David King (1940-2024), Hoddesdon, Hertfordshire; all acquired on the UK art market during the late 20th century.

LOT 373

A group of pottery items,
comprising:
two amphora-type bottles, on metal stands,
20 and 26cm high,
a bowl, with a lug handle, on a metal stand,
13.5cm diameter, and
a tall ewer, with a brown painted band and panels, on a low circular foot,
24cm high (4)
£200 - 400

Provenance: Brook House, Ongar, the former home of Gillian Raffles (1930-2021).

LOT 374

A group of pottery items,
comprising:
a shallow bowl,
19cm diameter,
three conical cups,
9.5 to 10cm diameter,
together with another black-glazed bowl, apparently from a wreck, *damaged,*
14.5cm diameter (5)
£100 - 200

Provenance: Brook House, Ongar, the former home of Gillian Raffles (1930-2021).

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

375

376

LOT 375

A group of antiquities,
comprising a Roman glass bottle, four Egyptian faience shabtis, a small mould-blown green glass bottle with a female mask, and a terracotta oil lamp,
largest shabti 15cm high (7)
£400 - 600

LOT 376

A group of Roman and Egyptian antiquities,
comprising a terracotta figure of Venus Anadyomene,
c.1st/2nd century CE,
11cm wide
6cm deep
24cm high,
a figure of Baubo, 3rd/2nd century BCE,
two fragmentary Ptolemaic terracotta figures of Aphrodite-Hathor,
a further terracotta fragmentary head of a female, three vessels and a shabti (9)
£800 - 1,200

Provenance: From the collection of David King (1940-2024), Hoddesdon, Hertfordshire;
all acquired on the UK art market during the late 20th century;
one terracotta figure of Aphrodite-Hathor purchased from B A Seaby, London, 30 December 1981;
the figure of Venus Anadyomene purchased from John Cummings, London, 11 April 1990.

377

LOT 377

A group of Roman terracotta oil lamps,
comprising variously sized examples, some with erotic decoration,
largest 9.5cm wide
12.5cm deep
5cm high (19)
£1,000 - 2,000

Provenance: From the collection of David King (1940-2024), Hoddesdon, Hertfordshire;
all acquired on the UK art market during the late 20th century.

378

LOT 378

A large collection of Roman terra sigillata pottery vessels,
comprising variously sized dishes and bottles, some with moulded and incised decoration,
largest bottle 15cm diameter
19cm high (36)
£1,000 - 2,000

Provenance: From the collection of David King (1940-2024), Hoddesdon, Hertfordshire;
all acquired on the UK art market during the late 20th century.

LOT 379

An Attic red-figured terracotta bell krater,
late 5th/early 4th century BCE, attributed to the Meleager Painter, the obverse decorated with a seated Dionysus flanked by two standing maenads wearing beaded necklaces, earrings and bracelets, a satyr seated to the left, the reverse with three cloaked figures, a band of meander and chequerboard below, a band of laurel below the rim,
37cm diameter
34cm high
£2,000 - 4,000

Provenance: Sir George Bull (1936-2024), acquired in the 1960s as a wedding gift; thence by descent.

Oxford Authentication Thermoluminescence Analysis Report Sample No: N125f81.

This lot has been checked against the Art Loss Register (ref. S00258350) and the Interpol Stolen Works of Art Database.

For similar examples, see the Metropolitan Museum of Art no. 06.1021.214 and the North Carolina Museum of Art no. G.57.14.25.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

LOT 380

A Campanian red-figured terracotta bell krater,
c.350 BCE, South Italian, Campania, the obverse with three warriors, the reverse similarly decorated with a figure on horseback, a band of meander and chequerboard below, with a band of laurel below the rim,
32.5cm diameter
35cm high
£1,000 - 2,000

Provenance: Sir George Bull (1936-2024), acquired in the 1960s as a wedding gift; thence by descent.

Oxford Authentication Thermoluminescence Analysis Report Sample No: N125f80.

This lot has been checked against the Art Loss Register (ref. S00258356) and the Interpol Stolen Works of Art Database.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

LOT 381

A Roman marble portrait head of the Emperor Titus,
Flavian period, c.80 CE, the broad face with fleshy cheeks and chin, his hair in tight curls over a deeply furrowed brow,
the head 21cm wide
24cm deep
33cm high, on a later limestone bust, bearing painted inventory number 'F597',
45cm high overall
£7,000 - 9,000

Provenance: Collection of the Prince of Liechtenstein, Franz Joseph II (1906-1989);
Sotheby's, 'Antiquities', 17 May 1983 lot 196;
with Royal-Athena Galleries, Beverly Hills, California;
the collection of Daniel Alan Radler;
Sotheby's, New York, 'Master Paintings and Sculpture Part II', 27 January 2023, lot 558;
acquired from the above sale by the current owner.

Literature: K Fittschen and P Zanker, 'Katalog der römischen Porträts in den Capitolinischen Museen und den anderen kommunalen Sammlungen der Stadt Rom', pp.33-34, nos. 28-30;
G Daltrop, U Hausmann, M Wegner, 'Das römische Herrscherbild ii, I: die Flavier: Vespasian, Titus, Domitian, Nerva, Julia Titi, Domitilla, Domitia'.

See also: The Capitoline Museum, Rome, Hall of the Emperors 19, no. 433, Municipal Antiquarium store nos. 7673 and 3361;
the British Museum no. 1909,0610.1;
Naples Archaeological Museum no. 6059;
the Borghese Gallery, no. CLXXI.

For pieces bearing similar inventory numbers, see Christie's, Amsterdam, 'LIECHTENSTEIN: Property from the Collection of the Princely House of Liechtenstein', 1 April 2008.

Before his brief reign from 79-81 CE, Titus earned distinction as a military leader, notably serving alongside his father, the Emperor Vespasian, during the First Jewish-Roman War in Judea. The campaign was briefly interrupted by Emperor Nero's death in 68 CE, which triggered Vespasian's pursuit of imperial authority during the Year of the Four Emperors. Once Vespasian was proclaimed emperor on 1 July 69 CE, Titus was tasked with quelling the Jewish uprising. In 70 CE, he led the siege and eventual capture of Jerusalem, destroying the city and the Second Temple. In recognition of this victory, Titus was honoured with a triumph and his success was later commemorated by the building of the Arch of Titus, which still remains standing today.

This head of Titus, now on a modern bust, relates to three examples examined by Klaus Fittschen referencing scholarship, including that of Max Wegner. All youthful in appearance, each with heads turned slightly to the left, with fleshy cheeks and tight curly hair, they appear to relate to the 'Herculaneum Titus' (type A), which is understood to have been executed upon his return to Italy in 71 CE, following his victory in Judea. The drilling of the hair to the front of the head, the style and workmanship of which is consistent with that of other Flavian portraiture, finds comparisons in all of the examples brought together by Fittschen, as well as a portrait in the Borghese Gallery in Rome, which Jessica Clementi suggests may have been executed just before the beginning of Titus' reign, when he was around 40 years old.

The Princely Collections of Liechtenstein, based in Vaduz and Vienna, are among the most prestigious private art collections in the world. Franz Joseph II (1906-1989), to whom this bust once belonged, was pivotal in preserving and repositioning the Liechtenstein Princely Collection during a period of immense political and cultural upheaval. He became the first reigning prince to take up residence in Vaduz in 1938, a symbolic and strategic move that helped solidify the principality's independence during the rise of National Socialism. One of his most consequential actions was the relocation of the core of the Princely Collection from Vienna to Vaduz during the final months of the Second World War. This safeguarded the collection from potential wartime destruction or seizure and ensured the survival of one of Europe's most important private art collections.

In a letter of March 1974, penned by Dr Norbert Heger of the University of Salzburg to Dr Reinhold Baumstark, then director of the Princely Collections, he recalls a conversation several years prior with a Dr G Willhelm, the previous Director:
'Director Dr. Wilhelm showed me one day in Vienna four Roman heads of unknown provenance, of which three (a portrait of Titus Inv. No. F597, an [unidentified] head Inv. No. F595 and an over-life-sized bust in the style of Antinous) are not in question…'

While the date of its accession is unknown, this places the bust of Titus in the collection c.1970. Additionally, a 2008 sale of 396 works from the Princely House of Liechtenstein at Christie's, Amsterdam, included several pieces with inventory numbers from F555-F674, which are recorded as having been in Vienna between the 1920s and the 1940s, before being moved to Schloss Vaduz in 1944. It is, therefore, reasonable to imagine that this bust was among their number during that period.

382

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384

LOT 382

A pair of Louis XVI-style gilt-bronze and marble candlesticks,
19th century, each with a female monopodia stem, supporting twin drapery, foliate-cast light branches,
22cm wide
13cm deep
40cm high (2)
£100 - 150

LOT 383

A gilt-brass and bevelled glass carriage clock,
19th century, French, the dial inscribed 'Breguet à Paris', the two-train movement striking a bell, with a repeater, in the original fitted and velvet-lined case,
9cm wide
8cm deep
16.5cm high
£1,000 - 1,500

LOT 384

A Louis XVI-style gilt-bronze mantel clock,
19th century, French, the case surmounted by an urn draped with fruiting garlands, over an arch applied with acanthus and fruiting scrolls, and raised on a rectangular base with rounded ends and bun feet, a hinged glazed bezel enclosing a white enamel dial with Arabic minutes and Roman chapters, signed 'Lassalle & Cie. A Paris Roul'd Des Capucines 1', with a two-train movement striking on a bell,
43cm wide
16cm deep
40.5cm high
£800 - 1,200

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385

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LOT 385

A Louis XVI-style gilt-bronze mantel clock,
19th century, French, in the form of an urn with flaming finial, flanked by two classical maidens holding a celestial globe and a map, and supported by a base fronted by a panel cast with cherubs, a hinged glazed bezel enclosing a white enamel dial with Arabic minutes and Roman chapters, inscribed 'F. Barbedienne Paris', the two-train movement striking on a bell,
56cm wide
27cm deep
68cm high
£2,000 - 3,000

LOT 386

A Louis XVI provincial walnut commode,
late 18th century, French, with a veined grey marble top, above three short and two long panelled drawers set between fluted quarter column pilasters, and terminating in peg feet,
127cm wide
60cm deep
88cm high
£1,500 - 2,000

LOT 387

A Louis XV-style porcelain and ormolu mantel clock,
19th century, French, the clock by Crosnier Horlogers du Roy, Paris, housed in a white porcelain case decorated with pilaster columns, putti and classical scenes, and surmounted by an urn, the back inscribed 'RX…'
32cm high
£600 - 800

388

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390

LOT 388

A Louis XV leather-cased apothecary set,
18th century, French, the cushion-moulded top with a white metal fleur-de-lys surmount and rococo escutcheon, the interior with six glass bottles, a funnel and mixing tumbler, the interior of the hinged lid printed with battle scenes,
27cm wide
21cm deep
19.5cm high
£600 - 800

LOT 389

A small Louis XV-style walnut, rosewood and tulipwood bombé commode,
second half of the 19th century, French, of serpentine outline with two short and two long drawers, raised on cabriole supports, with all-over gilt-metal rococo mounts,
93cm wide
53cm deep
82cm high
£1,200 - 1,800

LOT 390

A gilt-metal bouillotte lamp,
19th century, issuing two branches terminating in candleholders, with a black-painted shade,
26cm wide
16cm deep
50cm high
£100 - 200

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

391

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LOT 391

A pair of large Sèvres-style porcelain vases and covers,
late 19th/early 20th century, French, each vase of baluster form with twin gilt-metal mask handles and raised on a stand imitating drapery, the body painted with gilt-heightened medallions enclosing figures in pastoral landscapes on a bleu en lapis ground, with conforming detachable cover, each marked 'Sèvres' to the inside, the covers marked with interlaced 'L's' and 'Chateau de Vincennes',
39cm wide
27cm deep
94cm high (4)
£2,000 - 3,000

LOT 392

A pair of Louis XVI-style gilt-bronze and blue steel wall lights,
probably second half of the 20th century, after the model by Pierre Gouthière, each with twin spiral twist and reeded foliate candle branches, with scrolling goat's head finials united by a laurel leaf wrapped backplate with an applied female mask to the centre, with a pineapple finial,
33cm wide
20cm deep
63cm high (2)
£600 - 800

LOT 393

A gilt-bronze medallion of the Duc d'Orléans,
19th century, inscribed 'J. Pradier', and to the reverse 'Simonet fondeur a Paris',
25cm diameter
£400 - 600

394

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LOT 394

An Empire ormolu mantel clock,
late 18th/early 19th century, French, by Claude Galle, the white enamel dial signed 'Galle Rue Vivienne à Paris', the case with eagle and hoop crest and raised on four helmeted paw feet, with twin-train movement, silk suspension with pendulum, striking on a bell,
23.5cm wide
13.5cm deep
43cm high
£800 - 1,200

LOT 395

A gilt-bronze bouillotte table lamp,
late 19th century, French, with an adjustable red-painted toleware shade heightened in gilt, with foliate motifs, issuing three acanthus-cast branches,
36cm diameter
77cm high
£300 - 500

LOT 396

A Louis XV kingwood, tulipwood and marquetry commode by Pierre Roussel,
mid-18th century, French, of serpentine outline, the grey marble top above two drawers inlaid with floral marquetry, fitted with scrolled mounts and conforming handles, on cabriole supports terminating in sabots, the top of the carcass stamped 'P. ROUSSEL',
99cm wide
56.5cm deep
90cm high
£1,500 - 2,500

Pierre Roussel, who received his maîtrise in 1745, supplied furniture for Château de Chantilly and the Palais-Bourbon. Renowned for his naturalistic floral marquetry accentuated by engraving, the present lot typifies Roussel's mid-18th-century style. Two closely related commodes of smaller proportions, stamped in the same manner and with comparable marquetry, sold at Christie's, 25 March 1999, lot 120 (£56,500) and 16 December 1999, lot 33 (£31,050). The shape, form and dimensions are also very similar to that of the 'Small Commode by P Roussel JME, c.1755', illustrated in Charles Packer, 'Paris Furniture by The Master Ébenistes', fig.43.

LOT 397

A Louis XVI-style amaranth, walnut and marquetry jardinière by Charles-Guillaume Diehl (1811-1885),
mid-19th century, French, of slender rectangular shape with all-over ormolu mounts and a metal liner, the frieze set with bronze relief-cast panels and floral sprays, raised on tapering square supports united by a wavy stretcher, terminating in sabots, stencilled beneath,
70.5cm wide
34.5cm deep
80cm high
£2,000 - 3,000

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

398

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LOT 398 ♦

A carved ivory portrait of Jérôme Bonaparte, King of Westphalia,
mid-19th century, worked in profile to sinister, wearing an overcoat, on navy blue velvet in a gilt frame with applied foliate and scrolling decoration,
portrait 6 x 4cm
frame 33 x 30cm
£500 - 700

LOT 399

An ormolu profile bust of Napoleon,
19th century, French, mounted on turquoise baize and set within an Empire frame, with carved anthemion motifs to the edges,
19 x 16.5cm
£400 - 600

LOT 400

Two gilt-metal medallions after Claude Galle,
late 19th century, French, comprising:
'Napoléon Premier Empereur des Francais Roi d'Italie', Napoleon I, and
'Fridericus Wurtembergiae Rex.', Frederick the Great,
medallion 6.5cm diameter, each in a giltwood frame with convex glass (2)
£500 - 700

LOT 401

A bronze bust of Napoleon,
late 19th century, French, with reduction mark to the reverse 'SCULP MECOUR ALLE COLLAS', raised on an onyx base,
with base 6cm wide
6cm deep
15cm high
£200 - 400

402

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LOT 402

An ormolu bust of Napoleon,
19th century, French, inscribed to the front 'Napoleon 1er' and 'Canova' to the reverse, with laurel wreath and raised on an onyx base,
with base 6cm wide
6cm deep
15cm high
£300 - 500

LOT 403

A bisque porcelain double-profile portrait,
mid-19th century, French, depicting Napoleon and Empress Marie Louise, mounted on tan velvet and in a giltwood circular frame with convex glass,
23cm diameter
£400 - 600

LOT 404

An ormolu bust of Napoleon Bonaparte,
19th century, French, on an oak socle, inscribed to the front 'Napoleon' and to the reverse 'Chardigny 1852',
8cm wide
7cm deep
15.5cm high
26cm high overall (2)
£300 - 500

LOT 405

A painted iron roundel of Napoleon Bonaparte as First Consul,
early/mid-19th century, French, with Napoleon in profile, inscribed 'Bona-parte',
19cm wide
21cm high
£200 - 400

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LOT 406

A near pair of etched glass tazzas,
19th century, each with a flared rim, on a knopped stem and domed circular foot, the whole engraved with stylised foliate motifs, buildings, trees and stags,
slightly larger 26cm diameter
21cm high (2)
£400 - 600

LOT 407

A near pair of George III 'Hepplewhite' mahogany armchairs,
late 18th century and later, in the French taste, each with a cartouche-shaped padded back and seat, the arms with channelled downscrolls, on conforming cabriole supports,
larger 62cm wide
47cm deep
92cm high (2)
£1,500 - 2,500

LOT 408

A pair of Regency bronze and gilt-metal candlesticks,
19th century, each with a detachable sconce over a baluster knopped stem, with three monopodia supports on a circular foot, raised on a square weighted base,
8cm wide
8cm deep
20cm high (2)
£200 - 400

LOT 409

A neoclassical oak centre table,
20th century, the slatted rectangular top raised on carved and painted trestle ends,
120cm wide
91cm deep
77cm high
£500 - 700

410

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LOT 410

A Regency-style giltwood and verre églomisé pier mirror,
late 19th century, the painted glass panel depicting ships at sea and flanked by fluted pilasters,
51cm wide
80cm high
£200 - 400

LOT 411

A set of four carved giltwood mirrors,
late 18th/early 19th century, possibly Venetian or Florentine, each of cartouche form,
36cm wide
52cm high (4)
£400 - 600

LOT 412

A George III mahogany serpentine dressing commode,
c.1790, the top with boxwood strung edges above three graduated drawers, the uppermost fitted with a baize-lined writing slope, a ratcheted mirror and various compartments, raised on splayed supports,
109cm wide
59cm deep
82cm high
£1,000 - 2,000

LOT 413

A walnut chest-on-stand,
early 18th century and later, the rectangular top above three short and three long drawers with crossbanded detail, with a shaped apron and cabriole supports, terminating in pad feet,
109cm wide
54cm deep
142cm high (2)
£400 - 600

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

414

415

416

417

LOT 414

A pair of Louis XV-style gilt-metal wall lights,
20th century, each of scrolling rococo form with twin interlocking foliate branches,
28cm wide
14cm deep
39cm high (2)
£250 - 350

LOT 415

A Victorian silver-mounted dressing table mirror,
silver probably by Henry Matthews, Birmingham 1901,
with a cartouche and ribbon crest, to applied repoussé decoration,
33cm wide
21cm deep open
48cm high
£300 - 500

LOT 416

An ash and fruitwood Windsor chair,
late 18th century, West Country, with a high stick back above a shaped seat, raised on ring-turned supports, *with repairs*,
52cm wide
60cm deep
102cm high
£150 - 200

LOT 417

A George III mahogany chest-on-chest,
mid-18th century, with a dentil-moulded cornice above a fluted frieze, and two short over three long drawers set between column pilasters, the base fitted with three further long drawers and raised on ogee bracket feet,
115cm wide
59cm deep
185cm high
£800 - 1,200

418

419

420

421

LOT 418

A farmer's almanac printed on linen,
late 18th century, titled 'An Almanack for the Year of our Lord 1797',
53 x 57cm, framed and glazed
£200 - 400

LOT 419

A pair of Louis XVI painted beech fauteuils,
late 18th century, French, each with a padded back and seat, sweeping open arms and cabriole supports,
67cm wide
60cm deep
90cm high (2)
£200 - 400

LOT 420

A George II concertina-action mahogany card table,
mid-18th century, the rectangular top with projecting corners above a shaped frieze, on carved cabriole supports, terminating in ball and claw feet,
85.5cm wide
83cm deep
71cm high
£1,500 - 2,500

LOT 421

A Suzani-inspired flat-weave wool rug,
of recent manufacture, embroidered with multicoloured floral motifs to a neutral ground,
234 x 168cm
£500 - 700

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

422

423

424

425

LOT 422

A pair of painted table lamps,
of recent manufacture, each with a shade decorated with classical urns and flowers,
33cm diameter
67cm high including shade (2)
£150 - 250

LOT 423

After Auguste Moreau,
a patinated bronze figure of a female, late 20th century, on a circular green marble base, inscribed,
37cm wide
34cm deep
96cm high overall
£500 - 700

LOT 424

A George III mahogany armchair,
late 18th century, with an oval back and serpentine seat, raised on tapering turned supports, upholstered in watered silk,
65cm wide
67cm deep
84cm high
£300 - 500

LOT 425

A pair of small painted wooden commodes,
of recent manufacture, in the Continental style, each of serpentine outline with three drawers, raised on bun feet,
80cm wide
50cm deep
70cm high (2)
£200 - 400

426

427

428

LOT 426

A walnut longcase clock,
late 18th/early
19th century, Dutch,
with a brass arched dial
inscribed 'B Thymen,
Gouda', with a moon phase,
subsidiary seconds dial
and calendar aperture,
with cast spandrels in the
form of ladies, enclosing an
eight-day movement, the
shaped hood with pierced
fretwork panels and arched
fretwork side panels, the
dial flanked with pilasters,
the case with a shaped
inlaid and cushion-edged
door with a glass panel, on
a shaped base raised on
bracket feet,
11in dial
56cm wide
26cm deep
226.5cm high
£2,000 - 4,000

LOT 427

A Scandinavian-inspired flat-weave wool carpet,
of recent manufacture,
with a vacant green field
within a pale border,
275 x 191cm
£600 - 800

LOT 428

A George II-style painted pine chimney piece in the manner of William Kent,
19th century and
later, with a breakfront
mantelpiece above a
foliate frieze centred with
the head of Apollo, above
scrolling pilasters,
171cm wide
27cm deep
140cm high
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

429

431

430

432

LOT 429

A pair of studded leather chests,
of recent manufacture, each
of cuboid form fitted with
three drawers,
64cm wide
64cm deep
61cm high (2)
£600 - 800

LOT 430

A taxidermy African lion (Panthera leo),
early 20th century, a standing male,
full mount,
220cm long
60cm wide
105cm high
£1,500 - 2,000

CITES Annex B Appendix II.

LOT 431

A late Victorian Aesthetic period mahogany canterbury,
c.1900, with three divisions and
all-over turned decoration, with square
supports terminating in peg feet,
45cm wide
33cm deep
55cm high
£200 - 400

LOT 432

A pair of Louis XV-style kingwood and marquetry night tables,
20th century, Italian, each of serpentine outline with a raised
gallery, one set with a single drawer and a cupboard, the doors
with faux book spines, the other fitted with three drawers, each
raised on cabriole supports terminating in gilt-metal sabots,
40cm wide
31cm deep
74cm high (2)
£200 - 400

433

434

435

436

LOT 433

A large gilt toleware chandelier,
c.1920s, French, in the form of a pineapple issuing ten scrolling branches,
81cm diameter
63.5cm high
£1,000 - 2,000

LOT 434

A Louis XV carved giltwood pier glass,
c.1750, French, with elaborately carved and pierced decoration,
100cm wide
190cm high
£1,000 - 2,000

Provenance: Guinevere Antiques, King's Road, London.

LOT 435

A pair of neoclassical painted toleware table lamps,
of recent manufacture, each of urn form with an imitation marble finish,
18cm diameter
50cm high without shade (2)
£200 - 400

LOT 436

A red-lacquered table lamp,
20th century, of baluster form, decorated in chinoiserie style with figures under a bamboo tree and clouds,
38cm diameter
63cm high with shade
£100 - 200

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

437

438

439

LOT 437

A George III-style scarlet and gilt-japanned armchair,
c.1900, in the Chinese Chippendale taste, the frame decorated with chinoiserie scenes, with a drop-in linen seat, raised on square supports,
62cm wide
60cm deep
102cm high, seat 51cm high
£300 - 500

LOT 438

A pair of Regency-style burr oak and ebonised wooden side tables,
of recent manufacture, each set with turned finials above two shelves, with pierced 'X' frame detail, and raised on slender turned supports terminating in brass caps and castors,
47cm wide
34cm deep
79cm high (2)
£800 - 1,200

LOT 439

A flat-weave wool rug,
of recent manufacture, the striped central field woven in brown, black and cream,
298 x 202cm
£400 - 600

440

441

442

443

LOT 440

A Scandinavian-inspired flat-weave wool carpet,
of recent manufacture, with a geometric design, woven in tones of blue, cream and brown,
315 x 242cm
£800 - 1,200

LOT 441

A porcelain part dinner service by Bernardaud Limoges for Asprey,
20th century, French, each piece with painted green banding to the rim and gilt highlights,
tureen 29.5cm wide
17cm deep
19cm high (64)
£1,000 - 1,500

LOT 442

A pair of George III-style mahogany and satinwood pedestals,
early 20th century, each with a square top, above a tapering square column with inlaid decoration, terminating in a plinth base,
36cm wide
36cm deep
112cm high (2)
£800 - 1,200

LOT 443

A shoemaker's-last table lamp,
20th century, stamped 'R. Whitton Northampton' and '8', on a stepped marble base,
36cm long
15cm wide
58cm high
£100 - 200

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

444

445

446

447

LOT 444

A carved giltwood mirror,
late 19th century, of shaped rectangular outline with a sectional glass plate,
120cm wide
74cm high
£500 - 700

LOT 445

A pair of painted buoy mirrors,
20th century, each inscribed 'SNAIGOW/ DUNDEE', painted with a Red Ensign flag and a St George's Cross with a 'D' emblazoned on a blue shield, on a cream ground,
30cm diameter (2)
£350 - 450

LOT 446

A Louis XVI-style gilt-bronze clock garniture,
19th century, French, the white enamel dial with Arabic and Roman numerals and signed 'Seneca Naudet Arras', surmounted by an urn finial, flanked by acanthus leaves and scrolls,
clock 44cm wide
14cm deep
51cm high,
together with a pair of five-branch candelabra (3)
£1,000 - 1,500

LOT 447

Two pairs of lined and interlined silk curtains,
of recent manufacture, upholstered with embroidered foliate fabric by Jane Churchill, larger pair each 130cm wide at the pinch-pleated top edge
195cm drop
smaller pair 125cm wide
215cm drop (4)
£400 - 600

448

449

450

LOT 448

A Louis XVI-style kingwood, tulipwood, amaranth and marquetry dressing table,
c.1900, French, the shaped oval top with floral decoration, above a drawer fitted with a bevelled mirror and a pair of compartments, raised on cabriole supports terminating in gilt-metal sabots,
74cm wide
37cm deep
74cm high
£300 - 500

LOT 449

A flat-weave kilim runner of Anatolian design,
of recent manufacture, the central field woven in pale blues, reds and neutrals, in a geometric design,
389 x 83cm
£400 - 600

LOT 450

A small teak campaign chest,
first half of the19th century, Anglo-Indian, the rectangular top above a secretaire drawer with a fitted interior, the lock inscribed 'BY A. GONSALVES, PAULGHAUT', above two short and two long drawers set with recessed brass handles, with carry handles to the sides, raised a rectangular stand with bracket feet,
83cm wide
48cm deep
98cm high
£500 - 700

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

451

452

453

454

LOT 451

A small Louis XV-style kingwood and tulipwood parquetry side table,
c.1870, French, the shaped top with floral marquetry decoration, above a short drawer and slender cabriole supports with all-over ormolu mounts, stamped 'Cacaut Paris' beneath,
46cm wide
36cm deep
74cm high
£400 - 600

An F Cacaut is recorded as having exhibited at the 1889 and 1900 Paris Expositions Universelles and is known to have been registered to 68 rue Saint-Sabin, Paris.

LOT 452

A mahogany longcase clock,
19th century, Scottish, the 12-inch silvered dial engraved 'Willm. Young, Dundee', with subsidiary calendar and seconds dials, enclosing an eight-day movement striking the hour, in an ebonised and carved case,
29cm wide
24cm deep
224cm high
£1,000 - 1,500

LOT 453

A flat-weave wool runner of Anatolian design,
of recent manufacture, woven in pale blues, oranges and pinks,
415 x 83cm
£400 - 600

LOT 454

A camphor and brass campaign chest,
19th century, in two sections, the rectangular top above two short and three long oak-lined drawers, each fitted with recessed handles and Bramah locks, raised on bun feet,
100cm wide
45cm deep
102cm high
£2,000 - 4,000

455

456

457

LOT 455

A Gustavian painted pine side table,
late 18th century, Swedish, the rounded rectangular top above a foliate-carved frieze, fitted with a single drawer, raised on tapering square supports,
98cm wide
51cm deep
77cm high
£300 - 400

LOT 456

A group of Victorian petrified fungus specimens,
c.1890, Continental, of various sizes, each mounted on a turned and knopped mahogany base,
20cm wide
10cm deep
21cm high (4)
£400 - 600

LOT 457

A large provincial pine and fruitwood low dresser,
late 19th/early 20th century, French, the rounded rectangular top above fifteen drawers, raised on bracket feet,
250cm wide
58cm deep
82cm high
£2,500 - 3,500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

458

459

460

461

LOT 458

A pair of toleware table lamps,
of recent manufacture, each of urn form and painted to imitate black marble, with green paper shades,
56cm diameter
74cm high (2)
£200 - 300

LOT 459

A pair of Louis XVI-style brass wall lights,
20th century, each with cast floral and foliate decoration and twin branches,
38cm wide
20cm deep
40cm high (2)
£400 - 600

LOT 460

A Bauhaus-inspired flat-weave wool runner,
of recent manufacture, woven in reds and neutrals in an all-over repeating geometric design,
400 x 80cm
£300 - 500

LOT 461

A mahogany escritoire,
c.1840, Dutch, with a marble top over a frieze drawer, the drop-down writing surface leather mounted, with an arched well and drawers, over three further drawers,
93.5cm wide
47cm deep
146cm high
£300 - 500

462

463

464

LOT 462

A George III carved giltwood girandole mirror in the manner of William and John Linnell,
c.1780, of pierced neoclassical design, with an urn mount and scrolling foliate decoration to the frame, a mercury glass plate and twin candle branches with brass sconces,
35cm wide
88cm high
£300 - 500

LOT 463

A large giltwood pier mirror in the Regency taste,
of recent manufacture, of inverted breakfront outline, with a neoclassical verre églomisé frieze and a pair of fluted columns, surrounding a rectangular glass plate,
100cm wide
197cm high
£400 - 600

LOT 464

A George I walnut bachelor's writing chest,
c.1720, with a caddy-top superstructure, above a fold-over top fitted with a leather surface, four graduated drawers and raised on bracket feet,
86.5cm wide
49.5cm deep
91cm high
£4,000 - 6,000

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

465

466

467

468

LOT 465

A Regency mahogany cellaret,
c.1815, of sarcophagus form, the hinged lid enclosing a lined interior fitted with divisions, with all-over Greek key inlay, a pair of brass lion mask handles and supported by hairy paw feet, terminating in concealed brass castors,
65cm wide
48cm deep
54cm high
£800 - 1,200

LOT 466

A flat-weave wool rug,
of recent manufacture, woven with polychrome geometric motifs,
250 x 174cm
£200 - 400

LOT 467

A pair of Queen Anne-style beech wing armchairs,
c.1900, each with shell-carved knees to squat cabriole supports,
83cm wide
71cm deep
108cm high (2)
£600 - 800

LOT 468

A carved walnut elbow chair,
late 17th century and later, Italian, upholstered in crewelwork-style fabric, the high back over curved arm supports and an overstuffed seat, raised on block and knopped supports with spindle turned 'H' stretchers, *alterations,*
63cm wide
77cm deep
101cm high
£300 - 500

469

470

471

472

473

LOT 469

A cased albatross pelt,
early 19th century, mounted on red fabric,
pelt 70 x 60cm, in a glazed oak frame
£600 - 800

LOT 470

An Ottoman period embroidered panel,
18th/19th century, possibly Greek Islands, worked in multicoloured silk threads on a fine muslin ground, mounted on canvas,
63 x 63cm
£300 - 500

LOT 471

An Empire-style gilt and patinated bronze colza chandelier,
19th century, with six lights and eagle-form terminals,
43cm diameter
57cm high
£400 - 600

LOT 472

A late Victorian walnut armchair,
c.1880, with antique Persian Kirman carpet upholstery, raised on turned supports terminating in brass caps and castors,
75cm wide
91cm deep
91cm high
£500 - 700

LOT 473

A George III-style giltwood and gesso oval mirror,
late 19th century, with a sectional plate and foliate detail,
73cm wide
94cm high
£200 - 400

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

474

475

LOT 474

A pair of button-upholstered 'Pickwell' tub chairs by Howard & Sons,
early 20th century, each with downswept arms and covered in blue and white monogrammed ticking, raised on tapering square supports terminating in brass caps and castors, stamped to the back legs and castors,
77cm wide
77cm deep
77cm high (2)
£1,500 - 2,500

LOT 475

A set of twenty George III-style mahogany dining chairs,
late 19th century, comprising sixteen singles and four elbow chairs, each in the Hepplewhite taste with a shield back and moulded frame, with crimson damask silk seat, raised on tapering square supports united by 'H' stretchers, terminating in spade feet,
elbow chairs 58cm wide
60cm deep
98cm high (20)
£800 - 1,200

476

477

478

LOT 476

A walnut and studded leather ottoman,
early 20th century and later, the hinged top enclosing a storage compartment, raised on squat bun feet and castors, *later upholstered*,
116cm wide
52cm deep
45cm high
£400 - 600

LOT 477

A large leather rhino,
20th century, in the manner of Dimitri Omersa for Liberty,
140cm long
50cm wide
70cm high
£800 - 1,200

LOT 478

A Persian wool carpet,
c.1940, Tabriz,
378 x 288cm
£2,000 - 4,000

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

479 & 480

481

LOT 479

An upholstered sofa by George Smith,
late 20th century, upholstered in pale fabric and raised on squat bun feet,
167cm wide
99cm deep
86cm high
£800 - 1,200

LOT 480

An upholstered sofa by George Smith,
late 20th century, upholstered in pale fabric and raised on squat bun feet,
177cm wide
105cm deep
86cm high
£1,000 - 1,500

LOT 481

A George III-style walnut library bookcase,
c.1890, with a stepped and inlaid pediment, above glazed doors enclosing shelves, with cupboard doors beneath, raised on a plinth base,
191cm wide
46cm deep
228cm high
£1,000 - 2,000

482

483

484

485

LOT 482

A pair of Wedgwood jasperware plaques,
mid-19th century, each of rectangular shape, applied in white relief with classical scenes of gods, goddesses, maidens and putti engaged in various pursuits, possibly depicting the Sacrifice of Cupid, the reverse marked 'WEDGWOOD',
plaque 7.5 x 13.5cm, framed and glazed (2)
£500 - 700

LOT 483

A pair of Louis XVI-style giltwood wall brackets,
late 19th century, each with a demilune stepped top, above a shell-carved armorial flanked by acanthus scroll supports, issuing an architectural backboard with beaded core,
33cm wide
16.5cm deep
38cm high (2)
£400 - 600

LOT 484

A Regency mahogany chair,
first quarter of the 19th century, in the manner of Henry Holland, stamped 'WB' to the underside of the seat rail,
48cm wide
54cm deep
87cm high
£200 - 400

LOT 485

A beech adjustable travel artist's easel by Winsor & Newton,
early 20th century, with square supports and a folding action,
68cm wide
94cm deep
180cm high at its lowest
£200 - 400

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

486

487

488

489

LOT 486

A wrought-metal chandelier,
20th century, Spanish or Italian, in the form of a hot-air balloon decorated with swags and garlands, the basket issuing six scrolling lights with foliate sconces,
38cm diameter
78cm high
£300 - 500

LOT 487

After Jean Esprit Marcellin,
François Rude, a patinated bronze bust,
20cm wide
11cm deep
22cm high
£200 - 400

LOT 488

A pair of small mahogany tub chairs,
second quarter of the 19th century, French, each set with a gilt-bronze eagle crest, upholstered in red velvet and raised on ring-turned front supports,
49cm wide
46cm deep
82cm high (2)
£500 - 700

LOT 489

An export mother-of-pearl inlaid hardwood tray,
20th century, Chinese, with figural and floral decoration, raised on a later painted wooden stand,
57cm wide
40cm deep
48cm high,
with a Godwin-style stained wooden stool (2)
£150 - 250

490

492

491

LOT 490

A pair of 'Round Polo' table lamps by Porta Romana,
of recent manufacture, each with a Perspex hoop raised on a rectangular polished steel base,
33cm wide
13cm deep
63cm high including shade (2)
£300 - 500

LOT 491

A Heriz wool runner,
late 20th century, Persian, with repeating geometric motifs to a red ground,
367 x 67cm
£800 - 1,200

LOT 492

A collection of photographs of Italy and France,
19th century, albumen prints mounted on card, to include Carlo Ponti prints, showing scenes in Venice, Rome, Florence, Nice and Cannes,
various sizes, approximately 20 x 26cm (qty.)
£200 - 400

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

493

494

495

LOT 493

A Persian Heriz wool carpet,
20th century,
330 x 253cm
£800 - 1,200

LOT 494

An Art Nouveau mahogany revolving bookstand,
c.1900, with copper-inlaid detail,
56cm wide
56cm deep
78cm high
£250 - 350

LOT 495

A mahogany, leather and parcel-gilt armchair,
19th century, American, the rail with scrolling foliate decoration, above a curved seat and scrolling arms, raised on 'X' frame supports,
63cm wide
95cm deep
110cm high
£400 - 600

496

497

498

499

LOT 496

Two cold-painted cast-bronze desk items,
c.1900, Austrian, the first in the form of a nesting quail, mounted on a walnut base with a hinged spring,
26cm wide
16cm deep
19cm high,
the second, an inkwell, modelled as a quail on a large leaf, the hinged head enclosing a glass liner (2)
£500 - 700

LOT 497

Two export lacquered camphor wood chests,
late 19th/early 20th century, Chinese, each painted with figures and floral motifs,
larger 90cm wide
51cm deep
55cm high (2)
£200 - 400

LOT 498

A polished brass and glass, faux bamboo coffee table in the manner of Maison Baguès,
second half of the 20th century, French, with two tiers,
160cm wide
65cm deep
46cm high
£300 - 500

LOT 499

A pair of leather, pine and wrought-iron stools,
mid-20th century, Spanish, each of square form, with a woven slung seat and studded detail, raised on scrolling supports united by a stretcher,
44cm wide
48cm deep
43cm high (2)
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

500

501

LOT 500

A giltwood side chair,
early 18th century, Italian, in the rococo taste, the high back with carved shell scroll crest, over a square seat with similarly carved front rail, raised on cabriole supports united by a curved 'X' stretcher, upholstered in Titley & Marr 'Balmoral' eau-de-Nil damask and George Spencer trim,
52cm wide
50cm deep
117cm high
£300 - 500

LOT 501

A pair of Louis XVI-style steel and brass occasional tables,
20th century, French, each with a circular glass top and ram's head terminals, above pierced scrolling supports terminating in hoof feet,
56cm diameter
60cm high (2)
£150 - 200

LOT 502

A Regency mahogany writing table in the manner of John McLean,
early 19th century, the rectangular top with a green leather surface with gilt-tooled Greek key decoration, above a frieze set with pair of frieze drawers and gilt-metal anthemion and giltwood crocodile mounts, raised on oak, leaf-capped, reeded 'X' frame supports united by a stretcher, terminating in gilt-metal ball feet,
148cm wide
84cm deep
75cm high
£1,500 - 2,500

LOT 503

A Louis Philippe walnut commode,
c.1845, French, with a grey marble top above four drawers, raised on bracket feet,
120cm wide
52cm deep
92cm high
£400 - 600

502

503

504

505

506

507

LOT 504

A carved giltwood model of a crocodile,
20th century, on a waisted rectangular plinth with foliate decoration,
104cm wide
50cm deep
58cm high
£200 - 400

LOT 505

A pair of Empire-style bronze table lamps,
20th century, each with a fluted column and triform base, terminating in claw feet,
46cm wide
36cm deep
73cm high including shade (2)
£300 - 500

LOT 506

A set of four George III painted beech armchairs,
c.1790, each with scumbled faux rosewood decoration, a rectangular padded back and seat, the arms on baluster supports on fluted tapering legs,
62cm wide
51cm deep
89cm high (4)
£2,000 - 3,000

LOT 507

A Regency mahogany davenport,
c.1820, with a three-quarter brass gallery, an interior with four small drawers, and with a slide and four side drawers with dummy verso, split-round border moulding and applied carved corner mouldings, on leaf-carved and shaped feet,
55.5cm wide
54cm deep
76cm high
£500 - 800

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

508

509

LOT 508

A George III mahogany linen press,
late 18th century, with a dentil-moulded cornice above a pair of panelled doors, with two short and a single long drawer, raised on moulded bracket feet,
131cm wide
62cm deep
181cm high
£700 - 900

LOT 509

A Persian Qashqai wool carpet,
20th century, Shiraz,
290 x 146cm
£400 - 600

LOT 510

A provincial painted oak writing table,
late 18th/early 19th century, French or Italian, the slender rounded rectangular top with an inset leather writing surface, above two short frieze drawers, raised on moulded cabriole supports terminating in hoof feet,
150cm wide
60cm deep
74cm high
£300 - 500

510

511

LOT 511

A Maori hardwood taiaha staff,
20th century, New Zealand, with carved repeating geometric motifs,
141cm long
£800 - 1,200

LOT 512

A modernist buttoned-leather and tubular-metal stool or bench,
of recent manufacture, the rectangular top raised on an open frame,
160cm wide
90cm deep
40cm high
£800 - 1,200

LOT 513

An upholstered armchair in the Howard & Sons style,
20th century, covered in a twill fabric, raised on tapering square supports, terminating in brass castors,
78cm wide
102cm deep
82cm high
£400 - 600

LOT 514

A Persian wool carpet,
20th century, Tabriz,
370 x 284cm
£1,800 - 2,200

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Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

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LOT 515

A pair of Regency patinated and gilt-bronze candlesticks,
c.1820, each with a foliate-cast sconce, over three serpentine stems, and raised on a tripartite base with scroll foliate feet,
15cm diameter
33cm high (2)
£300 - 500

LOT 516

A large needlework map sampler of Essex,
late 18th/early 19th century, worked in black and coloured threads on a hessian ground,
64 x 72, framed and glazed
£300 - 500

LOT 517

A Herend 'Chinese Bouquet Rust' porcelain part dinner service,
20th century, Hungarian, decorated with floral sprays and lemon-shaped finials, blue printed and impressed marks underneath,
tureen 32cm wide
21cm deep
24cm high (67)
£1,000 - 2,000

LOT 518

A Victorian Gothic Revival oak hall chair,
late 19th century, with a pierced quatrefoil back, centred with a coat of arms and a Latin motto, above a panelled rectangular seat and notched square supports united by stretchers,
48cm wide
47cm deep
107cm high
£200 - 400

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LOT 519

A Victorian Gothic Revival oak bracket clock,
c.1870, the silvered dial inscribed 'Clerke, 1 Royal Exchange, London', with a three-train movement and Slow/Fast Strike/Silent subsidiary dials, on a fretwork and pierced wall bracket,
clock 48cm wide
32cm deep
77cm high,
bracket 55cm wide
37cm deep
34cm high (2)
£1,500 - 2,500

LOT 520

A pair of George III mahogany elbow chairs,
c.1760 and later, each with a moulded top rail above a Gothic splat,
58cm wide
46cm deep
99cm high (2)
£300 - 500

LOT 521

A Victorian oak cased bracket clock,
c.1870, the six-inch white enamel dial with Roman numerals and signed 'Dent, 61, Strand, London', with three-train chiming movement, the backplate numbered '582', in a carved oak architectural case,
32cm wide
20.5cm deep
56cm high
£600 - 800

LOT 522

A pair of Gothic Revival oak stools after a design by AWN Pugin,
second quarter of the 19th century, attributed to Holland & Sons, each with a leather-upholstered seat on a carved frame with quatrefoil and tracery decoration, terminating in square feet with concealed brass castors, stamped 'G. Bryson' beneath,
59cm wide
59cm deep
48cm high (2)
£800 - 1,200

The present lot relates closely to an important commission of seating furniture supplied by Morel & Seddon for Windsor Castle in 1827 and 1828, specifically '28 Gothic window stools of light & dark oak'. Designed by the then young Pugin, after being employed by Morel & Seddon to make 'working drawings for the gothic furniture of Windsor Castle', the stools share the same cusp arched frieze, quatrefoil tablets and blocked feet, as the present pair. For an example of one of the original stools at auction, see Sotheby's, Royal & Noble, lot 168, 14 January 2021.

Although evidently not part of the original set of seating supplied by Morel & Seddon to Windsor, the present stools can be attributed to another 19th-century cabinetmaker with Royal approval. The stamps of 'G Bryson' and 'W Bryson', the former identical to the present lot, have been recorded on a series of important seating furniture supplied by the London firm Holland & Sons, including pieces supplied to the Palace of Westminster and Dorchester House, Park Lane. Christina Anderson's research on makers' stamps concludes that the Brysons, father and son, were employees of Holland & Sons rather than independent cabinetmakers, as there is little evidence to suggest work was sub-contracted at this time. During the furnishing of the new Palace of Westminster, Holland & Sons were contracted to make furniture to the designs of AWN Pugin, and it is not unreasonable to assume that the present lot relates to these designs.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

523

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LOT 523

A pair of provincial painted wooden cabinets in the Gothic taste,
19th century, Northern European, each with a moulded rectangular top, above a pair of frieze drawers and panelled cupboard doors with tracery detail, raised on bracket feet,
137cm wide
58cm deep
98cm high (2)
£2,500 - 3,500

LOT 524

A George III yew and elm Gothic Windsor armchair,
mid-18th century, Thames Valley, with a high hoop back with pierced tracery splats, above a flared seat, raised on slender cabriole front supports united by a crinoline stretcher,
64cm wide
58cm deep
97cm high
£800 - 1,200

LOT 525

A long oak display cabinet,
20th century, the glazed top over a Gothic-style pierced apron and knopped supports united by an undertier,
245.5cm wide
64cm deep
102cm high
£1,000 - 1,500

LOT 526

A Gothic carved oak panel,
16th century, Flemish, attributed to Heinrich Douvermann, depicting two figures in high relief within a scalloped arch, surmounted by a scrolling foliate cupola,
39cm wide
4cm deep
48cm high
£1,000 - 2,000

Provenance: Purchased from Suffolk House Antiques, Yoxford, Suffolk, 23 August 2008.

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LOT 527

A Spanish colonial Santos figure,
18th century, likely depicting St John the Baptist,
79cm high
£450 - 550

Provenance: Deaccessioned from Maynooth monastery, Ireland.

LOT 528

A collection of carved Corpus Christi,
18th/19th century, comprising some polychrome painted examples, of various sizes and forms,
largest 31cm high (13)
£400 - 600

LOT 529

Two carved and polychrome painted reliquary items,
18th century, Spanish colonial, comprising:
a reliquary box, of rectangular form with a recumbent figure on a base with applied winged masks and paterae, the underside with a sliding base enclosing three divisions,
27cm wide
11cm deep
14cm high, and
a carved figure of St Peter,
10cm wide
5.5cm deep
35cm high (2)
£200 - 400

Provenance: The box, Christie's, 'The Duarte Pinto Coelho Collection', 20 July 2011, lot 313.

LOT 530

A carved and polychrome painted figure of the Madonna and Child,
17th/18th century or later, Southern European School, the standing Virgin figure carrying the seated Christ, with later inscription to the reverse '1828',
18cm wide
13cm deep
48cm high
£200 - 300

LOT 531 ♦

A carved polychrome, wood and ivory Santos figure,
17th/18th century, Spanish-Colonial, probably depicting St Vincent, with carved ivory face and hands, on a turned base,
18cm wide
10cm deep
39cm high
£500 - 700

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LOT 532

A Victorian carved giltwood and gesso overmantel mirror,
second half of the 19th century, with a foliate crest and a moulded frame,
115cm wide
148cm high
£500 - 700

LOT 533

An alabaster bust
c.1900, Italian, of a lady,
38cm wide
27cm deep
66cm high
£700 - 900

LOT 534

A gilt gesso pier glass,
late 19th century, with a foliate crest and a shaped frame, enclosing a mercury glass plate,
74cm wide
145cm high
£300 - 500

LOT 535

A Louis XVI-style giltwood salon suite,
c.1890, comprising:
a canapé with an oval back and seat, raised on tapering fluted supports,
127cm wide
65cm deep
100cm high, and
a pair of fauteuils (3)
£800 - 1,200

536

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LOT 536

A William and Mary walnut chest of drawers,
late 17th century, the quartered and crossbanded top with geometric fruitwood inlay, over two short and three long drawers, raised on bun feet,
95cm wide
55cm deep
85cm high
£2,500 - 3,500

LOT 537

A small George III mahogany bachelor's chest,
third quarter of the 18th century, the moulded caddy top above a brushing slide and four graduated drawers, raised on bracket feet,
80cm wide
47cm deep
77cm high
£600 - 800

LOT 538

A flat-weave wool carpet of Azilal design,
of recent manufacture, the central field decorated with repeating geometric motifs on a cream ground,
237 x 166cm
£200 - 400

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

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LOT 539

A large boxwood scratch-built model of the Duomo di Milano,
late 19th/early 20th century, mounted on a shaped baseboard with beaded trim,
140cm long
94cm wide
90cm high
£800 - 1,200

LOT 540

A Persian Ersari wool rug,
20th century,
263 x 200cm
£400 - 600

LOT 541

A small George III-style painted wooden side table,
of recent manufacture, the galleried rectangular top raised on chamfered square supports, united by an undertier,
74cm wide
52cm deep
65cm high
£200 - 400

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LOT 542

A Regency giltwood and gesso overmantel mirror,
early 19th century, with lion mask detail and a triple plate,
130cm wide
64cm high
£300 - 500

LOT 543

A painted metal table lamp,
20th century, on a tripartite base with a tapered black card shade,
36cm diameter
78cm high including shade
£100 - 200

LOT 544

A wrought-metal chair,
20th century, with a continuous back and arms and all-over lattice construction, the circular seat raised on a circular base,
56cm wide
56cm deep
96cm high
£200 - 400

LOT 545

A pine and beech, faux bamboo single wardrobe,
20th century, with turned finials and a later arched pediment, above a panelled glass door enclosing a hanging space, above a single drawer,
103cm wide
55cm deep
220cm high
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

546

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LOT 546

A patinated spun and cast-brass cigar box,
late 19th/early 20th century, French, in the form of a hot-air balloon, with ropes, buoyancy barrels and an anchor,
28cm diameter
46cm high
£600 - 800

LOT 547

A carved wooden bust of a bishop,
17th century, carved in the round, the bearded man wearing a mitre and pectoral cross,
26cm wide
15cm deep
40cm high
£300 - 500

LOT 548

A large Victorian sailor's woolwork picture,
third quarter of the 19th century, titled 'Off the Eddystone', the corners draped with swags of flags, over a naive sea scene of ships, boats and a lighthouse,
50 x 70cm, in a glazed oak frame
£500 - 700

LOT 549

A George III country oak dresser,
second half of the 18th century, with a moulded rectangular top, above three frieze drawers and a fret-cut apron, raised on moulded square supports,
198cm wide
48cm deep
84cm high
£600 - 800

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LOT 550

A pair of Regency patinated and gilt-bronze spill vases,
19th century, each of circular form with an anthemion-cast stem, with a cast gilt band over a circular weighted foot,
8cm diameter
11cm high (2)
£200 - 400

LOT 551

A Regency toleware tray,
early 19th century, French, decorated to the centre with a scene of classical figures, surrounded by similarly decorated roundels,
68cm wide
53cm deep
4cm high
£400 - 600

LOT 552

A baroque-style tortoiseshell and parcel-gilt wooden mirror,
19th century, of rectangular shape with ripple-moulded detail,
52cm wide
60cm high
£800 - 1,200

LOT 553

A teak 'propeller' bookcase,
mid-20th century, of three graduated shelves, with brass riveted mounts,
53.5cm wide
40cm deep
105.5cm high
£300 - 500

LOT 554

A limewashed pine wall mirror,
19th century, French, the plate of rectangular form, within a moulded frame,
140cm wide
185cm high
£800 - 1,200

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555

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LOT 555

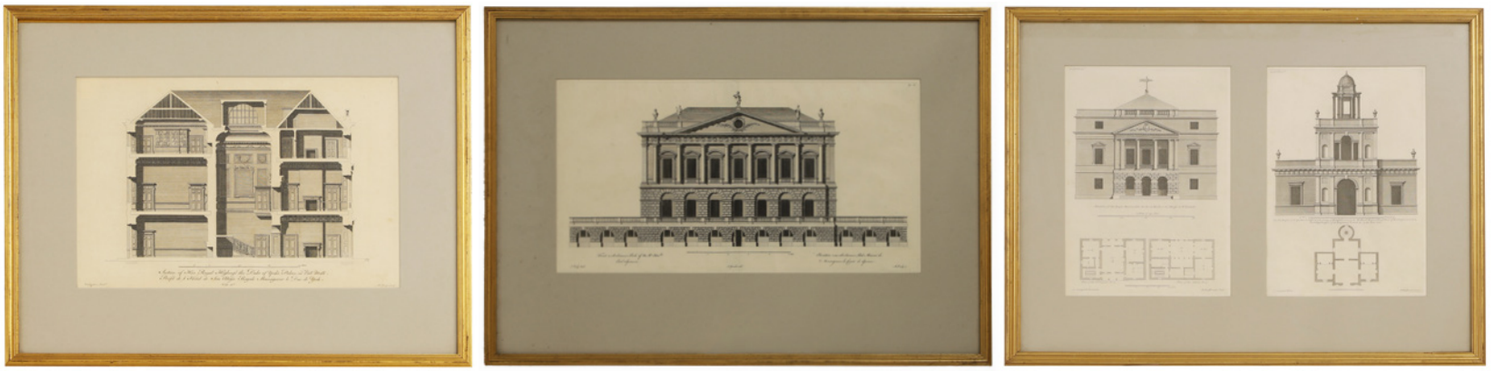
An export studded leather and camphor wood travel chest,
19th century, Chinese, with all-over painted floral and foliate decoration and brass mounts,
94cm wide
48cm deep
44cm high
£800 - 1,200

LOT 556

A snakeskin and leather cabin trunk,
20th century, with studded decoration, polished brass fittings and twin handles, the hinged lid enclosing a lined interior,
85cm wide
53cm deep
53cm high
£1,500 - 2,500

LOT 557

A walnut, fruitwood and marquetry commode,
late 18th century, Danish, of serpentine outline with four long drawers, raised on a shaped base and squat cabriole supports,
120cm wide
68cm deep
105cm high
£2,000 - 4,000



558 *part lot*

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LOT 558

After John Woolfe
comprising ten architectural engravings: 'Duke of York's Palace on Pall Mall'; 'North View of Spencer House'; 'Elevation of the Mansion House of the Lord Mayor of London'; 'Elevation of the Right Honourable the Lord Herbert his house in Whitehall' and 'The New Bagnio in the Gardens of Chiswick'; 'Elevation of the Rt. Honourable the Earl of Chesterfield's House'; 'Elevation of Buckingham House, St James's Park, Westminster, London'; 'Elevation of his Grace the Duke of Devonshire's House in Piccadilly'; 'Section of the Mansion House, London'; 'Elevation of His Royal Highness the Duke of York's Palace in Pall Mall'; 'Elevation of one of the double pavillions [sic] at the Royal Hospital at Greenwich' Greenwich 61 x 87cm, framed and glazed (10)
£300 - 500

LOT 559

A Persian Yazd wool carpet,
20th century, *re-dyed,*
470 x 230cm
£800 - 1,200

LOT 560

Spare lot

LOT 561

A pair of George IV mahogany hall chairs,
1825, each with a shaped splat and tapering rectangular seat, raised on reeded and turned supports,
45cm wide
45cm deep
85cm high (2)
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

562

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564

LOT 562

A shell-encrusted pier mirror attributed to Anthony Redmile,
c.1970, of canted rectangular outline,
80cm wide
127cm high
£500 - 700

LOT 563

A pair of ebony and specimen stone frames,
20th century, probably Italian, each reeded frame inset with shaped reserves enclosing lapis lazuli and pink granite, the third specimen possibly imitation agate,
35.5cm wide
28cm high (2)
£300 - 500

LOT 564 ♦

A walnut and marquetry side table,
19th century, Indo-Portuguese, the rectangular top with geometric decoration and ivory inlays, raised on bobbin-turned supports united by stretchers, terminating in ball feet,
70cm wide
47cm deep
64cm high
£300 - 500

LOT 565

A pair of large Boisset Anduze terracotta pots,
19th century, French, each with swag decoration and moulded stamp, with a drip glaze in brown and green,
46cm diameter
57cm high (2)
£2,000 - 4,000

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LOT 566

A flat-weave wool kilim rug,
of recent manufacture, woven in black and neutral colours in a striped design,
240 x 167cm
£200 - 400

LOT 567

A pair of etched glass wall sconces,
19th century, Continental, each with a shaped mirror back depicting two putti with a flowering vase, the plate with a scalloped and bevelled edge and further foliate motifs, with a detachable two-light branch,
18cm wide
14cm deep
40cm high (4)
£1,200 - 1,800

LOT 568

Two Regency-style giltwood convex mirrors,
19th century, each with an ebonised slip and ball detail,
slightly larger 66cm diameter (2)
£400 - 600

LOT 569

Four pairs of cushions,
by Osborne & Little and others, to include green velvet examples with a fringed edge,
largest 48 x 48cm (8)
£100 - 200

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

570

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LOT 570

A group of Renaissance Revival gilt-metal-mounted and glass ewers,
19th century, Continental, each variously decorated with rococo mounts incorporating grotesque masks, acanthus scrolls and dolphins,
largest 12cm wide
17cm deep
36cm high (3)
£300 - 500

LOT 571

A large George III figured mahogany extending dining table in the manner of Gillows,
c.1810, with a pair of rounded ends and five additional leaves, each with a moulded edge, above a plain frieze set with brass swan-neck pulls to each end, raised on four turned balusters and a central quadripartite base with splayed legs, with two pairs of tapering reeded supports which can be removed and stored in boxes fitted within the frame of the base, all terminating in brass caps and castors,
406cm long
129cm wide
72cm high
£2,000 - 4,000

LOT 572

A plaster bust of Mercury after the antique,
20th century,
35cm wide
33cm deep
62cm high
£200 - 400

573

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LOT 573 ♦

A baroque walnut, inlaid and ebonised cabinet,
late 17th century, Southern European, of breakfront outline with a pierced scrolling gallery surmounted by gilt-brass eagle finials, above a central door and six drawers with tortoiseshell, ebony and foliate-engraved ivory panels, with further small drawers within, raised on claw and ball feet and a later stand, *with restorations*,
125cm wide
46cm deep
165cm high (2)
£1,500 - 2,500

LOT 574

A pair of gilt-bronze wall lights,
early 20th century, each in the form of a shell issuing twin scrolling branches,
32cm wide
19cm high (2)
£300 - 500

LOT 575

A pair of Louis XVI-style limed beech bergères,
of recent manufacture, each with a moulded frame and tapering fluted supports, upholstered in studded blue fabric,
77cm wide
82cm deep
87cm high (2)
£300 - 500

LOT 576

A set of fourteen Regency mahogany dining chairs,
early 19th century and later, each single example with a bar back and a foliate-capped splat, above a drop-in seat and moulded sabre supports,
48cm wide
54cm deep
86cm high (14)
£1,000 - 2,000

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

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LOT 577 ♦

A large Art Deco shagreen casket,
c.1920s, of rectangular sarcophagus form, with rosewood lining and ivory line banding,
40cm wide
19cm deep
17cm high
£1,000 - 2,000

LOT 578

A pair of painted table lamps,
of recent manufacture, each with a silk-embroidered shade decorated with butterflies and flowers,
25cm wide
17cm deep
65cm high (2)
£150 - 250

LOT 579

A Victorian oak hall chair,
mid-19th century, the pierced splat decorated with a carved Prince of Wales feathers motif, above a tapering seat and turned supports,
47cm wide
50cm deep
93cm high
£300 - 500

LOT 580

A terracotta figure of a water carrier,
19th century, the robed female figure with an urn resting on her shoulder, on a stepped plinth base,
34cm wide
32cm deep
120cm high
£500 - 800

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585 *detail*

LOT 581

A collection of tin-glazed plates by Isis Ceramics,
late 20th century, each of lobed form, in various colours and patterns,
24.5cm diameter (17)
£300 - 500

LOT 582

A collection of tin-glazed plates by Isis Ceramics,
late 20th century, in pink and blue, with patterns to include 'The Monkey' and 'Exotic Animals',
22cm diameter (6)
£150 - 250

LOT 583

A collection of tin-glazed plates by Isis Ceramics,
late 20th century, of circular form, in blue, orange and green, 'English Garden' pattern, decorated to the centre with architectural monuments,
19cm diameter (10)
£150 - 250

LOT 584

A collection of tin-glazed plates by Isis Ceramics,
late 20th century, each of lobed form, in various colours and patterns,
19cm diameter (15)
£200 - 400

LOT 585

A group of tin-glazed dishes by Isis Ceramics,
late 20th century, comprising two pink and white circular chargers, and an octagonal blue and white platter in 'The Monkey' pattern,
chargers 29cm diameter (3)
£100 - 200

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

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LOT 586

A group of tin-glazed vases by Isis Ceramics,
late 20th century, comprising:
one larger, decorated in blue with 'Palladian' pattern,
30cm diameter
19cm high,
together with three smaller vases,
18cm diameter
17cm high (4)
£200 - 400

LOT 587

A group of tin-glazed ceramics by Isis Ceramics,
late 20th century, comprising a small caddy table lamp, a small baluster vase and cover, a pair of candlesticks, two flower bricks, one with ball feet, and a water jug,
lamp 25cm high (8)
£150 - 250

LOT 588

A group of tin-glazed ceramics by Isis Ceramics,
late 20th century, comprising two candlesticks, two colander bowls, and a cake stand,
stand 22cm diameter
16cm high (5)
£150 - 250

LOT 589

A tin-glazed earthenware table lamp by Isis Ceramics,
late 20th century, of baluster form, decorated in blue with 'The Landscape' pattern,
26cm diameter
43cm high
£200 - 400

LOT 590

A collection of tin-glazed ceramics by Isis Ceramics,
late 20th century, to include two teacups and saucers, a coffee can and saucer, a large mug, a small mug, a breakfast bowl, a tea caddy and cover,
tea caddy 10cm wide
8cm deep
16cm high (19)
£300 - 500

591

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LOT 591

A baroque-style tortoiseshell mirror,
19th century, with a moulded frame enclosing a rectangular plate,
65cm wide
82cm high
£400 - 600

LOT 592

A Kashan carpet,
early 20th century, Central Persian, the terracotta field with over-scrolling curvilinear vines, issuing polychrome palmettes, flower heads and leaves, within a green palmette and arabesque border,
380 x 270cm
£4,000 - 6,000

LOT 593

A painted and parcel-gilt wall-mounted metal hall lantern,
early 20th century, with a pointed finial and a tapering body, fitted with glass panes enclosing a brass sconce and a copper backplate,
38cm wide
55cm deep
60cm high
£200 - 400

LOT 594

A painted wooden cocktail cupboard,
early 20th century, Continental, with panelled doors enclosing a fitted interior, with a single drawer, raised on bun feet,
113cm wide
52cm deep
156cm high
£500 - 800

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

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LOT 595

A Regency ebonised and parcel-gilt elbow chair,
early 19th century, with a caned back and seat, raised on splayed supports terminating in brass castors,
57cm wide
60cm deep
81cm high
£300 - 500

LOT 596

A pair of reverse glass hunting pictures,
each titled 'Pheasant Shooting', depicting men in hunting dress with hounds,
30 x 35.5cm as framed (2)
£800 - 1,200

LOT 597

A Victorian mahogany and suede tub chair,
late 19th century, with a horseshoe-shaped armrest, with button upholstery, on scroll-carved supports,
70cm wide
70cm deep
72cm high
£400 - 600

LOT 598

A Louis XV provincial walnut commode,
mid-18th century, French, of serpentine outline, the moulded top above three panelled long drawers set with gilt-bronze handles, raised on scrolling squat supports,
120cm wide
65cm deep
82cm high
£400 - 600

599

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LOT 599

A large carved giltwood and gesso overmantel mirror,
late 19th century, with a scrolling foliate crest and beaded frame, surrounding a glass plate,
135cm wide
233cm high
£500 - 800

LOT 600

A pair of burr oak and ebonised side tables,
of recent manufacture, each with a three-quarter galleried top above two shelves, set between turned column supports and terminating in bun feet,
40cm wide
33cm deep
83cm high (2)
£800 - 1,200

LOT 601

A pair of Regency-style ebonised wooden elbow chairs,
20th century, each with a pierced back and open arms, raised on tapering turned supports with painted foliate decoration,
57cm wide
56cm deep
86cm high (2)
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

LOT 602

A Victorian eight-day mahogany longcase clock by John Evans, London,
c.1885, the sliding hood with a bevelled glass door flanked by a pair of columns, the sides with brass sound frets and with conforming quarter columns to the rear, surmounted by a shaped pediment with three brass finials, above a cavetto frieze and moulded long door fitted with brass escutcheon and gate hinges, the inside of the door with paper label for 'The Wetherfield Collection of Clocks', the panelled base terminating in brass ogee feet, the 12-inch brass dial with wheat ear engraved border and cherub spandrels, the silvered Roman and Arabic chapter ring engraved 'John Evans/No. 89 Mount Street, London', with subsidiary second dial and blue steel hands, the three-train weight-driven movement with brass plates united by four substantial pillars, striking quarterly on twin bells and hourly on a single bell, the going train with spring-driven maintaining power, with three-legged gravity escapement and temperature compensated pendulum, with door key, crank key, two brass cased weights and rectangular weight,
53cm wide
31cm deep
241cm high
£4,000 - 6,000

Provenance: The collection of David Arthur Wetherfield; a private collection.

603

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LOT 603

A pair of wicker table lamps,
of recent manufacture, each
with a pleated shade,
43.5cm diameter
63cm high (2)
£100 - 200

LOT 604

A polished brass, ebonised and caned rocking chair in the style of Marcel Breuer,
c.1970s, with a tubular frame,
54cm wide
106cm deep
110cm high
£200 - 400

LOT 605

An upholstered 'Oslo' child's armchair by Howard & Sons,
early 20th century, of square form, upholstered in off-white monogram ticking, raised on square feet terminating in concealed brass castors, stamped to the legs and castors and bearing a label to the underside,
63cm wide
68cm deep
71cm high
£400 - 600

LOT 606

A matched pair of walnut and marquetry commodes or cassettoni,
mid-18th century, North Italian, each with a canted rectangular top, above a slender frieze drawer and three panelled long drawers with scrolling foliate decoration, raised on bracket feet,
slightly larger 126cm wide
56cm wide
98cm high (2)
£1,500 - 2,500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

607

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LOT 607

A pair of painted metal chandeliers,
early 20th century, elaborately decorated with fruit and flowers,
145cm diameter
130cm high (2)
£1,500 - 2,500

Provenance: A private collection, Norfolk;
Wolterton Hall, Norfolk;
Harrods Food Hall, London.

LOT 608

A carved mahogany hat stand,
19th century, with a twisted column issuing nine pegs and a stick rack, terminating in a plinth base with a drip tray,
53cm diameter
225cm high
£500 - 700

LOT 609

A late Victorian cast iron doorstop,
late 19th/early 20th century, cast with scrolling foliage on a tripartite base centred with a dog's mask,
19cm wide
10cm deep
40cm high
£100 - 200

LOT 610

A pair of George III-style buttoned leather and stained beech Gainsborough library armchairs,
20th century, each with a serpentine rail and open arms, raised on moulded square supports united by stretchers,
70cm wide
78cm deep
102cm high (2)
£300 - 500

LOT 611

After Georges Gardet,
c.1900, 'Chien Danois et Chienne Danoise', each lying recumbent on a rectangular base, bearing a signature 'G. Gardet',
75cm long
29cm wide
26cm high (2)
£4,000 - 6,000

Provenance: Sladmore Gallery;
a private collection, UK.

612

613

614

LOT 612

A bronze figure of a standing cock pheasant,
c.1950, French, on a circular plinth, unsigned,
53cm wide
32cm deep
70cm high
£1,500 - 2,000

LOT 613

A pair of Renaissance-style carved rouge marble lions,
c.1820, Italian, Florence, each lying recumbent on a plinth base,
62cm long
20cm wide
40cm high (2)
£800 - 1,200

Provenance: Guinevere Antiques, London.

LOT 614

A patinated wrought-metal table and chair set by Heal's,
late 20th century, the table with a circular granite top raised on an open frame,
120cm diameter
72cm high,
the chairs with fabric-covered drop-in seats,
46cm wide
46cm deep
87cm high (7)
£500 - 700

615

616

LOT 615

A marble bust of a woman personifying America,
20th century, wearing a feather headdress and a claw necklace,
46cm wide
29cm deep
77cm high
£2,000 - 3,000

LOT 616

An alabaster bust of Pedrolino the Clown,
c.1900, Italian, wearing a neck ruff and buttoned tunic, on a socle,
35cm wide
27cm deep
56cm high
£400 - 600

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

LOT 617

After Eneri Prosperi,
a bronze group of five children, each standing on stepping stones,
largest 60.5cm wide
45cm deep
152cm high (5)
£7,000 - 9,000

618

619

620

621

LOT 618

A near pair of hand carved stone troughs,
each of rectangular form,
the largest 61cm wide
36cm deep
28cm high (2)
£200 - 400

LOT 619

A set of three weathered staddle stones,
each of typical mushroom form,
each approximately 47cm diameter
73cm high (3)
£300 - 500

LOT 620

A pair of metal Windsor obelisks,
each with a ball finial,
54cm diameter
168cm high (2)
£200 - 300

LOT 621

A group of hand-thrown terracotta pots,
20th century, some marked 'Sankey Bulwell, Notts',
15 to 26cm diameter
13 to 23cm high,
together with another marked
'Ward Darlaston, Staffs',
25cm diameter
24cm high (17)
£200 - 400

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

622

623

624

LOT 622

A pair of carved limestone cherubs,
20th century, each modelled standing, on later plinths with a scroll relief,
34cm wide
34cm deep
118cm high (4)
£400 - 800

LOT 623

A pair of white marble elephants,
20th century, Indian,
76cm long
30cm wide
51cm high (2)
£400 - 600

LOT 624

A group of five hand-thrown terracotta pots,
of recent manufacture,
each approximately 38cm diameter
34cm high (5)
£200 - 400

LOT 625

A primitive wooden bench,
20th century,
117cm wide
58cm deep
82cm high,
together with a similar table,
120cm wide
60cm deep
68cm high (2)
£300 - 500

625

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629

LOT 626

A carved marble fountain pedestal,
19th century, in sections, each piece with scrolling foliate detail,
53cm diameter
140cm high
£600 - 800

LOT 627

A pair of Regency-style metal garden seats,
of recent manufacture, each with a scrolled seat and stand,
78cm wide
48cm deep
57.5cm high overall (2)
£150 - 200

LOT 628

A set of three metal garden obelisks,
of recent manufacture, each with a domed top and conical arrow finial,
largest 40cm diameter
277cm high (3)
£300 - 600

LOT 629

A neoclassical composition stone garden bench,
20th century, with scroll ends and foliate supports,
138cm wide
41cm deep
54cm high
£800 - 1,200

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

630

631

632

LOT 630

A large hand-forged iron armillary sphere,
20th century, of
typical form,
80cm diameter
90cm high,
together with a stone fluted column,
32cm diameter
87cm high (2)
£400 - 800

LOT 631

A Victorian cast iron garden bench attributed to Coalbrookdale,
19th century, with a pierced scrolling back and ends, and a slatted seat,
with repairs,
183cm wide
73cm deep
100cm high
£1,500 - 2,500

LOT 632

A pair of weathered Corten steel planters,
of recent manufacture,
each of rectangular form,
121cm wide
50cm deep
45cm high (2)
£200 - 400

LOT 633

A pair of metal garden obelisks,
of recent manufacture,
each of conical form
with a ball finial,
43.5cm diameter
183cm high (2)
£150 - 250

633

634

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LOT 634

A pair of carved stone corbels,
20th century, each centred with the face of a man,
33cm wide
30cm deep
37cm high (2)
£300 - 600

LOT 635

A pair of weathered Corten steel planters,
of recent manufacture, each of tapering square form,
43cm wide
43cm deep
90cm high (2)
£200 - 400

LOT 636

A painted metal boulangerie stand,
19th century, French, with four shelves and scrolling foliate decoration,
74cm wide
39cm deep
190cm high
£800 - 1,200

LOT 637

A pair of composite stone armorial lions,
20th century, each modelled seated on their haunches, holding a shield, on a square neoclassical plinth,
33cm wide
33cm deep
114cm high (2)
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

638

640

639

LOT 638

A pair of carved stone gargoyle spouts,
each depicting grotesques with gaping jaws,
36cm wide
36cm deep
28cm high (2)
£400 - 600

LOT 639

A Coalbrookdale-style painted metal garden suite,
early 20th century, in the 'Fern and Blackberry' pattern, comprising:
a bench,
152cm wide
55cm deep
90cm high, and
a pair of chairs,
65cm wide
60cm deep
90cm high (3)
£400 - 600

LOT 640

A pair of lead planters,
20th century, each of oval form with cast foliate scroll detail, *one split,*
58cm wide
21cm deep
22cm high (2)
£300 - 500

LOT 641

A pair of Renaissance-style composition sphinxes,
of recent manufacture, each modelled with the head of an Egyptian man and the body of a lion,
127cm long
35cm wide
70cm high (2)
£400-600

641

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645

LOT 642

A pair of wrought-iron garden obelisks,
of recent manufacture, each with a ball finial, and four tiers united by square supports,
33cm wide
33cm deep
224cm high (2)
£200 - 300

LOT 643

A neoclassical composition stone planter,
20th century, in the form of a Roman cistern, the frieze decorated with figures in procession, raised on a pair of trapezophoron supports,
121cm wide
41cm deep
88cm high
£600 - 800

LOT 644

A pair of composition stone hounds,
20th century, modelled recumbent on an oval plinth,
60cm long
25cm wide
39cm high (2)
£600 - 800

LOT 645

A collection of ten various weathered marble urns,
19th/20th century, each of typical form, largest 24cm diameter
31cm high (10)
£200 - 400

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

646

647

648

LOT 646

A pair of stoneware garden planters,
c.1880, each modelled as a basket with bronze fixed rings,
70cm diameter
32cm high (2)
£1,500 - 2,500

LOT 647

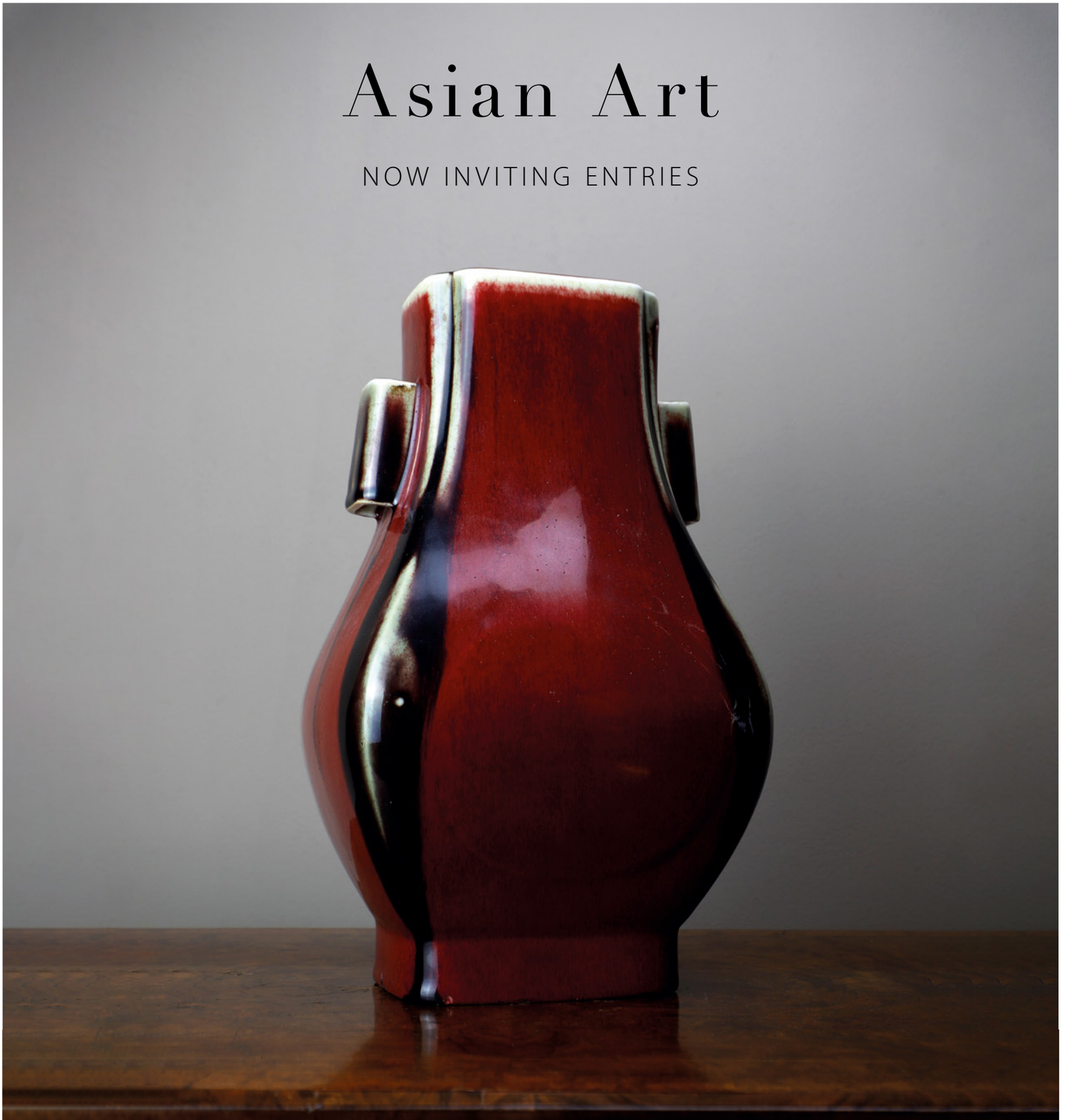
A pair of metal garden obelisks,
of recent manufacture, each of conical form,
39cm diameter
206cm high (2)
£150 - 250

LOT 648

A carved stone fragment in the Egyptian style,
20th century, King Akhenaten and Queen Nefertiti adoring Aton, the god of the sun,
60cm wide
5cm deep
65cm high
£200 - 400

Asian Art

NOW INVITING ENTRIES



For a complimentary auction valuation and sales advice, please contact our specialists

asianart@sworder.co.uk | 01279 817778

A Chinese flambé-glazed vase, Guangxu (1875-1908)

Sold for £14,300 (inc. fees)

MODERN & CONTEMPORARY ART

NOW CONSIGNING

Entries Invited by 22 August

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David Hockney (b.1937), 'The Student' from 'Homage to Picasso'
etching and aquatint, signed, dated and numbered '76/90' in pencil, 75.5 x 56.5cm

TERMS AND CONDITIONS
For Specialist Live Auctions

These conditions of business consist of:

1. Information for Buyers;
2. Terms of Consignment for Sellers
   (not printed within this catalogue, but can be viewed at www.sworder.co.uk);
3. Terms of Sale for Bidders and Buyers.

1. INFORMATION FOR BUYERS

Introduction
The following notes are intended to assist Bidders and Buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Terms and Conditions and any notices that are displayed in our salerooms or announced by the Auctioneer at the auction. Our Terms and Conditions are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Terms and Conditions that you do not fully understand.

Please make sure that you read our Terms of Sale carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of payment
Lots must be paid for before they are collected or shipped. For those attending the auction we ask that Lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our Website, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. Any cheques will need to be cleared before you can take the Goods away.

Collection and storage
All Lots should be paid for and collected by 5pm on the Friday following the sale. Commission Bidders should check the success of their bids and arrange payment, and collection or shipping within this time. For our specialist auctions please refer to the collection and storage requirements detailed in the catalogue and on our Website, which specifies the applicable fees.

Furniture and large items, and small items if they form part of the same invoice, not collected within seven working days of the auction will be sent to Abels Moving Services Ltd, at your expense. Refer to clause 8 in Sworders Terms of Sale for more information.

Agency
As Auctioneers we usually act on behalf of the Seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the Goods is with the Seller, not with us as Auctioneer.

Estimates
Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular Lot. Estimates may change and should not be thought of as the sale Price. The lower estimate may represent the Reserve Price (the minimum Price for which a Lot may be sold) and will not be below the Reserve Price. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the Auctioneer before the auction of the Lot. They are not definitive.

Buyer's Premium
The Terms of Sale oblige you to pay a Buyer's Premium at 25% on the Hammer Price of each Lot purchased, except for our Fine Wine and Spirits auctions when it is 18%. In addition, VAT is charged on these Premiums (see below).

VAT
Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the Buyer on the Hammer Price and the Buyer's Premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that Lot.

Lots which do not have either of the above symbols have no VAT payable on the Hammer Price. This is because such Lots are sold using the Auctioneers' Margin Scheme. The VAT included within the Premium is not recoverable as input tax.

Shipping Costs are liable for VAT and are payable by the Buyer.

If you are exporting the items from the UK, you may be able to claim a reimbursement of the VAT, where:

1. you are using Sworders Delivery service.

In these cases, a zero rated (VAT exempt) invoice can be issued where the following criteria are met:

a. the items are exported within three months of the date of the auction
b. the total amount of VAT payable would exceed £75 per shipment

There is no administrative charge for clients using Sworders Delivery Service.

If you cancel shipping through Sworders Delivery Service, we will reinstate the VAT, which must be paid prior to the release of goods.

2. you arrange shipping through a private logistics company, agent or courier and the following criteria are met:

a. the invoice is paid in full, including VAT
b. the items are exported from the UK within three months of the date of the auction
c. the certificate of shipment and export documents are provided to us within a year of the date of export from the UK
d. the total amount of VAT to be claimed exceeds £75
e. you have paid an administrative fee of £25

Inspection of Goods by the Buyer
As we act on behalf of the Seller, we are dependent on information provided by the Seller about their Goods. We may inspect Lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of Lots to check their condition in the way a Buyer would do. You will have ample opportunity to inspect the Goods. You must inspect and investigate Lots that you might wish to bid for. **Please note carefully the exclusion of liability for the description and condition of Lots set out in the Terms of Sale at clauses 12.2 and 12.4.**

Condition reports
We may be able to assist Buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending Buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Shipping of Goods
We offer a delivery service for Lots purchased, either by shipping ourselves, or use of a third party logistics company. Estimates for Shipping Costs for smaller items can be calculated pre-sale on our website under each Lot and are based on value, size and your chosen UK destination. For items purchased the actual cost can be added to your account and paid online after the sale. If you purchase multiple Lots from the same auction, we will combine packaging/deliveries to reduce the Shipping Costs. For lots for which Shipping Costs cannot be automatically calculated, such as furniture, you can obtain a bespoke Shipping Cost from our website to any destination in the world either in advance of the sale or after you have purchased.

Estimates of Shipping Costs on our website are based on the low estimate, whilst the actual cost is based on Hammer Price.

Items not collected within seven working days of the auction will be sent to Abels Moving Services Ltd, at your expense. You will be liable for all costs relating to the collection and storage of your items. See clause 8 and 9 in the terms of sale relating to the Title and Collection of purchase and associated costs.

Electrical goods
These are sold as 'antiques' only. If you buy electrical Goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of Goods
If you intend to export Goods you must find out:

a. whether an export licence is needed; and

b. if there is a prohibition on importing Goods of that character e.g. because the Goods contain prohibited materials such as ivory.

Bidding
Bidders are required to register with us before the auction starts. We Reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a Commission bid. If you wish to bid on high value Lots this deadline may be several days before the auction to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding
You may leave Commission bids with us indicating the maximum amount to be bid against a Lot (excluding the Buyers' Premium and/or any applicable VAT). We will execute Commission bids as cheaply as possible having regard to the Reserve (if any) and competing bids. If two Buyers submit identical Commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving Commission bids online via our Website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute Commission bids received after this time.

Telephone bidding
If you are unable to come to the auction it may be possible to bid on the telephone for higher value Lots. Please note that this service is for Lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online bidding
Any Lots purchased via a live online bidding service will be subject to an additional Commission charge on the Hammer Price payable by the Bidder, in accordance with rates specified by the online service. These are charged at 0% while bidding via Sworders Website. If bidding through other online bidding platforms, you will be charged additional surcharges, which will be payable to us on top of the Hammer Price and our Buyer's Commission at their advertised rate.

Artist Resale Rights
Lots marked with a ▲ indicate the item is subject to additional Artist Resale Right charges.

IMPORTANT NOTICES

Removal of Lots
Furniture and large items, and small items if they form part of the same invoice, will be removed from the premises after 4pm seven working days following the sale, by Abels Moving Services Ltd, the cost of which you will be liable for. See clause 8 and 9 in the Terms of Sale for Title and Collection of Purchases and Costs relating to Collection Services, for more details.

Electrical Goods
All electrical Goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical Goods certified unsafe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture
All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)
To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items must have an Article 10 certificate in place, prior to being offered for sale.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal and Plant Health Agency (APHA) and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial Buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

Ivory
Lots marked ♦ contain elephant ivory material. Please be advised that several countries, including those in the EU and the USA, now prohibit the importation of ivory items unless under specific conditions. Accordingly, prospective buyers should familiarise themselves with the relevant customs regulations of their country and ensure they are able to import this item prior to bidding.

2. TERMS OF CONSIGNMENT FOR SELLERS

Not printed within this catalogue, but can be viewed at www.sworder.co.uk

3. TERMS OF SALE FOR BIDDERS AND BUYERS

Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

These Terms of Sale relate to auctions conducted by an Auctioneer only, where the opportunity is available to view the lots. We have separate terms for online only auctions and those where viewing is not available.

1. Definitions and interpretation

1.1 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

'Auctioneer'	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised Auctioneer, as appropriate;
'Bidder'	means a person who places a bid for Goods at our auction;
'Buyer'	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
'Commission'	means the Commission that we charge you on the sale of the Goods as set out in Clause 4 below;
'Consumer'	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
'Consumer Contracts Regulations'	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
'Deliberate Forgery'	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
'FCA'	means the Financial Conduct Authority;
'Goods'	means the Goods that have been consigned to us for sale at our auction;
'Hammer Price'	means the level of the highest bid for a Lot accepted by the Auctioneer;
'Premium'	means the Premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
'Price'	means the total of the Hammer Price, Premium, Shipping Costs (if applicable) and any applicable VAT;
'Proceeds'	means the Price less the Commission, the Premium, Shipping Costs, any expenses incurred to your account and any applicable VAT;
'Reserve'	means the minimum Price at which the Goods may be sold;
'Seller'	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
'Shipping Costs'	means the charges applied to the shipping of all Goods purchased, should the Buyer ask for Sworders shipping agent to deliver the Goods (if applicable);
'Terms of Consignment'	means these Terms of Consignment;
'Terms of Sale'	means the Terms of Sale for Bidders or Buyers at our auctions;
'Trader'	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the Trader's name or on the Trader's behalf (such as an agent and/or the Auctioneer);
'VAT'	means any value added tax or equivalent sales tax; and
'Website'	means our Website available at www.sworder.co.uk.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The Price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection or delivery of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at auctions@sworder.co.uk.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a Commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and other characteristics.

3.3 If you instruct us, we may execute Commission bids on your behalf. We will confirm receipt of your instruction by sending you an email acknowledging your request and confirming your bid. Neither we nor our employees or agents will be responsible for any failure to execute your Commission bid, unless our failure to do so is unreasonable. Where two or more Commission bids at the same level are recorded, we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may re-offer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase Price

4.1 As a Buyer, you will pay:
a. the Hammer Price;
b. a Premium of 25% plus VAT of the Hammer Price or 18% plus VAT for our Fine Wine and Spirits Auction;
c. any artist's resale right royalty payable on the sale of a Lot
d. any bidding platform fee payable on a Lot; and
e. any VAT due.

5. Value Added TAX (VAT)

5.1 As the Buyer, you shall be liable for the payment of any VAT applicable on the Hammer Price, Premium and Shipping Costs (if applicable) due for a Lot, at the appropriate rate prevailing by law at the date of the auction. Please see the symbols used in the auction catalogue for that Lot and the 'Information for Buyers' in our auction catalogue for further information. Please see 5.6 for the conditions to be fulfilled before the VAT charged on the Hammer Price may be cancelled or refunded upon exporting from the UK

5.2 Lots affixed with (†): VAT on the Hammer Price and Buyer's Premium is imposed on all items affixed with a dagger (†). This imposition of VAT maybe because the Seller is registered for VAT within the UK and is not operating under a Margin Scheme.

5.3 Lots affixed with (‡): A reduced rate of Import VAT on the Hammer Price of 5% is payable. This indicates that a Lot has been imported from outside the UK.

5.4 Lots affixed with [Ω]: Standard rate of 20% of Import VAT on the Hammer Price and premium is payable. This applies to items that have been imported from outside the UK and do not fall within the reduced rate category.

5.5 Lots affixed with [Ω] or ‡ when these lots are released to buyers in the UK, the buyer will become the importer and must pay Sworders the import VAT at the rates noted above on the hammer price. The buyer should also note that the appropriate rate will be that in force on the date of our release and not that in force at the date of auction or payment.

5.6 Export from the UK: For lots offered under the VAT Margin Scheme and lots with [Ω] or ‡ symbols attached; you may be eligible to have a VAT refund in certain circumstances if the lot is exported. Should you show us proof of export within three months of collection a VAT refund may be arranged. No VAT amounts will be refunded where the total refund is under £75. Bank/transfer charges relating to any refund will be borne by the buyer and will not be reimbursed. Please note that all customs formalities of the destination country are the responsibility of the buyer.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed when the Auctioneer records the winning Lot in the sale book accepting the highest bid for the Lot at auction, unless due diligence information required by us under the Money Laundering Regulations 2019 in accordance with our internal procedure remains outstanding, in which case the contract will be formed when that information is accepted by us as complete.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the total amount due in any way that we agree to accept payment.

7.1.3 pay in full the Shipping Costs prior to the Goods being shipped, should you agree to Sworders shipping agent delivering the Goods.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the total amount due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction, or such later date as is specified in the printed catalogue or on our Website.

8.3 If you agree to using our delivery service, only when the full Shipping Costs have been paid will the Goods be dispatched. We reserve the right that some Lots will not be suitable for an automated shipping estimate and will require bespoke quotes from the shipping agent.

8.4 If you do not collect the Lot within the time period under Clause 8.2, you will be responsible for removal and storage charges in relation to that Lot – see clause 8.5 -8.7 below.

8.5 Items not collected within seven working days of the auction will be collected by Abels Moving Services Ltd for storage at their Potters Bar depot and subject to collection, storage and administration costs, for which you will be liable. See Clause 9 for Costs relating to Collection and Storage Services

8.6 Items will be stored by Abels Moving Services Ltd free of charge for seven days from the date of collection. Storage charges will commence thereafter. All costs associated with collection and storage in these cases are payable directly to Abels Moving Services Ltd and must be paid prior to collection of the lot – see clause 9 on Costs Relating to Collection and Storage Services.

8.7 All lots must be collected by prior appointment at

Abels Moving Services Ltd, The Heights, East, Cranborne Road, Potters Bar, EN6 3JN.

020 4259 4315

collectionsPB@abels.co.uk

Collections Monday – Friday 08:30-16:30 only.

8.8 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot or it is collected by Abels Moving Services Ltd.

8.9 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the Proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling Commission at our standard rates on any such resale of the Lot.

9. Costs Relating to Collection and Storage services

9.1 These fees relate to the collection and storage of your purchases by Abels Moving Services Ltd and are payable directly to them.

9.2 Collection from Sworders £25 per collection of 1-5 items and £50 per collection of 6-10 items listed on an invoice (plus VAT)

9.3 Free storage for one week thereafter, then:

9.3.1 £4.00 (plus VAT) per lot, per day*

*Additional charges apply for items exceeding 8 x 8ft

*A levied liability charge (LLC) of £0.08 per £1,000 value of goods is payable

*Admin fees will be payable on collection of goods from Abels Moving Services Ltd

*All charges are subject to VAT and 6.27% insurance on total charges

10. Remedies for non-payment or failure to collect purchases

10.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

10.1.1 take action against you for damages for breach of contract;

10.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

10.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Price you should have paid for the Lot and the Price we sell it for as well as the charges outlined in Clause 8.7). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

10.1.4 remove, store and insure the Lot at your expense;

10.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

10.1.6 keep that Lot or any other Lot sold to you until you pay the total amount due, including Shipping Costs where applicable;

10.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

10.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

10.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

11. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our employees' or our agents' negligence.

12. Warranties

12.1 The Seller warrants to us and to you that:

12.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the Lot at auction;

12.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

12.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

12.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the total amount due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

12.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

12.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 12.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

12.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

13. Descriptions and condition

13.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

13.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot in advance of the auction.

13.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling Price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

13.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue, the condition report for a lot (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

14. Deliberate Forgeries

14.1 You may return any Lot which is found to be a Deliberate Forgery to us within thirty days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

14.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

14.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

14.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause.

14.3 If you have sold the Lot to another person, we will only be liable to refund the Price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

14.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

15. Our liability to you

15.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

15.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Terms and Conditions. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

15.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

15.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

15.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

15.4.2 fraudulent misrepresentation; or

15.4.3 any liability which cannot be excluded by law.

16. Notices

16.1 All notices between you and us regarding these Terms of Sale must be in writing and either from your registered email address, our email address, or if in hard copy letter, signed by or on behalf of the party sending it.

16.2 Any notice referred in Clause 16.1 may be given:

16.2.1 by delivering it by hand;

16.2.2 by first class pre-paid post or recorded delivery; or

16.2.3 by email.

16.3 Notices must be sent:

16.3.1 by hand or registered post;

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

16.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

16.4 Notices will be deemed to have been received:

16.4.1 if delivered by hand, on the day of delivery;

16.4.2 if sent by first class pre-paid post or recorded delivery, two business days after posting, exclusive of the day of posting; or

16.4.3 if sent by email, at the time of transmission unless sent after 5pm in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt.

16.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, any form of messaging via social media or text message.

17. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our Website.

18. General

18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

19. Sharing your information

19.1 Sworders Fine Art Auctioneers respects your privacy and is committed to protecting your personal data. We do not share your data unless there is a business, or legal reason for us to do so. In agreeing to these terms of sale, you agree that:

• Should you decide to use Sworders delivery service, we may share relevant personal data that we hold with the shipping agent to allow effective communication between the shipping agent and you, and to enable delivery

• Should you fail to collect your items within seven working days of the date of the auction, we may share your details with the shipping agent to allow effective communication between them and you, to arrange for the payment of storage and collection of your items from their store.

Please refer to Sworders Privacy Policy for more information on how we process your data.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers

OFFICES AND CONTACTS

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auctions@sworder.co.uk | 01279 817778

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42 St Andrew Street | Hertford | SG14 1JA
hertford@sworder.co.uk | 01992 583508

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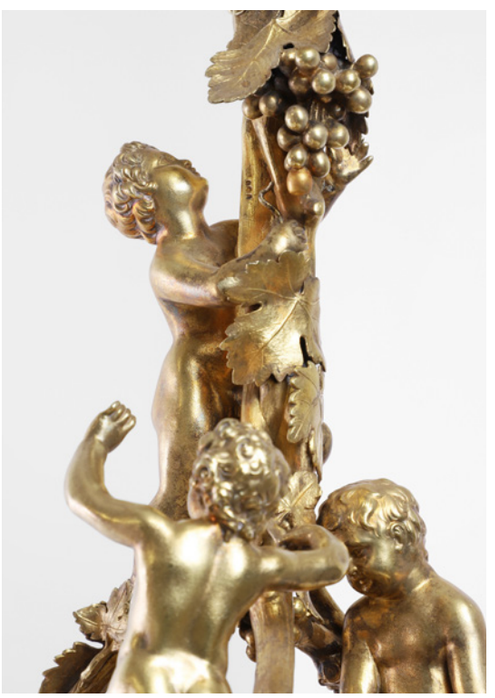
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